

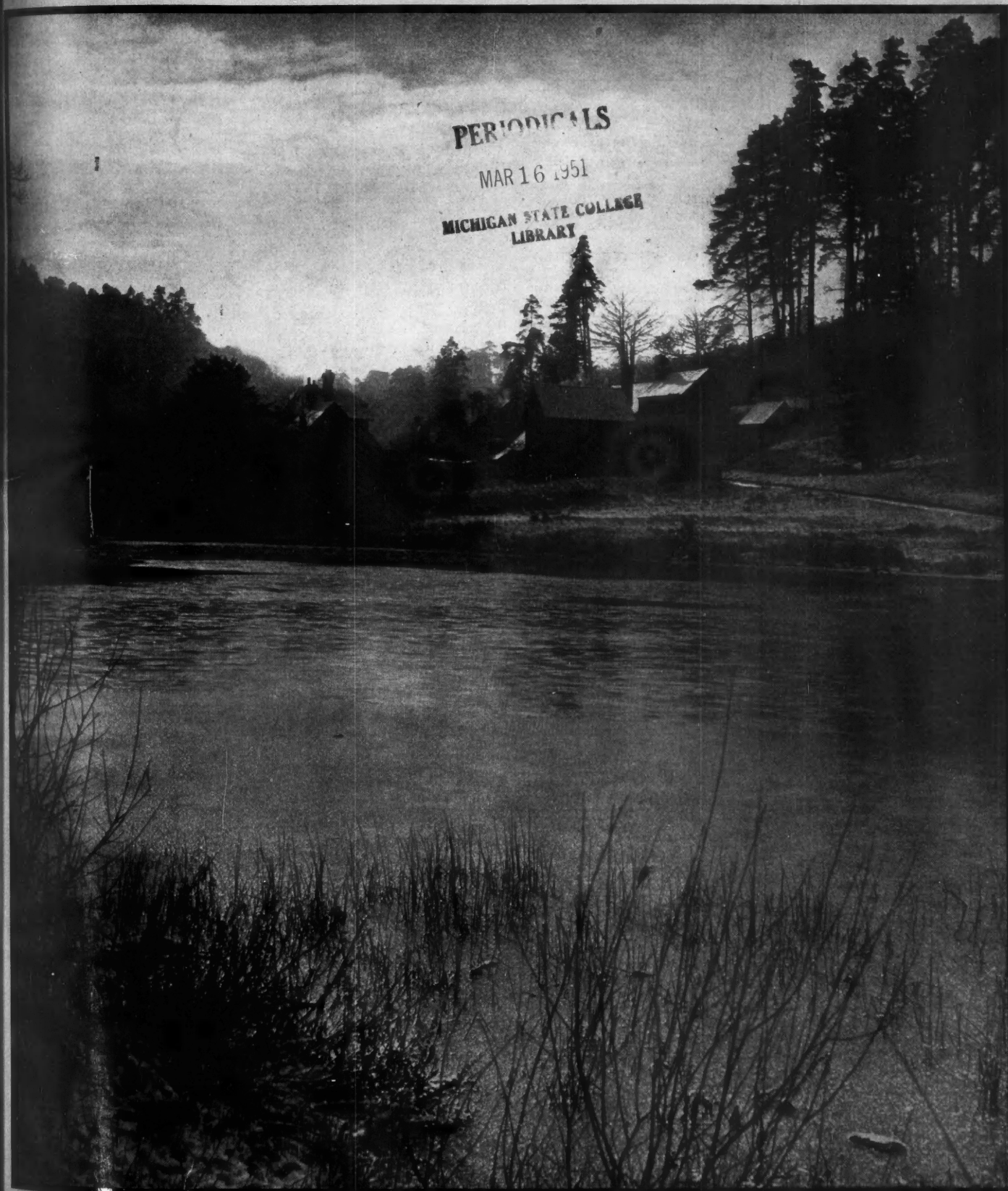
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COUNTRY LIFE

Vol. CIX No. 2823

FEBRUARY 23, 1951

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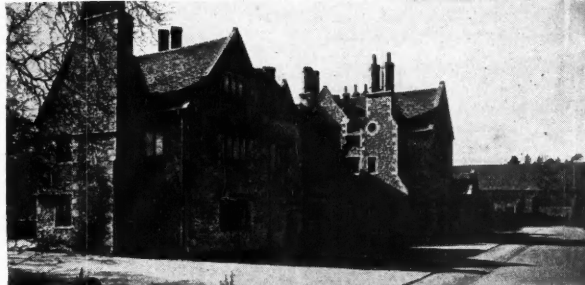
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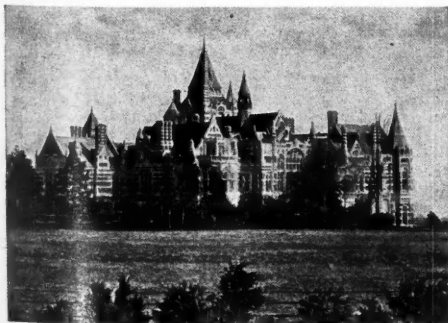
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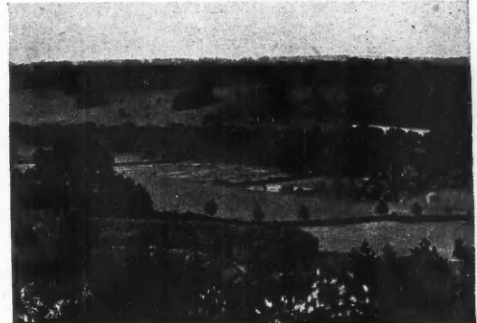
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[Continued on page 525]

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Inexpensive grounds with some fine old trees bounded by a small stream, in all about

4 ACRES. PRICE £9,750

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

HAMPSHIRE

London about 50 miles. Market town about 3 miles.

A MODERNISED GEORGIAN COUNTRY HOUSE

About 400 ft. up.

7 main bed. with 3 bath-
rooms, 4 reception and
staff rooms.

Central heating. Main
electricity.

GARAGE. 4 COTTAGES



Well-matured old grounds, farmery and park-like pasture bounded by stream
(all in hand).

50 ACRES. PRICE £17,500

Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

KNIGHT, FRANK & RUTLEY

WEST SUSSEX COAST

CLOSE TO THE SEA, 2 MILES FROM STATION

"TYTING," ALDWICK

A MODERN HOUSE OF CHARACTER, being a replica of an old Sussex Manor House built of brick with massive oak timbering and tiled roof.

Facing south-east and south-west, it occupies a secluded situation and contains lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 attic rooms, 2 bathrooms.

Main electric light and water.



Double Garage.

Cottage with modern bathroom.

Delightful wooded gardens and grounds, inexpensive to maintain, kitchen garden and paddock.

ABOUT 2¼ ACRES

For Sale by Auction in April (unless previously sold privately)

Solicitors: Messrs. FRESHFIELDS, 1, Bank Buildings, Princes Street, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BETWEEN ALTON AND WINCHESTER

MODERNISED TUDOR COTTAGE WITH 7 ACRES

Within easy reach of excellent train service to London



The House is half-timbered and has many period features. Large lounge, dining room, study, 5 bedrooms, 2 bathrooms, convection heating. Main electric light.

Excellent water supply.

Septic tank drainage.

GARAGE FOR 2.

FARM BUILDINGS.

Easily maintained garden. Large field.

FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,174)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

BETWEEN BRISTOL AND BATH

WITHIN EASY REACH OF STATION

Exceptionally attractive old 16th-century Manor House, occupying a pleasant position on edge of village

4 reception rooms, 7 bedrooms, 3 bathrooms. Main electric light and water. Garage for 4. Cottage. Attractive, easily - maintained gardens and grounds including flower garden, hard tennis court, walled kitchen garden, large orchard and paddock.



The grounds are divided by the River Boyd, which provides trout fishing IN ALL 10 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,580).

Telegrams:
"Galleries, Wesdo, London"

Reading 4441-2-3
REGent 0293-3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Re Colonel the Rt. Hon. Oliver Stanley, deceased.

Telegrams:
"Nicholas, Reading"
"Nichenyer, Picco, London"

FOLLY FARM, SULHAMSTEAD, NEAR READING



In the favourite village of Sulhamstead, 7½ miles west of Reading and within 10 miles of Newbury.

A LUTYENS COUNTRY HOUSE

incorporating

THE ORIGINAL

SMALL OLD HALF-TIMBERED FARMHOUSE

5 RECEPTION ROOMS, 8 PRINCIPAL BEDROOMS, 3 DRESSING ROOMS

7 BATHROOMS. STAFF WING

COMPLETE CENTRAL HEATING (oil fuelled)

MAIN ELECTRIC LIGHT AND POWER

6 COTTAGES. EXCELLENT OUTBUILDINGS

LOVELY FORMAL GARDENS DESIGNED BY MISS JEKYLL

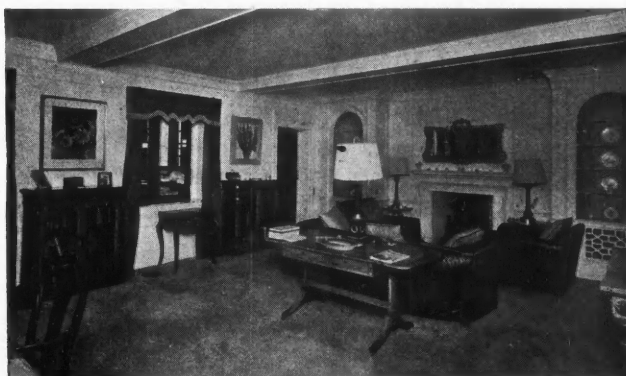
AND MATURED YEWs, STONE-FLAGGED PATHS

A VERY FINE WALLED KITCHEN GARDEN, ORCHARD, MEADOW AND ARABLE

LAND AND FARMERY

IN ALL ABOUT 36 ACRES

A tributary of the Kennet bounds part of the property providing some fishing.



Particulars and photographs from the Sole Agents, Messrs. NICHOLAS, Reading.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES', S.W.1

REGent 3222 (15 lines)

Telegrams: "Solanel, Piccy, London"



OXFORDSHIRE

400 ft. up on the Chilterns. Adjoining common land.
MIDWAY BETWEEN READING AND HENLEY

The enviably positioned and desirable **FREEHOLD COUNTRY PROPERTY**
CHERRY CROFT, KINGWOOD COMMON



Pictureque two-floored Residence

Halls, 3 reception rooms, 7 bedrooms, 2 bathrooms, 2 stairways, offices.

Part central heating. Co.'s electric light and water.

Detached **COTTAGE**.

GARAGE for 2.

Greenhouse.

Inexpensive and well-wooded gardens and grounds, kitchen garden, orchard and meadow, in all

OVER 6½ ACRES

Subject to service tenancy of cottage—offered with possession.
For Sale privately or by Auction on Wednesday, March 14, 1951.

Solicitors: Messrs. FARRER & CO., 66, Lincoln's Inn Fields, W.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.

By order of Trustees.

HAMPSHIRE

Close to the pretty village of Hartley Witney, 1½ miles station.
Secluded position adjoining wooded common.

PICTURESQUE COUNTRY RESIDENCE
with all its accommodation on 2 floors.



Oak-floored hall, cloakroom, 3 reception, 6 bedrooms (several with basins), school room, 2 bathrooms, kitchen with Aga cooker and good offices.

Garage for 2 with rooms over and second garage and useful buildings.

Electricity. Main gas, water and drainage.

Central heating.

Matured well-wooded grounds. Tennis lawn, 2½-acre paddock. Fruit and vegetable garden, 4½ **ACRES**
FREEHOLD £7,150

Inspected by Owners' Agents:

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (H.11026)

SURREY

Delightful secluded situation. Under 1 mile of the fine old town with its station, etc.
"SUMMER COURT," FARNHAM

Charming Residence of pleasing elevation, approached by drive with lodge entrance.



Lounge hall, 3 fine reception, sun parlour, excellent domestic offices with staff sitting room, 6 principal bedrooms, 2 beautifully fitted bathrooms, 2 staff rooms and bathroom, games room.

ALL MAIN SERVICES. CENTRAL HEATING.

Lodge. Garage. Well-timbered grounds. Heated greenhouse. Tennis lawn. Fruit and vegetable gardens.

3½ ACRES

For Sale privately or by Auction at the Bush Hotel, Farnham, on Wednesday, March 21, 1951, at 3 p.m.

Joint Auctioneers: Messrs. H. B. BAVERSTOCK & SON, Castle Street, Farnham, and at Godalming, and HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.

HERTFORDSHIRE

In a favourite residential neighbourhood.

THE CHARMING FREEHOLD 17th-CENTURY RESIDENCE
THE OLD MANOR HOUSE, WORMLEY, NEAR BROXBORNE



3 reception, 4 bed and 2 bathrooms.

Main electricity, gas, water and drainage.

2 **GARAGES**.

MUSHROOM HOUSE.

OLD GRANARY.

Gardens and market garden land.

OVER 1½ ACRES

VACANT POSSESSION

For Sale privately or by Auction at the St. James' Estate Rooms, S.W.1, on Thursday, March 15, 1951, at 2.30 p.m.

*Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, London, W.C.2.
Joint Auctioneers: HAWARD & HAWARD, The Estate Offices, High Road, Broxbourne (Tel.: Hoddesdon 2302), and HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0061), BISHOP'S STORTFORD (Tel. 243), AND BURNEMOUTH (Tel. 5024).

First Time in the Market.

HERTS—NEAR HITCHIN

Elevated and rural situation with extensive views to south and east.

KINGS HILL, GOSMERE

DELIGHTFULLY DESIGNED AND FITTED MODERN RESIDENCE

portraying the character of the 16th century and conveniently planned for easy working. Hall, 3 reception rooms, 4 principal bedrooms, 3 bathrooms, games room and staff accommodation.

BUNGALOW LODGE.

GARAGE AND GREENHOUSE.

Formal and natural gardens and grounds, woodland and kitchen garden, in all

OVER 9¼ ACRES

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on April 5, 1951 at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. PARSON LEE & CO., 35, John Street, Bedford Row, W.C.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1.



GUILDFORD

About ¼ miles, in rural situation close to Ripley.

FASCINATING TUDOR RESIDENCE IN SUPERB ORDER

Wealth of oak and other features.

Drive approach. 4 reception rooms, 7 bed and dressing rooms, 4 bathrooms, nurseries, excellent offices.

Complete central heating.

Main services.

FIRST-CLASS COTTAGE

Garage. Buildings.

Choice gardens and grounds, also valuable market garden, in all

ABOUT 6 ACRES

FREEHOLD FOR SALE

Or might be sold without the cottage and market garden.

Curtains, carpets and certain furniture might be sold, if desired.

Highly recommended by HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1 and MAN & CO., 3, High Street, Woking, Surrey. (S.47692)



LOVELY LEA VALLEY—HERTS

In a picked rural position only 17 miles London.

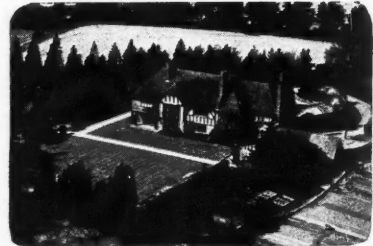
A SUPERBLY APPOINTED AND WELL-PLANNED MODERN TUDOR RESIDENCE OF EXCEPTIONAL CHARACTER

3 fine reception including galleried lounge, 5 bedrooms, 2 panelled bathrooms, 2 cloakrooms, complete domestic offices, including kitchen with Aga.

Garage for 3 cars.

Main services.

Inexpensive gardens, hard tennis court, paddock.



IN ALL ABOUT 7 ACRES PRICE £12,500 FREEHOLD

EXCELLENT MODERNISED COTTAGE available if desired.

Recommended by Joint Agents: Messrs. BRIDGMAN & SONS, High Street, Hoddesdon, Herts, and HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (R.1617)

KENT—ONE HOUR LONDON

ON OUTSKIRTS OF PICTURESQUE VILLAGE

In delightful country, commanding far-reaching views; 4½ miles main line station.

CHARMING ELIZABETHAN-STYLE RESIDENCE

with a wealth of old oak timbers. Unique staircase. South aspect. 3 reception, billiards room, 7 bedrooms, 3 bathrooms, staff flat.

All main services.

Central heating.

GARAGE.

SWIMMING POOL.

Delightful but inexpensive gardens, kitchen garden ¼ acre, orchard, natural woodland in all

ABOUT 7 ACRES

PRICE £12,500 FREEHOLD. Bungalow could be purchased if desired.

HAMPTON & SONS, 6, Arlington Street, St. James', S.W.1. (K.33842)



RECENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b ALBEMARLE ST.,
PICCADILLY, W.1

EAST DEVON

Situate some 750 ft. above sea level, within 15 miles of the coast and near golf and fishing.

IDEAL FOR AN HOTEL, SCHOOL OR INSTITUTIONAL PURPOSES

A DIGNIFIED OLD RESIDENCE

Built of granite and in excellent decorative order.

5 reception rooms, 18 bedrooms, 4 bathrooms.

Electric light. Garage for 3 cars.

Lovely ornamental gardens, hard tennis court, paddocks, etc., in all

ABOUT 26 ACRES

FREEHOLD ONLY £11,000 OR OFFER

Agents: OSBORN & MERCER, as above. (19,155)

OXON—NEAR GLOS BORDER

Overlooking a golf course and convenient for Witney and Oxford.

A DELIGHTFUL MODERN RESIDENCE BUILT OF STONE IN THE COTSWOLD STYLE

3 reception rooms, 4 bedrooms, 2 bathrooms.

The grounds, which extend to about 1½ acres, are still for the most part in a rough state, and there is great scope for anyone wishing to design and lay out a complete garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above.

IN A FINE POSITION AT MOOR PARK

On high ground with superb open views, close to golf courses and convenient for the station.

A CHARMING MODERN RESIDENCE

Splendidly planned with many delightful features.



3 reception rooms, 5 principal bedrooms, 2 baths., self-contained servants' accommodation of 3 rooms, bathroom, etc. All main services. Partial central heating. Built-in garage. Attractive inexpensive garden with hard and soft fruit, etc. in all ABOUT ½ ACRE

FOR SALE FREEHOLD WITH POSSESSION

Agents: OSBORN & MERCER, as above. (19,156)

EAST SUSSEX

Near a village midway between Tunbridge Wells and Lewes.

AN ATTRACTIVE SMALL PROPERTY

OF CHARACTER

containing hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, usual domestic offices.

Company's electricity and water.

GARAGE. LARGE BARN

An attractive flower, fruit and vegetable garden, a field and spinney each of about 2 acres, giving a total area of

ABOUT 4½ ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,128)

SURREY (under 20 miles Town)

Splendidly situate adjacent to National Trust land and within easy access of first-class golf.

A BEAUTIFULLY EQUIPPED RESIDENCE

In excellent decorative order throughout and extremely well planned.

Lounge hall, 2 reception, 8 bedrooms, 2 bathrooms.

Main services. Central heating.

Well timbered gardens and grounds, in all

ABOUT 2 ACRES

SUBSTANTIALLY REDUCED PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (18,521)

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-1033

WEST SUSSEX—HAMPSHIRE BORDERS

Magnificent views to the South Downs. 2 miles main line station.

A CHOICE RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE

OF ABOUT 230 ACRES

Dignified stone-built residence of charm and character. In first-class condition. Gallered lounge hall, 4 reception, 8 principal bed and dressing rooms, 6 secondary beds., 6 baths. Central heating throughout. Main electric light and water. Stabling. Garage. 4 cottages. Terraced and walled gardens. Walled kitchen garden. About 100 acres farming land, remainder valuable woodland.

FREEHOLD FOR SALE WITH POSSESSION.

BERKSHIRE

Secluded position close to ASCOT RACECOURSE. About 1 mile station.

A BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER

In really fine order, labour-saving and easily run, on two floors only. Lounge hall, 3 reception, 8 bed and dressing rooms, 4 baths. Central heating (oil fired). Main services. 2 garages. 3 cottages. Exquisite gardens and grounds. ABOUT 8 ACRES.

FOR SALE. With immediate Possession.

SURREY—KENT BORDERS, ON FAVOURITE RIDGE

Superb views. One hour London.

A PERFECTLY APPOINTED RESIDENCE

Approached by drive with lodge at entrance. 9 beds., 4 baths., 3 reception, parquet flooring, model offices, 2 staff flats. Central heating. Main services. Garage, stabling. Lovely gardens, park-like grounds. ABOUT 12 ACRES. FREEHOLD FOR SALE

IN A CHELSEA BYEWAY

A DELIGHTFUL COTTAGE RESIDENCE OF GREAT HISTORICAL INTEREST. Reputed to have been the Hunting Box of King Henry VIII.



4 to 5 bedrooms, 2 bathrooms, nursery, lounge, dining room, model kitchen. Cobble yard surrounded by studios (originally coach houses and stabling), one with self-contained flat over. 1 STUDIO AVAILABLE. LARGE GARAGE FOR 3 CARS.

FREEHOLD FOR SALE

Owner's Agents: RALPH PAY AND TAYLOR, as above.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

SOUTH CORNWALL

GENTLEMAN'S MIXED FARM ABOUT 130 ACRES

HANDY SEVERAL YACHTING CENTRES
GOOD HOUSE with drive entrance. 5-6 bedrooms, 2 bathrooms. Main electricity. Magnificent farm buildings with extensive modern cow shedding. Cottage. Just available and inspected. Price, etc., of London Office.

FARMING AND YACHTING

ONLY £6,500 ASKED FOR VERY ATTRACTIVE
LITTLE T.T. DAIRY FARM, 26 ACRES

Lying most conveniently at the mouth of two estuaries on the east coast in well-known yachting district.

ATTRACTIVE HOUSE with period features, beamed ceilings, etc., 3 reception, 4 bedrooms, modern bathroom. Electricity and main water. A lovely little place with

POSSESSION MARCH

(Reply London.)

LOVELY EXMOOR

GENTLEMAN'S FARM, 180 ACRES

Overlooking charming river valley; modernised Residence in perfect order.

2 reception, 5 bedrooms, modern comforts including electric light and piped water. Model buildings for stock rearing, sheep and poultry. Bailiff's house and cottage. Attractive garden, lawn, flower beds, borders, etc. Over ¼ ACRE

A CHOICE PROPERTY AT £16,500. ILL-HEALTH

ONLY REASON FOR SALE

WOODCOCKS, London Office.

GROUVILLE, JERSEY

Close to the Royal Jersey Golf Links.



THIS SPLENDIDLY CONSTRUCTED RESIDENCE

is in faultless order and contains hall, 4 reception, 2 sun lounges, 5-6 bedrooms, 2 bathrooms. Main services, central heating, 2 garages, greenhouses and extensive buildings. Charming gardens, 2 ACRES. Cottage available.

POSSESSION FREEHOLD

Recommended by WOODCOCKS, London Office.

Ideal for horses, dogs, pigs, poultry, mushrooms.

NEAR NEWMARKET

RESIDENTIAL HOLDING

With nearly 12 acres of lovely tree-belted park-like paddocks; 2 modern self-contained flats. Mains water and electricity, modern drainage. About 30 hunter boxes (some heated). Garage for 5

FREEHOLD £6,750. EARLY POSSESSION

Ipswich Office.

EAST SUFFOLK

Saxmundham 6 miles, sea 4. Pleasantly placed.

DETACHED, TILED COTTAGE-STYLE

RESIDENCE DATING FROM 17th CENTURY

On high ground, edge of pretty village. Lounge, oak-beamed dining room, breakfast room, 3 bedrooms, dressing room, good bathroom (h.c.), 2 w.c.s. Excellent water supply, engine pumped. Mains electricity. Capital warm barn, large garage. Charming enclosed garden, fruitful orchard, kitchen garden and pasture.

ABOUT 1½ ACRES. FREEHOLD £3,500

POSSESSION IN THE SPRING

Recommended by Ipswich Office.

TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685-6)

KENT

Delightful rural setting facing unspoiled wooded countryside only 12 miles from Town.

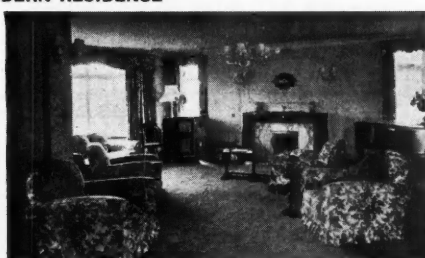
IMPOSING MODERN RESIDENCE



4 bedrooms (3 fitted basins), 2 tiled bathrooms, cloakroom, lounge hall, 2 reception rooms, tiled kitchen, maids' sitting room, etc. Central heating. Main services. LARGE GARAGE (2-3 cars). Delightful garden with lawns, lily pond, etc.

In all about ½ ACRE FREEHOLD £10,250

Agents: MAPLE & Co, LTD., 5, Grafton Street, W.1.



SUSSEX

Secluded but not isolated. One mile from the sea with uninterrupted view to South Downs.



MODERN RESIDENCE with hall, cloakroom, 3 sitting rooms, 4 bedrooms, fitted basins (h. & c.), 2 bathrooms, sun loggia. All main services. Detached garage. Attractive garden, lawn, flower beds, borders, etc. Over ¼ ACRE

FREEHOLD £8,000

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

TO BE LET FURNISHED FOR A PERIOD OF 3 YEARS COMPTON PLACE, EASTBOURNE, SUSSEX

The Residence of the late Duke of Devonshire, K.G.

THIS BEAUTIFUL EXAMPLE OF EARLY GEORGIAN ARCHITECTURE with perfect interior decorations is situated on the south side of the South Downs, adjoining a golf course on the outskirts of this fashionable seaside town. Approached by a long drive, guarded by a lodge.



The Residence contains: a fine suite of reception rooms including outer and inner halls, 2 drawing rooms, dining room, study, library and billiards room, 8 principal bedrooms, 4 dressing and 6 bathrooms. All on first floor which is reached by fine STAIRCASE and ELECTRIC PASSENGER LIFT. Above are 14 secondary bedrooms and 3 bathrooms. ALL MAIN SERVICES ARE CONNECTED. CENTRAL HEATING TO GROUND FLOOR.

AMPLE STABLING WITH STABLE YARD. GARAGES FOR SEVERAL CARS THE GARDENS AND GROUNDS ARE EASILY MAINTAINED BEING MOSTLY PARKLAND, IN ALL ABOUT 31½ ACRES. VERY REASONABLE RENT All further details of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2313)

DORSET

Within 4 miles of the market town of Dorchester. Adjoining village with bus service and within easy reach of the coast.

GLEBE FARM, WEST KNIGHTON

An Attested and T.T. Dairy Farm with charming character farmhouse.



4 bedrooms, bathroom, 2 sitting rooms, kitchen, etc. Main water and electricity connected throughout. Modern drainage.

Garage.

Excellent range of brick-built farm buildings comprising modern cowhouse for 20, dairy, large barn workshop, etc. with concrete yard in centre.

NEARLY 80 ACRES FREEHOLD

With small trout stream, in a ring fence with piped water to main pastures.

For SALE by AUCTION (unless previously sold privately) at the PROPERTY SALE ROOM (by kind permission of Henry Duke & Son) 20 SOUTH STREET, DORCHESTER, DORSET, on WEDNESDAY, MARCH 21, 1951, at 3.30 p.m. Particulars and plan of the Solicitors: Messrs. WICKHAM & LLOYD-EDWARDS, 69, St. Thomas Street, Weymouth, Dorset (Tel. 96), or of the Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

DORSET

4½ miles from Dorchester and Weymouth.

"BROOK HOUSE," UPWEY

A GEORGIAN HOUSE, in a sheltered position, facing south-west. Constructed of local stone and standing in a walled garden with a small plot opposite.

The accommodation contains: hall with cloakroom, breakfast room, dining room, drawing room, good domestic offices, 5 principal bedrooms and bathroom, 2 secondary bedrooms.

Main electricity and water.

Modern drainage.

The OUTBUILDINGS include workshop, stabling block, 2 garages, greenhouse, etc.

FREEHOLD WITH VACANT POSSESSION

For SALE by AUCTION at HENRY DUKE & SON'S PROPERTY SALE ROOM, DORCHESTER, DORSET, on WEDNESDAY, MARCH 21, 1951, at 3 p.m. (unless previously sold privately).

Particulars of Solicitors: LEONARD TUBBS & Co., 19, Cavendish Square, London, W.1 (Tel. LANgham 1604). Joint Auctioneers: HENRY DUKE & SON, 20, South Street, Dorchester (Tel. 426), and GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1.



MODERN QUEEN ANNE STYLE RESIDENCE

Commanding extensive sea views. Due south aspect. On outskirts of well-known coastal resort. 1½ hours London by fast train.

Well equipped House,

built of finest materials, economical of upkeep and ready for immediate occupation.

5-6 bedrooms, 3 bathrooms, 3 reception rooms, sun lounge, compact domestic offices.

ALL MAIN SERVICES.

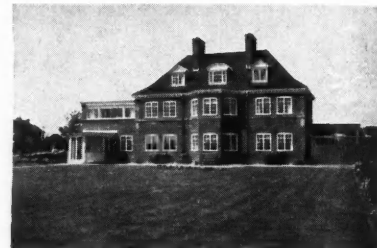
CENTRAL HEATING.

GARAGE FOR 2 CARS.

WALLED GARDEN OF ABOUT 1 ACRE, EASILY MAINTAINED.

FOR SALE FREEHOLD

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2090)



Central
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

WORCESTERSHIRE

Stourbridge 4 miles, Kidderminster 5 miles, Birmingham 13 miles.

SMALL RESIDENTIAL ESTATE

ATTRACTIVE PERIOD HOUSE

LOUNGE HALL, 3 RECEPTION ROOMS,
6 PRINCIPAL AND 4 STAFF BEDROOMS,
4 BATHROOMS.
CENTRAL HEATING. ELECTRIC LIGHT.



GARAGES. STABLING.

MODEL FARMERY.

3 COTTAGES

AND

AGRICULTURAL LAND.

ABOUT 35 ACRES

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6/7.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENington
0152-3

38 MILES N.E. LONDON

SMALL PERIOD RESIDENCE WITH FARMERY 8 ACRES

A gem dating 1275. Oak beams, panelling, originally monastery. 2 rec., 4 beds., bath, h. & c., usual offices. Also large chapel and priests' rooms. Main services. Gardens, orchard and pastures. Freehold £6,500. A bargain.

URGENTLY REQUIRED IN SURREY OR SUSSEX

A special applicant of ours, a retired businessman and guaranteed cash buyer, must purchase by end of March 3-bedroomed country house with land, buildings or sheds suitable for few horses (5 to 60 acres), maximum price £10,000. Send details in confidence marked "for A.N."

DEVON. SUITABLE FOR YOUNG FARMER

200-ACRE MIXED FARM. LOW PRICE. BIG MORTGAGE

Healthy and productive, capable of carrying 70 head cattle. Stone-built farmhouse, 2 rec., 4-6 beds., bathroom. Flush drainage. Ample water. Extensive range buildings and ties for 24. Milking machine included. Low outgoings. Freehold. Must be sold. Owner joining father in home counties.

DAILY REACH LONDON

INEXPENSIVE T.T. AND ATTESTED DAIRY FARM, 75 ACRES

Certain to interest London business man. Genuine and must be quickly sold. CHARACTER FARMHOUSE, 4 beds., bath., h. & c. Main water. Elec. Splendid buildings. GOOD COTTAGE. 1½ tons pig allocation monthly. £9,850 or near. Freehold.

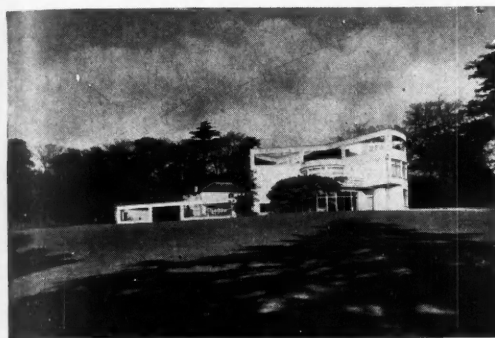
5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

A TWENTIETH-CENTURY SHOW HOUSE

IN LOVELY GROUNDS MATURED IN THE 18th CENTURY
BEING THE SITE OF THE RESIDENCE OF FAMOUS 18th-CENTURY POLITICIAN
UNRIVALLED AND UNSPOILT PANORAMIC VIEWS ALTHOUGH ONLY 25 MILES FROM LONDON



The HOUSE is circular on plan, of concrete and steel with wide sweeps of curving windows catching the sun from all angles, and incorporates everything 20th-century ingenuity can suggest in planning and equipment for comfort and convenience of running, including invisible thermostatically controlled heating. The main house comprises fine circular lounge and 2 other reception rooms, winter garden, 7-8 bedrooms and 5 bathrooms. Super modern domestic offices.

The annexe offers some 8 rooms and bath. Plans exist for installing additional bathrooms.

Butler's flat. Double cottage.

Garage for 3-4 cars.

Two small farmhouses. Excellent kitchen garden.



ROSE GARDEN. FAMOUS TEMPLE AND GROTTO. FINE CURVED SWIMMING POOL. MAGNIFICENTLY TIMBERED GROUNDS AND GRASSLAND.
ABOUT 40 ACRES

For Sale Freehold. Furnishings and equipment available if required.
Sole Agents: CURTIS & HENSON, as above.

RURAL BERKS

On the edge of the Downs, about 1 mile from a terminal station.

PICTURESQUE COTTAGE OF GREAT ANTIQUITY

Beautifully restored and modernised, containing fine old exposed timbering and open fireplaces.

3 reception rooms, 3 bedrooms, dressing room, bathroom, compact offices.



MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

EXCELLENT GARDEN HOUSE

GARAGE.

Delightful old gardens with lawns, flower beds and kitchen garden.

ABOUT 1 ACRE

PRICE £5,850 FREEHOLD

Owner's Agents: Messrs. CURTIS & HENSON.

2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENSington
0066/7/8

CLOSE HORSHAM



A MOST PLEASANT AND COMPLETELY MODERNISED TUDOR HOUSE

Approached by long drive.

Great hall, dining room, 5 bedrooms, 2 bathrooms, ideal domestic offices, stables, 4 loose boxes. **6 ACRES** of pasture.

Inspected and recommended.

LIMPSFIELD, SURREY

Surrounded by common lands. Easy daily reach of London.

A MOST COMFORTABLE HOUSE

With 5 principal bedrooms, 2 staff rooms, dressing room, 4 bathrooms, 4 good living rooms. Cottage. Ample garage accommodation. Grounds extend to **ABOUT 5 ACRES** Well timbered.

Can be run by one gardener.

Tennis court, productive kitchen garden.

Glorious views to the south are enjoyed.

ALL MAIN SERVICES. CENTRAL HEATING, etc.

POSSESSION PREFERABLY IN EARLY SPRING

Inspected and strongly recommended by the Sole Agents, as above.

BURNHAM BEECHES

A most pleasing and delightful

LOW-BUILT HOUSE OF CHARACTER WITH 3½ ACRES

(one man garden), away from noise of traffic. 3 living rooms (panelled), 6-7 bedrooms, 2 bathrooms, perfect master bedroom suite.

FREEHOLD

Inspected and recommended by the above.

CLOSE SEVENOAKS STATION



A MOST CHARMING HOUSE OF CHARACTER

2 very large living rooms, 5 bedrooms, bathroom, etc. 2 more bedrooms and another bathroom can be easily made inside the existing house. **CLOSE ON 2 ACRES**

All modern services.

PRICE £8,500

Details from the above.

WINCHESTER

By direction of Major D. A. L. Dwyer, going abroad.

JAMES HARRIS & SON

Telephone:
2355 (2 lines)

ON THE HAMPSHIRE—WILTSHIRE BORDER

5 miles from Romsey, 11 from Southampton and 11 from Salisbury.
WOODFALLS ESTATE, SHERFIELD ENGLISH. 544 ACRES

A PARTICULARLY ATTRACTIVE MODERN COUNTRY RESIDENCE

Perfectly equipped and about 250 ft. above sea level with glorious views.

4 reception rooms, 13 bed and dressing rooms, 4 bathrooms, excellent domestic offices. Splendid outbuildings with garage for 2 cars and stabling.

Heated indoor swimming pool.

Home Farm (230 acres) with buildings, 2 modern cottages and 2 bungalows.

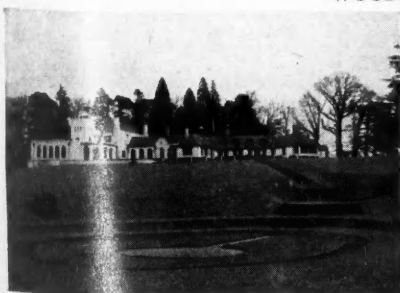
Also

MELCHET COURT FARM, 159 ACRES

With farmhouse, excellent buildings and 3 cottages.

MANOR FARM, PLAITFORD, 154 ACRES

With attractive period farmhouse, buildings and cottage



FOR SALE BY AUCTION, MARCH 28, 1951, IN LOTS VACANT POSSESSION

Solicitors: Messrs. SHARP, HARRISON, TURNER & Co., Holyrood Chambers, 125, High Street, Southampton, and at 12, The Hundred, Romsey.
Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441

IN A LOVELY UNSPOILT SUSSEX VILLAGE

Nestling in the Downs, within easy reach of Lewes and Eastbourne.



A CHARMING SMALL GEORGIAN MANOR HOUSE

Unique setting with views over unspoilt country.
7 bedrooms, 3 bathrooms, 3 reception rooms.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING. AGA COOKER.
MODERN COTTAGE. GARAGE FOR 3 AND BUILDINGS. Lovely old-world gardens.

FOR SALE WITH 5 ACRES. IMMEDIATE VACANT POSSESSION

Recommended by Sole Agents, WILSON & Co., 23, Mount Street, W.1.

BEAUTIFUL PART OF SUSSEX

10 miles from the coast and about 1 hour from London using Lewes station.



A FIRST-CLASS FARM OF 70 ACRES WITH A BEAUTIFULLY-APPOINTED PERIOD HOUSE

5 beds., 3 baths., 3 reception, model offices with Aga. Staff annexe over the east house.
MAIN ELECTRIC LIGHT. OIL-FIRED CENTRAL HEATING.
2 SUPERIOR COTTAGES. STABLE BLOCK. SEPARATE FARM BUILDINGS.
FOR SALE FREEHOLD WITH VACANT POSSESSION
Substantial price required for this really choice small estate in perfect order.
WILSON & Co., 23, Mount Street, W.1.

GROSVENOR
2561

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

BEAUTIFUL PART OF KENT

6 miles Ashford, 2 miles station.
**A RARE OPPORTUNITY TO ACQUIRE A
DELIGHTFUL ELIZABETHAN BLACK AND
WHITE HOUSE**

Modernised and labour-saving 2-3 reception, 2 bath., 5-6 bed.
Main water and electricity. Central heating, basins in
bedrooms. Garage. Charming, simply disposed gardens.
Kitchen garden, 2 fields and piece of useful coppice.

15 ACRES. FREEHOLD

Sole Agents: TRESIDDER & Co., 77, South Audley St., W.1.

SOUTH-EAST DEVON (3 Hrs. LONDON)

CHARMING MODERNISED GEORGIAN HOUSE
Perfect order, high ground, sheltered, S. aspect, glorious views,
unspoilt surroundings.

4 good reception, 4 bed. (h. & c.), 3 bath., staff flat. Central
heating, main electricity, excellent water. Exceptional
outbuildings. Garage 4 cars. Good cottage. Delightful
garden easily run, woodland, orchard, paddock, **11 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,218)

SUSSEX—18 ACRES

Delightful part of the country; 1½ miles station.
CHARMING HOUSE: Lounge hall, 3 reception, 2 bath-
rooms, 6-9 bedrooms. Main electric light and water.
Telephone. Garages. T.T. cowhouse. Gardens, kitchen
garden, pasture and arable.

TRESIDDER & Co., 77, South Audley Street, W.1. (15,651)

URGENTLY REQUIRED COUNTRY HOUSE OF EARLY GEORGIAN, REGENCY OR QUEEN ANNE PERIOD, AND OF REAL ARCHITECTURAL MERIT

Must be within 60 miles of London in Hampshire, Surrey,
Sussex or Berkshire. Preferably in small park, but otherwise
secluded from other houses and within one mile bus service.
7-10 bedrooms, 3 reception rooms, 2-3 bathrooms. Central
heating, mains, good garden essential, undulating ground
and some water feature preferred. Any acreage over 6
required and cottage an advantage.

**UP TO £18,000 WILL BE PAID FOR THE RIGHT
PROPERTY**

Usual commission required.

TRESIDDER & Co., 77, South Audley Street, W.1.

SURREY

2½ miles Lingfield, bus stop at gate.

LUXURIOUSLY EQUIPPED HOUSE

In excellent condition and approached by drive.

Lounge hall, 3 reception, 8-10 bed. and dressing rooms.

5 bathrooms, en suite.

All main services. Central heating. Telephone. Aga cooker.

Garages. Stabling, cowhouse. BUNGALOW. ENTRANCE

LODGE. Beautifully timbered grounds, spacious lawns,
kitchen and fruit garden, range of glasshouses, orchard and
pasture. **10 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

SOUTHAMPTON WATER

Delightfully rural and secluded situation, about 5 miles from
Southampton.

ATTRACTIVE RESIDENCE in really excellent order.
3 reception, 3 bath., 5 bedrooms (h. & c.). Wing (2 recep-
tion, bath., bedrooms). Main services, telephone. Garage
and outbuildings. Beautifully timbered grounds, pretty
lake. Kitchen garden, orchard, paddocks and woodland.

9 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (22,116)

For Auction in spring unless sold previously.

"DOULTING COTTAGE," DOULTING

near

SHEPTON MALLET, SOMERSET

CHARMING PERIOD HOUSE of stone. Hall, 3 recep-
tion, 2 bath, 4 bedrooms (2 h. & c.). Main services, part
central heating. Garage. Flower, vegetable and fruit
gardens, and paddock, **1¼ ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

44 MILES NORTH OF LONDON

½ mile station, ½ mile Gate North Road.
MODERN STONE-BUILT HOUSE. Billiard and 3
reception, cloakroom, bathroom, 6 bedrooms (h. & c.).
Main services. Central heating. Telephone. 3 garages.

COTTAGE. Charming grounds of **4 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,819)

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

RURAL ESSEX

Unspoilt country 3 miles from main line station. London in 50 minutes.
A MODERNISED 15th-CENTURY HOUSE AND MODEL FARMERY



The Period Residence
retains all the attractive
features of its age with none
of the disadvantages. Loftly
and well-proportioned
rooms, 3 reception, model
offices, 5 bedrooms, bath-
room, 2 attic rooms.
Company's water.
**MAIN ELECTRICITY IN
PROCESS OF BEING
CONNECTED.**
Double garage. Model stab-
ling with 3 boxes and tack-
room; also new T.T. stan-
dard cowhouse with ties for
10 and other useful build-
ings.

STAFF COTTAGE.

Attractive grounds with orchard, spinney, pasture and arable land.

IN ALL ABOUT 24 ACRES

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4).

NORTH BUCKINGHAMSHIRE

In quiet and picturesque village
AN EXCEPTIONALLY BEAUTIFUL PERIOD COTTAGE
on which large sums of money have been spent.

3 reception rooms, model
domestic offices, 4 bed-
rooms, 2 luxurious bath-
rooms.

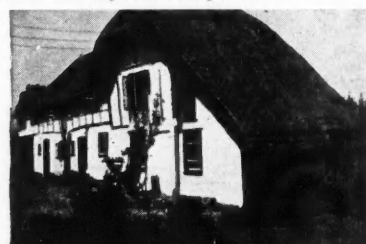
CENTRAL HEATING.

**CONSTANT HOT
WATER.**

**MAIN
ELECTRICITY.**

GARAGE.

SMALL GARDEN.



Discriminating purchasers are strongly advised to inspect.

FOR SALE BY AUCTION IN APRIL (unless previously sold)

Auctioneers: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1
(Tel. MAYfair 0023-4)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

THE GRANGE, WALTHAM ST. LAWRENCE

In a lovely village between Maidenhead and Reading.
A DIGNIFIED HOUSE ON TWO FLOORS



7 bedrooms, dressing room,
2 bathrooms, lounge hall,
3 reception rooms, etc.

Excellent outbuildings, in-
cluding 2 garages.

Together with
**A DETACHED
17th-CENTURY
COTTAGE**

with what was formerly the
village forge adjoining.

Main services. Walled grounds, orchard, etc.

ABOUT 2½ ACRES

FOR SALE PRIVATELY OR BY PUBLIC AUCTION

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53), and
HAMPTON & SONS, 6, Arlington Street, S.W.1 (Tel. REGent 8222).

SOMETHING UNIQUE IN 3 ACRES

High up, with exceptional views amidst the cherry orchards of Cookham Dean, Berkshire.
THE PERFECT SMALL LABOUR-SAVING HOUSE, with lovely gardens, orchard
and paddock. 5 bedrooms, bathroom, 3 reception rooms, paneled lounge hall, tiled
kitchen. Main services. 2 garages, etc. **FOR SALE FREEHOLD.** Strongly recom-
mended.—GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

FULMER, BUCKS

Above and just outside this delightful village.

A MODERNISED OLD-FASHIONED COTTAGE, tastefully redecorated.
4 bedrooms, bathroom, 2 reception rooms, Aga cooker. Main services. Garage.
2 ACRES. FOR SALE FREEHOLD.—GIDDY & GIDDY, Station Parade, Gerrards
Cross (Tel. 3987).

BETWEEN WINDSOR AND MAIDENHEAD

In a rural position adjoining farmlands.

A MODERN LABOUR-SAVING RESIDENCE, beautifully fitted. 4 bedrooms,
bathroom, 2 reception rooms, etc. Main services. Garage. Gardens of **ABOUT
½ ACRE. FOR SALE FREEHOLD.**—GIDDY & GIDDY, 52, High Street, Windsor
(Tel. 73).

LANGLEY, BUCKS

In delightful rural surroundings, only 30 minutes from Hyde Park Corner.

A CHARMING OLD-FASHIONED HOUSE, extended and modernised in 1939.
4 bedrooms (2 with basins), bathroom, 3 reception rooms, cloakroom, etc. Garage.
Matured gardens and orchard, **ABOUT 1 ACRE. FREEHOLD. FOR SALE
PRIVATELY OR BY AUCTION.**—Sole Agents: GIDDY & GIDDY, 3, Mackenzie
Street, Slough (Tel. 23379).

JOHN D. WOOD & CO.

FINCHCOCKS, GOUDHURST, KENT

A.D. 1725

TO BE SOLD WITH 42 ACRES

PROBABLY ONE OF THE MOST BEAUTIFUL HOUSES OF ITS PERIOD
IN THE SOUTHERN HOME COUNTIES

Standing in a small oak-timbered Park approached by a long drive and surrounded by a lovely walled garden with old trees. The House contains lofty rooms with ample wall space for pictures and is very well maintained.

LARGE CENTRAL HALL WITH FINE
STAIRCASE

4 RECEPTION ROOMS, SMALL PICTURE
GALLERY, 10 BEDROOMS, 4 BATHROOMS.

MAIN ELECTRICITY AND POWER.

CENTRAL HEATING. ESSE COOKER.

3 COTTAGES and appropriate outbuildings with
CHAUFFEUR'S FLAT above.



THE ENTRANCE FRONT



THE STAIRCASE AND HALL

A REALLY LOVELY PERIOD HOUSE. OFFERED FREEHOLD WITH VACANT POSSESSION. Price £18,000 open to offer
Owner's Agents: JOHN D. WOOD & CO. (31,755)

SUSSEX

In secluded countryside, but not isolated. 10 minutes walk of station and shops. Victoria and London Bridge in 45 minutes. Bus stop near entrance.

GENUINE PERIOD HOUSE OF RARE CHARM AND CHARACTER
of mellowed red brick in half-timbered framing, and roof of Horsham stone.



Completely modernised, recently redecorated throughout, approached by short drive, and containing on 2 floors: 3 reception rooms, oak beamed and not low pitched; 5 bedrooms; 2 fitted bathrooms, maids' sitting room, modern kitchen with gas cooker, larder and cloakroom.

Central heating. Power points in all rooms. Main electric light, gas, water and drainage.

Old-world garden with pergola, lily pond, flagged terrace and tennis lawn, garage, coal and wood store, etc., ABOUT 1 ACRE
PRICE 8,000 GUINEAS. VACANT POSSESSION ON COMPLETION
Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (131,322)

THE CHILTERN

BETWEEN WENDOVER AND BERKHAMSTED

Close to a village with frequent bus services; 4 miles from two main line stations.

ENCHANTING TUDOR COTTAGE

completely restored and
modernised by a well-
known architect.

2 sitting rooms, 3 bedrooms,
2 bathrooms.

MAIN ELECTRIC
LIGHT AND WATER



Picturesque gardens and grounds of ABOUT 2 ACRES

FOR SALE FREEHOLD £7,500

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (841,551)

HERTS—ESSEX BORDERS

LOVELY MODERNISED 16th-CENTURY
FARMHOUSE

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER

Attractive gardens with orchard and paddock.

COTTAGE

GARAGES AND OUTBUILDINGS

ABOUT 5 ACRES

FOR SALE FREEHOLD WITH
VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (J.42,080)

By direction of L. Willett, Esq.

WELLINGTON FARM, PRIDDY,
SOMERSET

ATTENDED DAIRY AND MIXED FARM ON THE
MENDIPS

STONE-BUILT FARMHOUSE

3 reception, office, 3-4 bedrooms, 2 modern bathrooms.
Co.'s water. 2 excellent modern cottages. First-class stone
and tiled farm buildings, modern cowhouses to T.T.
standard for 30, etc. Pasture and arable,

314 ACRES. VACANT POSSESSION

For SALE PRIVATELY or by AUCTION on
MARCH 15, at the BATH ARMS HOTEL, Cheddar.

Solicitors: Messrs. W. R. POWELL & SONS, Lloyd's
Bank Chambers, High Street, Weston-super-Mare.

Joint Auctioneers: PERCY PALMER, F.A.I., 3,
Magdala Buildings, Weston-super-Mare.
JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

SUSSEX

HANDSOME STONE-BUILT RESIDENCE
WITH ATTESTED AND LICENSED T.T. FARM

Hall, dining room, drawing room, library, modern offices
with Aga. 7 bedrooms, 3 dressing rooms, 5 bathrooms,
nursery suite.

COMPLETE CENTRAL HEATING

MAIN ELECTRICITY

Excellent water.

2 staff flats. Delightful gardens and kitchen garden.
Modern dairy buildings, T.T. cowshed for 30 and milking
parlour, etc. 5 COTTAGES

ABOUT 170 ACRES

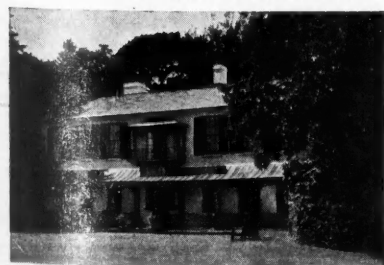
FOR SALE FREEHOLD WITH VACANT
POSSESSION, EXCEPT ONE COTTAGE

Further particulars from the Agents:
JOHN D. WOOD & CO., 23, Berkeley Square,
London, W.1. (J.30,486).

CLOSE TO NEW FOREST

WITH LOVELY VIEWS OVER THE SOLENT TO THE ISLE OF WIGHT
3 minutes from shops and Yacht Club.

A BEAUTIFUL REGENCY HOUSE



In a quiet secluded position,
facing south.

6 best bedrooms, sitting
hall, 3 reception rooms, 3
bathrooms.

ALL MAIN SERVICES

CENTRAL HEATING

2 Garages, Stabling, etc.

Inexpensive kitchen gar-
dens, meadow and parkland.

In all ABOUT 26 ACRES

FOR SALE AT A REASONABLE PRICE

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.60,712)

ON THE POLDEN HILLS, SOMERSET

Easy reach Taunton and Bridgwater.

SMALL TUDOR MANOR HOUSE
approached by tree-lined drive.

3 reception, 6-7 bed and
dressing, 3 bathrooms.

MAIN ELECTRICITY,
WATER & DRAINAGE

Garage and Stabling.

Barn. Old Cockpit of
historic interest.

Charming gardens easily
maintained.

ABOUT 2½ ACRES



VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.70,148)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

BOURNEMOUTH
 WILLIAM FOX, F.R.I.C.S., F.A.I.
 E. STODDART FOX, F.R.I.C.S., F.A.I.
 H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS
 BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
 ANTHONY B. FOX, F.R.I.C.S., F.A.I.
 T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
 J. W. SYKES, F.A.I., F.P.A.

Very suitable for conversion into Flats, use as a Private Hotel or for a professional residence.

WEYMOUTH, DORSET

Only a few minutes walk from the sea front and close to the centre of the town and railway station.

The conveniently situated and fully modernised Freehold Residence
 No. 9 WESTERHALL



Occupying a corner position and in excellent decorative repair.

9 bedrooms (all with basins, h. and c.), 2 bathrooms, 3 reception rooms, cloakrooms, kitchen and good domestic offices.

GARAGE 2 CARS.

ALL MAIN SERVICES.

Secluded and tastefully laid out garden.

VACANT POSSESSION ON COMPLETION

To be sold by Auction at the Crown Hotel, Weymouth, on April 10, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. PEACHEY & CO., Arundel House, Arundel Street, Strand, London, W.C.2. Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and Messrs. TALBOT & READ, Statue House, Weymouth, Dorset.

BROCKENHURST, HAMPSHIRE

Considered to be one of the most popular residential districts in the New Forest. Within a short distance from the main London line station. 12 miles Southampton, 18 miles Bournemouth.

A PICTURESQUE AND WELL-APPOINTED RESIDENCE conveniently situated and possessing all modern conveniences and comforts.



5 principal bedrooms, 3 bathrooms, good servants' accommodation, entrance hall, cloaks, 3 reception rooms, maid's sitting room, good kitchen and offices. Double garage. All mains services. Central heating. Beautifully timbered gardens and grounds, including ornamental gardens, herbaceous beds, lawns, kitchen garden, fruit trees.

THE WHOLE EXTENDING TO AN AREA OF ABOUT 1 1/2 ACRES
 VACANT POSSESSION

For particulars apply to Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and HAROLD GRIFFIN, Esq., 191, Lavender Hill, Clapham Junction, London, S.W.11.

BEAUTIFUL NEW FOREST

Occupying a magnificent situation and commanding glorious and extensive views over the Avon Valley. 2 miles from a good market town. 14 miles from Bournemouth.

PICTURESQUE HALF-TIMBERED ARCHITECT-DESIGNED MODERN RESIDENCE

Occupying a picked position completely rural but in no way isolated.



6 bedrooms, dressing room, 3 bathrooms, lounge hall, cloaks, beautiful lounge, 34 ft. long, 19 ft. 6 in. study, dining rooms, staff sitting room, modern kitchen and good offices.

Timber and tiled stabling. Garage for 4 cars.

MAIN ELECTRICITY,
 GAS AND WATER.

Pleasant and inexpensive grounds, including ornamental gardens, paddock and natural lands. The whole extending to an

AREA OF ABOUT 11 ACRES. PRICE £9,250 FREEHOLD

For particulars apply Sole Agents: FOX & SONS, 44-52, Old Christchurch Road Bournemouth.

BEAUTIFUL NEW FOREST

2 miles from a market town. 10 miles from the coast. 13 miles from Bournemouth. 18 miles from Southampton.

PICTURESQUE LABOUR-SAVING MODERN RESIDENCE

Occupying an elevated position planned to obtain the maximum amount of sunshine and in excellent order throughout.



5 bedrooms, dressing room, 2 bathrooms, 3 charming reception rooms, excellent domestic offices.

Garage with flat. Out-buildings.

MAIN ELECTRICITY
 AND WATER.

CENTRAL HEATING.

Charming pleasure grounds, ornamental lawn, rose garden, herbaceous borders, kitchen garden and span greenhouse, the whole covering an area of about

2 ACRES. PRICE £9,900 FREEHOLD

Fox & SONS, 44-52, Old Christchurch Road, Bournemouth.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

TALBOT WOODS, BOURNEMOUTH

Occupying a magnificent position, overlooking and abutting the Meyrick Park Golf Course with private gate thereto. Within easy reach of the centre of the town.

The very attractive Architect-designed Freehold Residence
 "PARK SPINNEY," LITTLE FOREST ROAD

In perfect decorative condition throughout.

6 bedrooms, 3 bathrooms, 3 reception rooms. Oak-panelled lounge hall, sun terrace, cloakroom. Maid's sitting room. Compact modern domestic offices. 2 brick-built Garages.

Greenhouse.

Delightfully laid out garden grounds, secluded and easily maintained. The whole extending to an area of

ABOUT 1/2 ACRE



VACANT POSSESSION ON COMPLETION OF THE PURCHASE

To be sold by Auction at St. Peters Hall, Hinton Road, Bournemouth, on March 15, 1951, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. BILLINGHURST, WOOD & POPE, 7, Buckersbury, London, E.C.4. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and branch offices.

WILTSHIRE

7 miles Romsey, 9 miles Salisbury, 13 miles Southampton.

IMPORTANT AND ATTRACTIVE RESIDENTIAL PROPERTY

Occupying an elevated site 150 ft. up in the midst of some of the most delightful undulating country and commanding charming views.

8 principal bedrooms, 2 dressing rooms, 2 principal bathrooms, 4 staff bedrooms and bathroom, 4 reception rooms, billiards room, gun room, servants' sitting room, hall, cloakroom, kitchen and excellent offices.

Range of heated greenhouses. Stabling with groom's quarters. Garage 4-5 cars.

Pretty 3-bedroomed gardener's cottage.



Beautiful gardens, walled kitchen gardens, orchard and paddocks.

THE WHOLE EXTENDING TO ABOUT 9 ACRES
 PRICE £6,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

WAREHAM, DORSET

In the beautiful Isle of Purbeck, occupying a lovely position enjoying grand views over the Purbeck Hills and Creech Barrow.

A PICTURESQUE AND PERFECTLY APPOINTED RESIDENCE

Modernised to the last degree and possessing every comfort and convenience.

7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, hall, up-to-date offices. Central heating. Main electricity. Aga cooker. Garage with flat over. Heated greenhouse. Beautifully laid out gardens and grounds with kitchen garden, small orchard and paddock. The whole extending to nearly

7 ACRES

PRICE
 £11,500 FREEHOLD



For further particulars apply:

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

BARTON-ON-SEA, HAMPSHIRE

Within a short walking distance of the sea front and good golf course. 1 mile from main London line station. 10 miles from Bournemouth.

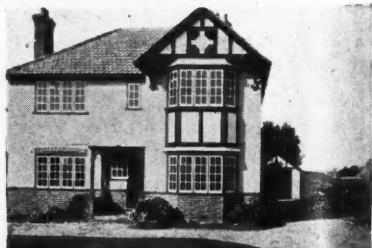
CONVENIENTLY PLACED MODERN RESIDENCE
 in excellent decorative condition throughout.

4 bedrooms, bathroom, 2 reception rooms, small sun loggia. Kitchen and offices.

Brick built garage.

ALL MAIN SERVICES.

Well laid out garden with small greenhouse.



PRICE £4,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton,
West Byfleet
and Haslemere

A LOVELY OLD MANOR HOUSE DATING BACK TO 1600 WITH 200 ACRES

DEVON

2 miles from a town. In a first-rate sporting and social district.

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

with a medium-sized house: lounge, hall, (22 ft. by 17 ft.) 3 reception rooms, 6-8 bedrooms, 2 bathrooms, usual offices.

Co.'s water and electric light.

GARAGE AND STABLING. FLAT AND COTTAGE

GOOD FARM BUILDINGS

Suitable for T.T. and Attested herd.

DELIGHTFUL GROUNDS with walled garden, orchard, 50 acres of woodlands, 25 acres arable land, and about 115 acres of rich pasture land.

IN ALL NEARLY 200 ACRES

1 mile of Trout and Salmon Fishing available

ONLY £15,000 FREEHOLD VACANT POSSESSION ON COMPLETION

Strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 806)



SELECT PART OF SUSSEX COAST

18th-CENTURY CHARACTER HOUSE AMIDST IDEAL SURROUNDINGS
Between Worthing and Angmering-on-Sea.3 fine reception rooms,
6 bedrooms, bathroom.Main drainage. Co.'s elec-
tric light and water.

GARAGE

Picturesque garden, lawn,
kitchen garden, fruit trees.

FOR SALE FREEHOLD

Recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 807).

ON SURREY HILLS

Convenient to a village green, and about 5 miles Oxley or Limpsfield
A WELL APPOINTED FREEHOLD RESIDENCE3 reception rooms, cloak-
room, 5 principal bedrooms,
2 bathrooms.Main drainage. Co.'s elec-
tric light, gas and water.

Radiators. Garage 4 cars.

Pleasant gardens with lawn,
swimming pool, kitchen
garden, in all about

1 ACRE

REASONABLE PRICE FOR QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 807).

AT MUNSTEAD, GODALMING

Combining country quietude with daily access London.

HANDSOME MODERN COPY OF AN ELIZABETHAN RESIDENCE

With very fine light-oak
floors, carved doors and
mantels, and staircase. 3
reception, loggia, flower
room, 5 bedrooms, 2 bath-
rooms, maids' sitting room,
married couple's quarters of
sitting room, 2 bedrooms,
bathroom and kitchenette.
Main water. Main electri-
city and power. Complete
central heating throughout.
Aga cooker. Garage for 3
and workshop.Easy and simple gardens
with an area of woodland.

ABOUT 9 ACRES FREEHOLD £12,500 VACANT POSSESSION

Inspected and strongly recommended by Sole Agents: HARRODS LTD., 34-36, Hans Cres-
cent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 809 and Haslemere 953).

RURAL KENT. Amidst Unspoilt Surroundings

Convenient to village between Sevenoaks and Maidstone.

CHARMING FREEHOLD RESIDENCE

3 reception rooms, cloak-
room, 6 bedrooms, well-
appointed bathroom. Cen-
tral heating. Modern con-
veniences. Garage. Gardens
and grounds of great beauty,
lawn, kitchen garden, fruit
trees,

in all ABOUT 2 ACRES

MODERATE PRICE FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 807).

HEALTHY SUFFOLK

Convenient to a picturesque village, about 3 miles Saxmundham.
GEORGIAN RESIDENCE4 reception rooms, 5 bed-
rooms, bathroom.Electric light and modern
conveniences.

Garage. Stabling.

Secluded grounds with
walled garden, tennis lawn,
kitchen garden, fruit trees
in all about

3 1/2 ACRES

MODERATE PRICE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 807).



KENT

On the fringe of a lovely old village with bus service to 2 quaint old towns.
RESIDENCE OF THE GEORGIAN STYLEStanding high with distant
views to the south.4 reception rooms, 6 bed-
rooms (4 others easily shut
off), 2 bathrooms. Main
water and electricity. Fitted
basins in bedrooms. Garage,
stabling, barn and farmery.

Excellent Cottage.

Inexpensive gardens, profit-
able orchards and some
arable, in all about

ABOUT 12 ACRES

FREEHOLD, ONLY £7,950 VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 809).



KENT AND SUSSEX BORDERS

TUNBRIDGE WELLS AND HASTINGS

About 70 minutes London. Handy for good Schools, etc., high up, beautiful views.

A WELL-APPOINTED SUNNY RESIDENCE

3 reception rooms and sun
parlour, 5 good bedrooms
(with basins h. and c., and
fitted wardrobes), 2 bath-
rooms, model offices. Good
garage and outbuildings.
Co.'s electric light, power,
gas and water, etc. Well-
timbered grounds with
spreading lawns, areas,
rhododendrons, flower beds,
productive kitchen garden,
small paddock

IN ALL 3 1/2 ACRES

ONLY £7,500 FREEHOLD

Strongly recommended by the Sole Agents: GEERING & COLYER, Hawkhurst; or.
HARRODS LTD., 34-36, Hans Crescent, S.W.1. (Tel. KENsington 1490. Extn. 806)

CHARMING PART OF HERTFORDSHIRE

In a quiet secluded locality about 25 miles by road from London

RESIDENCE OF ARCHITECTURAL MERIT, DESIGNED ON 2 FLOORS

Square hall, 3 reception
rooms, 5 bedrooms, dress-
ing room, 2 bathrooms.Modern drainage. Co.'s
electric light, gas and water.
Garage and flat. Very
pleasant garden and
grounds shaded by orna-
mental trees and shrubs,
well-kept lawn, kitchen
garden, orchard

IN ALL

ABOUT 2 ACRES



FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel. KENsington 1490. Extn. 807).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

BETWEEN ANDOVER AND NEWBURY
With small "A" class T.T. Attested Farm attached.
QUEEN ANNE HOUSE AND ABOUT 32 ACRES
bordered by small river.
HANTS-BERKS BORDERS



350 feet up. Perfect example of the period. Mellowed red brick. South aspect. 3 reception, 7 bedrooms (basins), 2 baths. Aga cooker. Central heating throughout. Main electric light and power. Garage, excellent buildings with modern milking parlour, dairy, etc. **2 ACRES** garden and orchard; rest pasture and arable. Milk contract £100 a month. Liberal allocation poultry food.

FOR SALE AT £12,500
F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

ON A SURREY VILLAGE GREEN

Between Reigate and Dorking. Rural setting. Daily access London.

COTTAGE HOME, 450 YEARS OLD



Frequent bus service to Dorking North Station. Built of mellowed red brick with timber framing. Bright and cheerful interior. Lounge (24 ft. by 15 ft.), dining room (19 ft. by 17 ft.), kitchen with Aga, 4 bedrooms, bathroom. Well preserved and in good repair. All main services. Compact, partly walled and easily run garden.

ABOUT 1/4 ACRE. FOR SALE AT £5,850
F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

F. L. MERCER & CO.

REGent 481

PENN, NEAR BEACONSFIELD

Buckinghamshire Chilterns.
A "LUXURY" HOME
Masterpiece of domestic architecture.
Elizabethan replica.



With an elegant and sumptuously appointed interior; oak beams, floors and doors. Hall with small gallery, lounge (27 ft. long), 2 other reception, white-tiled domestic offices, 5 bedrooms, 3 bathrooms. Central heating. All main services. Overlooks farmland and woods. Beautiful stone-flagged south terrace; hard tennis court, spacious lawns and protective woodland.

£12,750 WITH 5 1/2 ACRES
F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

REMARKABLY LOW PRICE £5,150

Devon. Famous Dartmoor beauty spot. Bovey Tracey Ashburton area.

SMALL MANOR HOUSE WITH 2 1/2 ACRES



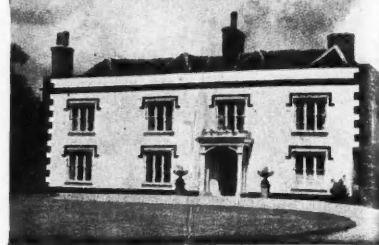
Sheltered position on south slope. Grand views. On 2 floors. Electric light, central heating. Esse cooker, basins in bedrooms, 3 reception, 6 bedrooms, 2 bathrooms. Garage and stables with flat above containing 5 rooms and own bath. Well timbered gardens with plenty of fruit and vegetables. Close to noted village.

EARLY INSPECTION ADVISED
F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

ESSEX—SUFFOLK BORDERS

Between Colchester and Nayland. Close to the Stour Valley and Constable's country. 75 minutes from the City.

A RESTFUL QUEEN ANNE HOUSE



the simplicity of which is its especial charm. Spacious rooms and all on two floors. Central hall, 3 reception rooms, kitchen with Aga cooker, 6 bedrooms (basins in two), 2 bathrooms. Partial central heating. Main electric light and power. Co's water. Garage, stables, centuries-old and partly walled gardens with a fine collection of trees.

Orchard and paddock.
£9,000 WITH 4 ACRES
F. L. MERCER & Co., 40, Piccadilly, W.1.
Tel. REGent 2481.

COUNTRY BUNGALOW IN KENT

Between Canterbury (3 miles) and Herne Bay (6 miles).

OVERLOOKING 18-HOLE GOLF COURSE



Rural area, ideal for quiet, happy and economical living. Picturesque, well-built and equally well appointed. Aga cooker, central heating, basins in bedrooms, main water, own electric light. Large Tudor-style lounge, another sitting room. Oak floors and doors. 4 bedrooms, smart, tiled bathroom. Garage. Woodland garden.

£4,750 WITH NEARLY 1 ACRE
F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel.: 3341).

BUDLEIGH SALTERTON

DELIGHTFULLY PLACED WITH PRIVATE ENTRANCE TO GOLF COURSE
Stuccoed exterior with graded slate roof. Grounds **ABOUT 2 ACRES** (or less land if purchaser desires) including excellent fruit and vegetable garden.



3 reception with 6 bed and dressing rooms.

Ground-floor cloakroom.

Part central heating.

ALL MAIN SERVICES

EXCELLENT OUTBUILDINGS AND DOUBLE GARAGE
£6,950

MIDWAY BETWEEN EXETER AND EXMOUTH

ATTRACTIVE AS

a Private Residence or suitable for Guest House, School or other conversion.

Pleasing Georgian
Residence in about
1 ACRE

Walled garden.

**WITH 3 SITTING AND
8 BEDROOMS**

Excellent range of storage
in basement.



EXTENSIVE OUTBUILDINGS, ETC.
FREEHOLD £7,250

FAREHAM
PETERSFIELD

HALL, PAIN & FOSTER

PORTSMOUTH
SOUTHEAST

FOR OCCUPATION AND INVESTMENT CHARMING GEORGIAN RESIDENCE

Country situation within easy reach of Portsmouth.



Carefully converted into
3 excellent self-contained
Flats.

**VACANT POSSESSION
OF ONE**

remainder, including lodge,
all let to good tenants and
producing

GROSS INCOME OF £214 10s. PER ANNUM
BY AUCTION 21st MARCH, 1951

SMALL AGRICULTURAL AND RESIDENTIAL PROPERTY

Well situated in South Hampshire.

MODEL FARMERY

With cowhouse (ties for 4), fodder store, pigsties, etc., together with an

ATTRACTIVE MODERN DETACHED RESIDENCE

3 RECEPTION ROOMS, 4 BEDROOMS

IN ALL ABOUT 17 ACRES OF RICH PASTURE

Main electricity and water.

PRICE £5,500 FREEHOLD

Estate Offices, 48, West Street, Fareham, Hants. Tel. 2247-8.

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

HISTORICAL COUNTRY RESIDENCE ON KENT—SUSSEX BORDERS

15th century with later additions: modernised and now in beautiful order.



Well timbered gardens and grounds with stream and small lake, also hard tennis court and parkland.

In all about 23 ACRES. Reasonable price.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. R. H. & R. W. CLUTTON, Land Agents, East Grinstead, Sussex. (L.R. 24,091)

DORSET

Bus services to Shaftesbury, Sherborne, etc.

STONE-BUILT AND TILED COUNTRY RESIDENCE in a beautiful district and in first-class order; southern aspect; nice views.

3 sitting rooms, 8 bedrooms, 3 bathrooms, maid's sitting room.

ALL MAIN SERVICES. CENTRAL HEATING THROUGHOUT

Stabling and garage with flat over.

ABOUT 24 ACRES (PRODUCING £70 PER ANNUM)

PRICE FREEHOLD £12,500

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.17,627)

COTSWOLDS

18th-CENTURY COUNTRY RESIDENCE

Stone-built with tiled roof, near small town, with first-class omnibus services and easy car ride from two main line stations. 300 ft. above sea level. Southern aspect

Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms. Also a flat of 3 bedrooms and bathroom. Maids' sitting room.

MAIN WATER AND GAS. MAIN ELECTRICITY AVAILABLE STABLING AND GARAGE. COTTAGE

Nice gardens and land.

23½ ACRES IN ALL (22 acres let at £54 p.a.)

PRICE FREEHOLD £7,500, WITH VACANT POSSESSION (except land)

Inspected by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (L.R.23,674)

MIDHURST—PETERSFIELD DISTRICT

Panoramic views over a long range of the South Downs. Convenient for Winchester, Portsmouth and Haslemere. 1½ miles local station. Hourly bus service near. 350 ft. above sea level. Southern aspect.

THE RESIDENCE LIES IN THE CENTRE OF ITS OWN LANDS OF ABOUT 49 ACRES (IN HAND)

Together with garages for several cars and 4 cottages (service tenancies: 2 with Rayburn cookers).

ACCOMMODATION Lounge hall and 4 sitting rooms, 11 bedrooms, 5 bathrooms (3 suites), Esse cooker. Main electricity and power. Company's water. Central heating.

Well kept gardens and park-like pastures. (All in excellent order and condition.)



FOR SALE FREEHOLD

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (L.R.21,222)

By direction of J. A. Ansell, Esq.

A FAMOUS OXFORDSHIRE HOTEL

The Freehold Going Concern

THE KING'S ARMS HOTEL, BICESTER

FULLY LICENSED.

FREE HOUSE.

COMPLETELY EQUIPPED

For SALE by AUCTION on the premises on Friday, April 6, at 2.30 p.m. (unless previously sold)

Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGent 0911, 2858 and 0577).

Solicitors: Messrs. WRIGHT, HASSALL & CO., 9 and 11, Dormer Place, Leamington Spa.

FARMS FOR SALE WITH POSSESSION

County	Bedrooms	Acreage	Cottages	Price
DEVON	9 ...	101	£19,000
WEST SUSSEX	5 ...	164 ...	2 ...	£16,500
KENT	4 ...	340 ...	5 ...	£19,500
BUCKS	6 ...	220 ...	6 ...	£30,000
HUNTS	3 ...	637 ...	6 ...	£30,000
HERTS	6 ...	130 ...	5 ...	£22,000
BERKSHIRE	6 ...	105 ...	1 ...	£25,000

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

ONE OF THE BEST FARMS WITHIN ONE HOUR OF LONDON

SUPERBLY EQUIPPED T.T. ATTESTED DAIRY FARM

Now the home of a very well-known pedigree herd.

Comfortable farmhouse, containing, briefly, 3 sitting rooms, 4-5 bedrooms and 2 bathrooms.

MAGNIFICENT RANGE OF NEW BUILDINGS

including

Very up-to-date licensed T.T. cowshed for 50, with glazed fireclay mangers, water bowls, strip lighting and sliding doors.

RICH FEEDING LAND Contained within a ring fence.

IN ALL, NEARLY 150 ACRES

FOR SALE, LOCK, STOCK AND BARREL, TO INCLUDE THE VERY VALUABLE PEDIGREE SHOW HERD

Vacant Possession.

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

OXON—NORTHANTS BORDERS

In the best part of the Bicester Hunt.

AN ATTRACTIVE SMALL ATTESTED DAIRY FARM

with a

Small, Stone-built, well Modernised 17th-century Farmhouse.

Containing, briefly: 2 sitting rooms, kitchen, with 'Rayburn', 3 bedrooms, bathroom and 2 good attics.

Main electricity to house and buildings. Main water supply to house and troughs in every field. Main drainage.

AMPLE BUILDINGS.

including modern cowshed, Dutch barn, pigsties, etc. Exceptionally productive land, lying compactly together.

IN ALL ABOUT 40 ACRES

Good feedingstuffs allocations.

FOR SALE FREEHOLD "AS A GOING CONCERN," WITH VACANT POSSESSION UPON COMPLETION

For fuller particulars, apply JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637-8).

OXON—BUCKS BORDERS

About 3 miles from the picturesque small town of Watlington and 12 miles from Oxford.

A VERY PLEASING, SMALL, 16th-CENTURY VILLAGE HOUSE

Constructed of brick, white-stuccoed, with mellowed tiled roof, originally an ancient bakehouse, but skilfully enlarged and converted into a comfortable home, in good order throughout, facing south and providing the following accommodation, viz.:

Good-sized entrance hall, with original open fireplace, dining room, with original open fireplace, sitting room, small landing-sitting room with fireplace, well-fitted kitchen, 8 good bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER

AMPLE WATER SUPPLY. TELEPHONE

Double garage and stores, including fine old granary. Simply designed garden, well-stocked fruit and vegetable garden and grass paddock.

IN ALL ABOUT 2 ACRES

FOR SALE FREEHOLD,

WITH VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES AND WHITLOCK, 16, King Edward St., Oxford (Tel. Nos. 4637/8).

WANTED TO PURCHASE

1—IN THE COTSWOLDS OR NORTH OXON

(Moreton-in-Marsh, Burford, Chipping Norton, Banbury area.)

GOOD STONE-BUILT HOUSE OF CHARACTER

3 sitting rooms, 5-7 bedrooms, 2 bathrooms. Stabling for 6. Cottage. Paddocks.

ABOUT £12,000 PAID FOR THE RIGHT

PROPERTY.

(Ref. H.2,340)

2—IN THE HENDREDS, BLEWBURY, ASTON TIRROLD AREA OF THE BERKSHIRE DOWNS

MODERNISED PERIOD HOUSE

5-6 bedrooms, 1-5 Acres.

UP TO £10,000 OFFERED

for a really Charming House.

(Ref. H.2,137)

Vendors should communicate with JAMES STYLES AND WHITLOCK, 16, King Edward Street, Oxford.

Close to a lovely stretch of the River Thames providing bathing, boating and fishing.

BERKS—OXON BORDERS

Henley 12 miles, Reading 16 miles, London 45 miles.

A VERY CHARMING, COMPACT, SMALL GEORGIAN HOUSE

In perfect order throughout.

Constructed of brick, white colour-washed, with slated roof and sash windows, it contains, briefly:

2 attractive sitting rooms, breakfast room, labour-saving kitchen, 4 pleasant bedrooms and bathroom.

MAIN ELECTRIC LIGHT AND POWER

AMPLE WATER SUPPLY. TELEPHONE

Good garage. Pretty garden, well-stocked kitchen garden and productive orchard

IN ALL ABOUT ONE ACRE

VACANT POSSESSION

PRICE FREEHOLD £5,500

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

1 MILE SALMON AND TROUT FISHING IN THE TORRIDGE.

DEVONSHIRE

ATTRACTIVE SMALL SPORTING ESTATE BEAUTIFULLY APPOINTED RESIDENCE

Lounge hall, 5 reception rooms, 6 principal and 4 secondary bedrooms, 3 bathrooms.

CENTRAL HEATING, MAIN ELECTRICITY AND EVERY MODERN CONVENIENCE.

2 COTTAGES. HOME FARM (Let)

Lovely gardens, mainly walled.

TOTAL AREA 210 ACRES

(Shooting over 700 acres can probably be rented.)

FREEHOLD, FOR SALE

Sole Agents, LOFTS & WARNER, as above.



SEND—NEAR WOKING

CHARMING BRICK AND TILE PERIOD RESIDENCE

4 bedrooms, 3 reception rooms, bathroom, modern kitchen.

ALL MAIN SERVICES.

OUTBUILDINGS. 3½ ACRES including paddock.

FOR SALE FREEHOLD £7,250

Apply, LOFTS & WARNER, as above.

NEAR WINDSOR, BUCKS

ATTRACTIVE 17th-CENTURY COTTAGE, MODERNISED

3 reception rooms, 4 bedrooms, 2 bathrooms.

CENTRAL HEATING. MAIN ELECTRICITY.
GARAGE AND GARDEN.

Something quite out of the ordinary.

£8,500 FREEHOLD

LOFTS & WARNER as above.

GERRARDS CROSS (MARYLEBONE 28 MINUTES)

Overlooking the Common.

4 reception rooms, 6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES. CENTRAL HEATING.

FOR SALE £12,500

Apply, LOFTS & WARNER, as above.

OXFORDSHIRE

Bicester 4½ miles. Banbury 12 miles. Oxford 14 miles.

ATTRACTIVE STONE-BUILT COUNTRY HOUSE

3 reception rooms, 7 bedrooms, 3 bathrooms.
MAIN ELECTRICITY. CENTRAL HEATING.

3 LOOSE BOXES. 2 GARAGES. 2 COTTAGES.

CHARMING GARDEN. Paddock.

5 ACRES. FOR SALE FREEHOLD

LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725), or as above.

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

HUNGERFORD, BERKS

Newbury 8 miles, Marlborough 10, Reading 25, Salisbury 30, Oxford 30, Bath 45,
Bristol 58, London 65, Leicester 104. Easy reach of Midlands.

THE MOST ATTRACTIVE SMALL SPORTING ESTATE

comprising about 1 mile dry fly fishing in River Dun, some 27½ acres meadows and
2 Cottages

EXTENDING IN ALL TO ABOUT 29.917 ACRES

Fishing, shooting and grazing rights on Hungerford Common.

VACANT POSSESSION

(except the 2 Cottages)

NOTE.—The excellent DRY FLY FISHING in the River Dun includes 550 yds. of the whole river and about 500 yds. single bank. The meadows afford excellent rough shooting, which would be available during the close fishing season.

For SALE by AUCTION on FRIDAY, MARCH 9, 1951, at 2.30 p.m., at the BEAR HOTEL, HUNGERFORD (unless previously sold by private treaty).

Particulars from RAWLENCE & SQUAREY, Salisbury Office.

ISLE OF MAN

In delightful secluded position overlooking the sea. Golf course at rear.

STONE HOUSE OF DISTINCTIVE CHARACTER

In excellent order.

3 reception rooms, 7 bedrooms (most with fitted
bathrooms),

bathrooms.

ALL MAIN SERVICES

Most attractive garden of

1 ACRE

ENTIRE VACANT POSSESSION. FREEHOLD £7,500



Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5

BEACONSFIELD 249
EALING 2648-9

PENN, BUCKS

London 25 miles. Beaconsfield Station 2 miles. 500 feet up with views over lovely country.

A CHARMING MODERN RESIDENCE OF CHARACTER



Architect-designed and
in perfect order.

5 bed. and dressing rooms,
3 reception rooms, cloak,
3 luxurious bathrooms,
excellent domestic offices.

Annex with 4 rooms.

CENTRAL HEATING.

MAIN SERVICES.

Grounds of 5½ ACRES, with tennis court.

FOR SALE WITH VACANT POSSESSION

Owner's Agents: HETHERINGTON & SECRETT, F.A.I., as above.

BRIEF DETAILS OF TYPICAL FREEHOLD PROPERTIES AT PRESENT AVAILABLE IN SOUTH BUCKS, WITH VACANT POSSESSION

FARM OF 40 ACRES, in rural but accessible position (Marble Arch 22 miles), with
farmhouse recently restored and re-equipped, containing 2 reception, dairy and
kitchen, 3 bedrooms, small dressing room and bathroom. Range of buildings around
yard. **PRICE £7,000 FREEHOLD.**

MODERN "GEORGIAN" COUNTRY HOUSE IN 7 ACRES, with 2 cottages
and range of commercial glasshouses. Residence includes 3 reception, model
kitchen quarters (Ease), 5 bedrooms, 2 bathrooms. Lovely pleasure gardens. The whole
in perfect order. Oil-burning central heating. **FOR SALE AS A WHOLE (or the
Residence with 5 acres and one cottage only).**

WANTED

IN THE GERRARDS CROSS-BEACONSFIELD AREA. OLD RESIDENT,
wishing to return to this district, urgently seeks **A HOUSE OF CHARACTER**
with 5/7 bedrooms in secluded gardens. **UP TO £10,000** paid for the right property
WITH POSSESSION IN SPRING.—Details to HETHERINGTON & SECRETT, F.A.I.
(Ref. O.O.R.) Usual commission required.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

IDEAL FOR OCCUPATION AS AN HOTEL OR SCHOOL OR FOR INSTITUTIONAL PURPOSES



ISLE OF WIGHT

In a charming downland setting near the southern coast.

**THE DIGNIFIED JACOBEOAN MANSION,
NORTHCOURT, SHORWELL, NEAR NEWPORT**
Newport 5 miles, Brighton 2 miles.

Entrance hall, cloakroom, 6 reception and business rooms, library, 16 principal and secondary bedrooms, 4 bathrooms, extensive offices. Staff flat.

CENTRAL HEATING. MAIN SERVICES.

OUTBUILDINGS, WITH GARAGE AND STABLING.

GARDENER'S COTTAGE.

Pleasant well-timbered gardens and grounds.

JUST OVER 14 ACRES

VACANT POSSESSION



By Auction at Newport (unless previously sold), Tuesday, March 6, 1951.

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

IN THE CENTRE OF THE BEAUFORT HUNT IN A SMALL VILLAGE

THE MANOR HOUSE, DIDMARTON
Kemble Station 10 miles.



A GEORGIAN RESIDENCE which has been well modernised and has had a considerable sum of money spent on it. 5 principal bed. and dressing rooms, 4 servants' rooms, 4 bathrooms, 4 reception rooms. Electricity. Central heating. Company's water.

Hunter stabling. Garage.

Outbuildings, 2 cottages.

Charming garden, paddock, etc.

TOTAL 18½ ACRES. FREEHOLD FOR SALE

Full details from the Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5), and RYLANDS & CO., Cirencester (Tel. 53-4), or from the Land Agent, Commander J. MORDAUNT, The Lodge Farm, Chavenage, Tetbury (Tel.: Tetbury 193).

ISLE OF WIGHT

Favoured Yachting Village.

**THE ATTRACTIVE MODERNISED RESIDENCE WITH PERIOD
FEATURES, ROSE COTTAGE, BEMBRIDGE**

Panelled dining hall, cloakroom, lounge, 4 bedrooms, boxroom, bathroom, domestic offices, Communicating annexe with 2 rooms and bathroom.

ALL MAIN SERVICES.

Pleasant small gardens.



VACANT POSSESSION

For Sale by Auction during April (unless previously sold privately).

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

7, HANOVER SQUARE,
LONDON, W.1

WAY & WALLER LTD.

Telephone:
MAYfair 5022 (10 lines)

NEAR BISHOP'S STORTFORD

In the midst of lovely unspoiled country of the Puckeridge Hunt.

BEAUTIFUL ELIZABETHAN MANOR HOUSE



The House dates back from the 16th century, is in spotless condition and has been completely modernised.

Entrance hall, magnificent period staircase.

Cloakroom, 3 reception

(drawing room 20 ft. by 30 ft.).

7 principal bed and dressing rooms, 6 other bedrooms.

4 bathrooms, good domestic offices.

ENTRANCE LODGE

Stabling and garages, 2 paddocks, charming and easily maintained grounds.



IN ALL ABOUT 40 ACRES

COMPLETE CENTRAL HEATING

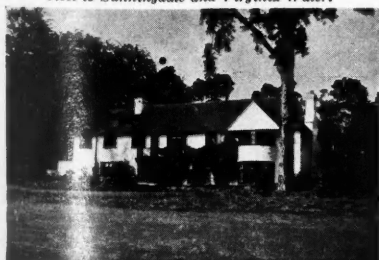
FOR SALE FREEHOLD

SUNNINGDALE
Tel. Ascot 63-4

CHANCELLORS & CO.

And at
ASCOT

**ADJOINING A
SURREY GOLF COURSE**
Close to Sunningdale and Virginia Water.



A MOST DISTINCTIVE AND CHARMING MODERN RESIDENCE. Facing south. Delightful outlook. 5 bed. and dressing, 2 bath., 3 rec. Independent staff wing of bedroom, sitting room and bath. Central heating and main services. Double garage. Delightful garden **ABOUT 1 ACRE. FOR SALE FREEHOLD**

Highly recommended by Agents: CHANCELLORS & CO.

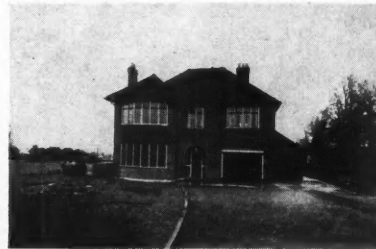
"CHERRY GARTH," WENTWORTH
Adjoining the golf course, 1½ miles Sunningdale Station. Close to bus route.



A WELL-APPOINTED MODERN RESIDENCE 7 bed., 3 bath., lounge-hall, 2 rec., loggia, etc. Oak floors. Basins to bedrooms. Central heating. Main services. Garage 2 cars. **ABOUT 1½ ACRES.** Inexpensive natural garden. **FREEHOLD FOR SALE AT A REASONABLE PRICE** (privately or Auction later)

Strongly recommended by Sole Agents: CHANCELLORS & CO.

**BETWEEN
WINDSOR AND MAIDENHEAD**
Lovely rural position adjoining farmlands. On bus route.



A MOST ATTRACTIVE AND EXPENSIVELY BUILT SMALL HOUSE

4 bed. (2 with basins), modern bath., 2 rec. Excellent working kitchen, etc. Built-in garage. Radiators. Main electricity, gas and water. Garden of **ABOUT ½ ACRE** with small paddock. **FOR SALE FREEHOLD**

Recommended by Sole Agents: CHANCELLORS & CO.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 330)
FARNHAM (Tel. 531)
HINDHEAD (Tel. 33)

HASLEMERE AND FERNHURST

Quiet rural position. Buses less than 5 minutes.



MODERN SEMI-BUNGALOW
4 bedrooms, bathroom, 2 reception rooms.
Companies' water and electricity. Modern drainage.
½ ACRE
PRICE £4,800

CUBITT & WEST, Haslemere Office. (H.229)

SURREY AND HANTS BORDERS

Almost adjoining beautiful Ludshott Common.

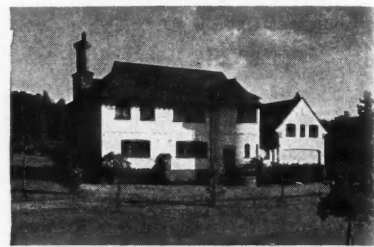


ATTRACTIVE WELL-BUILT BUNGALOW
In good order. 2 reception rooms, 3 bedrooms, bathroom.
Main water and electric light.
Garage. Small pretty garden.
PRICE £4,000

CUBITT & WEST, Hindhead Office. (H.230)

LIPHOOK GOLF COURSE

Main line and village 1 mile. Lovely view.



CHARMING SMALL MODERN HOUSE
5 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms,
offices with Esse. Companies' services. Central heating.
GOOD COTTAGE. Garage.
4 ACRES of little upkeep.
PRICE FREEHOLD £8,950 (or near offer)
CUBITT & WEST, Haslemere Office. (H.233)

MESSRS. SIMMONS ASSOCIATED WITH GOODWIN & SIMMONS

MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS. 104-106, QUEEN STREET, MAIDENHEAD, BERKS (Tel. 1106)

HIGH ABOVE MARLOW with panoramic views. **AN ATTRACTIVE BUNGALOW** facing south. 5 bedrooms, bathroom, 3 fine reception rooms. 2 Garages, workshop, etc. Main water and electricity. Beautiful gardens of **ABOUT 1 ACRE**. 5-acre paddock (let). **PRICE £6,000 FREEHOLD**. Apply: Marlow Office.

ABOVE ALL FLOODS. WELL-BUILT RIVERSIDE HOUSE on a beautiful reach of the Thames, convenient for London. 7 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices. Central heating. Main services. Easily maintained gardens of **ABOUT 2½ ACRES**. **FREEHOLD FOR SALE**.—Apply: Marlow Office.

ON THE HILLS ABOVE BOURNE END. WELL-BUILT HOUSE in rural situation. 5 principal and 3 secondary bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main services. Garage. Grounds of **ABOUT 2 ACRES**. **FREEHOLD £7,750**. Apply: Bourne End Office.

BRAY-ON-THAMES

3 ACRES WITH PADDOCK



7 bedrooms (basins), 3 maids' rooms, 2 bathrooms, dining room (27 ft. by 20 ft.), 3 other reception, cloak, maids' sitting. **CENTRAL HEATING. GARAGES** for 2-3. Greenhouses. All in first-class condition. **FREEHOLD FOR SALE WITH OR WITHOUT FURNITURE**. Ref. 199.—Apply: Maidenhead Office.

BERKS. A LUXURY RESIDENCE OF GREAT CHARM on high ground, ideal for the city businessman. 8 bed and dressing rooms, 3 bathrooms, 3 reception rooms. Fine domestic offices. Garage, stabling, etc. Main services. Constant hot water. Well-timbered grounds of **ABOUT 1 ACRE**. **FREEHOLD FOR SALE**. Apply: Maidenhead Office.

BUCKS. ATTRACTIVE RIVERSIDE COTTAGE RESIDENCE completely modernised. 3 double bedrooms (1 with basin). Ample space for further bedrooms if required. Modern bathroom, lounge (22 ft. by 16 ft.), overlooking river. 2 other reception rooms. Large kitchen. Main electricity. Constant hot water. Large garage and storeroom. Garden of **ABOUT ¼ ACRE**. **FREEHOLD £6,500 OR NEAR OFFER**. Apply: Maidenhead Office.

BERKS. 26 MILES LONDON. EXCEPTIONALLY ATTRACTIVE CHARACTER BUNGALOW in Tudor style. 3-4 bedrooms, bathroom, 2-3 reception rooms. Main services. Brick garage. Attractive gardens with crazy paved terrace, **IN ALL ABOUT ½ ACRE**. **FREEHOLD FOR SALE**. Apply: Maidenhead Office.

LEWES, SUSSEX
(Tel. 660-1-2)

ROWLAND GORRINGE & CO.

Also at UCKFIELD (Tel. 532-3) and
HURSTPIERPPOINT (Tel. 2333-4)

"OAT HALL," HAYWARDS HEATH, SUSSEX

Most conveniently situated in this popular country town, within few minutes' walk of main line station (London 45 minutes).

A CHARMING REGENCY RESIDENCE



4 principal and 2 secondary bedrooms, bathroom, 4 reception rooms, etc.

ALL MAIN SERVICES

Large garage and cottage. Sheltered walled garden and grounds extending to

ABOUT 2 ACRES

VACANT POSSESSION (excepting cottage at present let).

FOR SALE PRIVATELY OR BY AUCTION ON APRIL 23, 1951

Apply: Hurstpierpoint Office. (Tel. 2333-4.)

"HAMSEY HOUSE," NEAR LEWES

Occupying a superb position at foot of South Downs with fine views. 2 miles main line (Victoria 1 hour).

A DELIGHTFUL COUNTRY RESIDENCE

6 main and 5 secondary bed and dressing rooms (10 h. and c.), 3 bathrooms, fine hall, 4 reception, cloakrooms, excellent offices, staff room. Central heating. Main electric light. Unfailing water supply. Stabling for 6 and garages. Cottage. Very attractive timbered grounds with hard tennis court, orchard and walled kitchen garden with 3 glasshouses.

4½ ACRES VACANT POSSESSION FOR SALE PRIVATELY OR BY AUCTION ON MARCH 12, 1951.

Apply: Lewes Office. (Tel. 660-1-2.)

SUSSEX

Outskirts small country town. Just over 1 hour London.

BEAUTIFUL QUEEN ANNE HOUSE

4 reception rooms, 4 principal, 4 secondary bedrooms, 3 bathrooms, kitchen (Esse) and offices. Main services. Central heating. **COTTAGE. GOOD OUTBUILDINGS**

Partly walled grounds and productive kitchen garden

IN ALL ABOUT 2½ ACRES. VACANT POSSESSION £9,500 FREEHOLD

Apply Uckfield Office. (Tel. 532)

(Folio 2844)

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

THE PERFECT SMALL MODERN HOUSE

In a glorious position 500 feet up, between Chesham and Great Missenden.



Built of the finest materials and in immaculate condition.

Square hall, cloak, 2 sitting rooms and heated sun parlour. Model offices, 4 bedrooms (basins), bathroom.

MAIN ELECTRICITY AND WATER. PART CENTRAL HEATING Garage. A most joyful garden with rare trees and shrubs, small paddock.

ABOUT AN ACRE FREEHOLD For its position and appointments the price of

£7,500 REPRESENTS SOUND VALUE

Inspected by Sole Agents, WELLESLEY-SMITH & Co., as above.

BERKS. ORANGE AND TROUT FISHING. £7,500 EXCELLENT HOUSE, 6 bedrooms, 2 bathrooms, 3 sitting. Main services. Good outbuildings. Lovely gardens and paddocks. **6 ACRES. FREEHOLD** WELLESLEY-SMITH & Co., as above.

CROWE, BATES & WEEKES

HIGH STREET, CRANLEIGH (Tel. 200). Also 183, HIGH STREET AND BRIDGE STREET, GUILDFORD (Tels. 2864/5 and 5137).

CRANLEIGH, SURREY

Facing south, in delightfully secluded position. Buses pass drive.

WELL PLANNED AND BEAUTIFULLY APPOINTED

Lounge hall, cloakroom, 3 reception rooms, 7 bedrooms (5 with basins), 2 bathrooms (2-3 of the bedrooms could form self-contained wing if required)

MAIN SERVICES

Brick and tiled garage.

Greenhouse.

Delightful grounds, tennis lawn, kitchen garden, natural woodland,

in all ABOUT 2 ACRES



PRICE FREEHOLD £8,750

Cranleigh Office.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE

Between Gloucester and Ross-on-Wye. Within 7 miles of Gloucester.
A FREEHOLD DAIRY FARM, MERRIMANS, TIBBERTON
With Vacant Possession.



Situated in a delightful district and comprising superior farmhouse, bailiff's cottage, ample buildings, well equipped with modern dairy machinery.

Orcharding, pasture and arable land well supplied with water.

The whole forming a compact and easily managed holding of

119½ ACRES

To be Sold by AUCTION at the BELL HOTEL, GLOUCESTER, on MONDAY, APRIL 2, 1951, unless previously sold by private treaty.
Particulars from BRUTON, KNOWLES & Co., as above, or from T. W. ATKINSON, Estate Office, Belsay, Newcastle-on-Tyne.

GLOUCESTERSHIRE

SMALL COUNTRY RESIDENCE WITH EXCELLENT COTTAGE
About 10 miles from Gloucester.



Entrance and inner halls, 4 reception rooms, 5 bedrooms, 2 bathrooms and usual offices.

Grounds, garage, stable, etc.

Total area

ABOUT 1½ ACRES

MAIN ELECTRICITY AND WATER
VACANT POSSESSION. PRICE £8,500

Particulars of BRUTON, KNOWLES & Co., as above. (D.31)

HARROW AND
PINNER

CORRY & CORRY

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH

Views to COAST & WELSH HILLS

On the shoulder of Blackdown.



MODERN RESIDENCE FACING SOUTH

One mile village. 15 miles Bristol. Renowned trout fishing. Superbly constructed by expert craftsmen. Hall, cloakroom, 3 reception, half-tiled kitchen, 3 bedrooms, bathroom. Detached garage. Dual hot water system. Mains services. Gardens of ¾ ACRE, also paddock (let). In all about **2 ACRES. £6,250 FREEHOLD**

SURREY HILLS. SMALL RESIDENTIAL ESTATE with compact pleasure gardens and woodland. Substantial Residence with garage and stabling block (suitable conversion) and charming cottage. **IN ALL ABOUT 7 ACRES. PRICE £11,500 FOR WHOLE.**

SUFFOLK. HANDSOME MANSION, ELIZABETHAN STYLE, with 38 rooms in all. Main water and electricity. About 3 acres with specimen trees. Suitable many uses. **FREEHOLD £5,500 ONLY.** Vacant Possession with possible small exception.

MAIDSTONE-ASHFORD. FASCINATING TUDOR RESIDENCE WITH 13 ACRES on medium loam. 3 reception, 4-5 beds., bath., inglenooks, old oak. Main services. Buildings with ties for 8. Double garage. Mature orchards and soft fruit (5½ acres), pasture and arable. **RECOMMENDED AT £7,250.**

KNIGHTSBRIDGE. By Belgrave Square. **DISTINCTIVE MODERN NON-BASEMENT RESIDENCE** on two floors only. Superb appointments, parquet, built-in wardrobes, lounge (19 x 17), dining room, model kitchen. Suite of bed., dressing, bath. 2 other beds. and bath. Large GARAGE. Lease at £200 p.a. **£6,500.** All the luxurious amenities of a modern flat.

FOR DAILY REACH

On Surrey/Sussex borders.



PICTURESQUE BLACK AND WHITE COTTAGE

Modernised, part weather tiled. 2 reception, kitchen, 3 bedrooms, bathroom. Central heating. Main services. 2 garages. Charming gardens of about ½ acre. **£6,650 FREEHOLD (to include carpets, curtains as new).**

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066).

And at
FARNBOROUGH

NORTH HAMPSHIRE

Within 2 miles of main line station with good service to Waterloo.

DISTINCTIVE COTTAGE RESIDENCE



5 BEDROOMS (4 h. and c.)

BATHROOM

3 RECEPTION ROOMS, CLOAKROOM

SUN ROOM AND LOGGIA

2 GARAGES. STABLING

Easily maintained grounds of great charm, with lawns, specimen trees, Orchard and woodland.

3½ ACRES

PRICE £5,900 FREEHOLD

Fleet Office.

30-32, WATERLOO STREET,
BIRMINGHAM 2.

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines)
Telegrams: "Auctions, Birmingham."

By direction of Mrs. M. B. Ladell.

LAPWORTH, WARWICKSHIRE

12 miles Birmingham, 8 miles Warwick. In a charming rural position 5 miles from the Elizabethan market town of Henley-in-Arden and 1½ miles from Lapworth (main line) Railway Station.

A SMALL FREEHOLD COUNTRY RESIDENCE of unusual character, commanding delightful views over undulating wooded pastureland. Well-appointed and containing:

attractive lounge-hall, cloakroom, spacious bright lounge, dining room, cosy study, breakfast room, working kitchen, 4 principal bedrooms and 2 bathrooms (on 1 floor) and 2-roomed flat. Excellent range of outbuildings, including a 2-car garage.

BEAUTIFUL AND WELL-TENDED GARDEN ABOUT ¾ ACRE

MAIN ELECTRICITY
ELECTRICALLY PUMPED WATER
EFFICIENT DRAINAGE.
PRICE £8,250

By direction of Mrs. A. B. Boswell.

AN EXCEPTIONALLY WELL SITUATED FREEHOLD RESIDENTIAL FARM Set amidst delightful countryside 15 miles Birmingham, 7 miles Warwick, 4 miles Henley-in-Arden and known as

FINWOOD FARM, ROWINGTON, WARWICKSHIRE

comprising:
CHARMING OLD-WORLD FARMHOUSE containing a wealth of oak and beautifully appointed. Square reception hall, inner lounge hall with inglenook, lounge, dining room, spacious kitchen with Aga, 4 bedrooms, 2 bathrooms. Useful staff annexe of 3 rooms. Detached 2-car garage. Partly walled garden. **FINE RANGE OF BUILDINGS:** implement sheds, stabling, loose boxes, barns, and Dutch barn. **T.T. ATTESTED COWHOUSE. SEPARATE STOCK YARD**

ABOUT 52 ACRES

Main electricity. Water from a well and hydraulic ram. **VACANT POSSESSION OF THE WHOLE** 3 Cottages with Possession of 1, in the centre of Lowsonford Village ½ mile distant can also be purchased.

By direction of the Public Trustees.

WIDNEY MANOR, WARWICKSHIRE

8 miles Birmingham, 1 mile Solihull. Situated in a very delightful residential country position, commanding attractive views and 3 minutes walk from Widney Manor (main line) Railway Station.

A DETACHED FREEHOLD COUNTRY RESIDENCE set in its own easily-maintained grounds and containing exceptionally well-arranged accommodation which is attractively decorated.

Wide central reception hall, fitted cloakroom, through lounge, dining room, study, compact domestic offices, 4 excellent bedrooms, maid's bedroom (1 floor), bathroom, boxroom, good range of out offices.

Detached garage for 2 cars.

SPACIOUS AND WELL LAID-OUT GARDEN OVER ¾ ACRE
ALL MAIN SERVICES

BY AUCTION, MARCH 15, 1951.

20, HIGH STREET,
HASLEMERE. (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET
FARNHAM. (Tel. 274)

REDHILL HOUSE, FARNHAM, SURREY

On southern slope. Town and main line station 1½ miles.

COUNTRY PROPERTY OF PERIOD ORIGIN
Eminently suitable for Guest House or similar purpose.



11 bedrooms, 4 bathrooms, picturesque lounge hall and 3 reception rooms, complete domestic offices, staff sitting room, bedroom and bathroom, washbasins in bedrooms. Central heating. Main water, gas, electric light and power. 2-roomed timber bungalow. Garage for 6. Outbuildings. Delightful gardens and grounds, including orchard and meadow.

In all ABOUT 25 ACRES

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction on MARCH 21, 1951 (or by private treaty meanwhile).
Illustrated auction particulars and conditions of sale from the Auctioneers.
Farnham Office.

SUSSEX—SURREY BORDER

Close to village. Haslemere Station 2 miles.

LABOUR-SAVING MODERN RESIDENCE
Southerly aspect. Open views.



4 bedrooms, dressing room, bathroom, 2 reception rooms, sun loggia, cloakroom, Aga cooker.

MAIN SERVICES
GARAGE AND
OUTBUILDINGS

¾ ACRE

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Haslemere Office.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SON

CHARTERED SURVEYORS

90, PRINCES STREET, EDINBURGH

Telephones:
32251 (2 lines)

T.T. DAIRY AND SHEEP FARM DUMFRIESSHIRE ABOUT 600 ACRES (400 ARABLE)



GEORGIAN STYLE HOUSE

3 reception, 7 bedrooms, 3 bathrooms, modern kitchen, etc.

MAIN ELECTRIC LIGHT

3 COTTAGES

WOODLAND

STEADING WITH
T.T. BYRES FOR 35

PEDIGREE STOCK

For further particulars and orders to view, apply to C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

PERTHSHIRE HOTEL FOR SALE

Close to Perth-Inverness main road.

CHARMING HOTEL
in very beautiful country situation.

7-DAY LICENCE

Over 20 letting bedrooms (19 with washbasins and electric fires), attractive public rooms, and good kitchen facilities with Aga and electric stoves.
Garages. Main electric light. Central heating.

DELIGHTFUL AND AMPLE GROUNDS FOR RECREATION

The furnishings and interior decoration are some of the finest in Scotland.

NORTHERN IRELAND HOTEL FOR SALE

COUNTY SLIGO

LICENSED HOTEL WITH SMALL FARM

An ideal holiday situation near excellent fishing, shooting, boating, tennis and golf. Dining room (seat 100), ballroom, lounge, smoking room, bar lounge, recreation room, 21 double bedrooms and staff accommodation.

Garages. Electric light. Washbasins, etc.

SMALL HOME FARM ABOUT 100 ACRES
with farm buildings in good repair.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817-8)
and at SHERBORNE, BRIDGWATER and EXETER

NEAR WINCANTON

Secluded with lovely views.

AN ATTRACTIVE STONE-BUILT AND TILED DETACHED COTTAGE RESIDENCE



3 BEDROOMS,
2 RECEPTION,
KITCHEN,
SCULLERY,
LARDER,
COAL STORE, ETC.

Pleasant garden and large paddock

IN ALL ABOUT
4 ACRES

PRICE £3,600
FREEHOLD

VACANT POSSESSION ON COMPLETION OF PURCHASE

Inspected and recommended by the Sole Agents as
a property suitable for modernisation at small cost to provide an attractive
and secluded little country property.

F. ELLEN & SON

ANDOVER (Tel. 2417). Est. 1845

HAMPSHIRE

PICTURESQUE COTTAGE RESIDENCE

In pretty village 5 miles from Andover.

Waterloo-Andover 70 minutes.

Dining room, study, fine drawing room, kitchen offices, Aga, 6 bedrooms, bathroom. Main electricity.

3 COTTAGES

8 ACRES

VACANT POSSESSION
OF RESIDENCE AND
ABOUT 6½ ACRES

For Sale by AUCTION at the Guildhall, Andover, on MONDAY, MARCH 12, 1951, at 3 p.m.

Illustrated particulars (price 1s.) of the Joint Auctioneers: Messrs. A. HERBERT & SON, High Street, Andover, and Messrs. F. ELLEN & SON, The Auction Mart, London Street, Andover; or of the Solicitors: Messrs. ROUTH, STACEY, HANCOCK & WILLIS, 14, Southampton Place, London, W.C.1.



WORSFOLD & HAYWARD

AMALGAMATED WITH COOPER & WACHER
Dover, Tel. 623; Deal, Tel. 442; Canterbury, Tel. 2325; St. Margaret's-at-Cliffe, Tel. 2157.

WALMER. KENT COAST

Close to the sea and famous golf courses.

**A REALLY FINE EXAMPLE OF MODERN ARCHITECTURE
EXCELLENTLY APPOINTED**



5 bedrooms, 3 reception rooms, 2 bathrooms, excellent labour-saving domestic offices. Main services. Enclosed mature garden of

1 ACRE

Rateable value £58

FREEHOLD WITH VACANT POSSESSION

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON
67, High St., Tunbridge Wells (Tel. 272), Uckfield (Tel. 280) and Crowborough (Tel. 7)

SUSSEX. 5½ MILES OF TUNBRIDGE WELLS

On several frequent bus services.

STILE HOUSE FARM, MARK CROSS

A Capital Freehold

Attested Dairy Farm
Delightful FARMHOUSE, having 4 reception rooms, 6 bedrooms, 2 bathrooms and offices.

3 COTTAGES

Barn, boxes, stock yards and RANGE OF BUILDINGS built 1949, all under one roof, being T.T. COWSHED, tying 32; dairy, 7 calf pens, 3 bull pens, isolation and loose boxes, etc. 93 ACRES



With main water and electric light and power.

VACANT POSSESSION UPON COMPLETION
(except of certain cottages)

FOR SALE BY AUCTION ON FRIDAY, APRIL 27, 1951 (if not previously sold privately).

Apply: Auctioneers' Offices, as above.

SEVENOAKS 2247/8-9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

SEVENOAKS



Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.
Tel. 2247-8-9.

About 4 miles south. Within 2 miles of main-line station. 4 bedrooms, dressing room, bathroom, 3 reception, cloakroom, usual offices, sun loggia. Excellent barn, used as garage. Co.'s water and electricity. Modern drainage. Very charming grounds 1 ACRE

FREEHOLD £6,350

ADJOINING NATIONAL TRUST LAND—REIGATE

London 22 miles, 1/2 mile station.

Much sought after choice position with panoramic views. Close Pilgrims Way.



7 bedrooms, 2 dressing rooms, 3 bathrooms, 4 reception rooms. All services. Central heating. Garage. Cottage. 1 1/2 ACRE Perfect order. Fully modernised.

VACANT POSSESSION £8,500

Strongly recommended. Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel. 2938 and 3793.

SEVENOAKS—ON THE WILDERNESSE

Close to country club and golf links.

This superbly appointed SMALL RESIDENCE

6 bedrooms, 2 bathrooms, 3 reception. Oak floors. Garage. Companies gas, electricity and water. Easily maintained grounds, including woodland, 1 1/4 ACRES
PRICE FREEHOLD £8,950

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.
Tel. 2247-8-9.



LIMPSFIELD, SURREY

CHARMING MODERN COTTAGE-STYLE RESIDENCE WITH LOVELY VIEWS

5 bedrooms, dressing room, bathroom, 3 reception rooms. Garage.

ALMOST 1 ACRE POSSESSION FREEHOLD £7,250

Inspected and strongly recommended by the Sole Agents, IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.



BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

DORSET COAST

WEST LULWORTH

Near the famous Cove. Main line station at Wool, 5 1/2 miles. Swanage 14 miles, Weymouth 12 miles.

ATTRACTIVE MODERN COUNTRY RESIDENCE



with lovely views and southern aspect, standing in a pretty garden of about 3/4 ACRE

Hall, 3 reception rooms, kitchen and offices, 4 bedrooms, 2 bathrooms.

Main electricity, water and drainage.

2 GARAGES

FOR SALE WITH EARLY POSSESSION AT £6,800 FREEHOLD

HAMPSHIRE COAST

Close to village, sea, 18-hole golf course and with preserved country views. Main line station at New Milton 2 1/2 miles. Sailing and fishing at Christchurch 3 miles. Bournemouth 8 miles.

"WHITE GABLES," SEAVIEW ROAD, HIGHCLIFFE

A well-built small Family Residence.

Containing the following conveniently planned and labour-saving accommodation: hall, cloakroom, lounge, dining room, kitchen (all with parquet floors), offices, 3 principal bedrooms (all fitted basins, radiators and wardrobe cupboards), bathroom, separate W.C., 5 secondary bedrooms. All main services and telephone. Garage and greenhouse. 1/2 acre of well-maintained garden, including a small orchard and kitchen garden.

FREEHOLD

For SALE by AUCTION, MARCH 20, 1951 (or privately beforehand).

IMMEDIATE POSSESSION



For further particulars of the two above apply: Country Department, 111, Old Christchurch Road, Bournemouth. Tel. 7180.

BEAONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

IN LOVELY KNOTTY GREEN

ON THE CHILTERN FOOTHILLS BETWEEN BEAONSFIELD AND PENN
Standing 350 ft. above sea and within 1 mile of Beaconsfield Station.

ONE OF THE FINEST EQUIPPED HOUSES IN THE DISTRICT



In first-class order throughout. Delightful secluded situation. 5 bedrooms, 2 bathrooms, 3 reception rooms, excellent sun lounge, modern kitchen, maids' sitting room, cloakroom.

All main services.

COMPLETE CENTRAL HEATING.

Double garage.

Beautifully matured gardens and grounds of 1 1/2 ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER

A. C. FROST & Co., Beaconsfield (Tel. 600-1).

BETWEEN BURNHAM VILLAGE and the BEECHES

In a favourite district just north of the old-world village and easy reach of station, Paddington 30 minutes.

A CHARMING MODERN CHARACTER RESIDENCE

On high ground and completely secluded. Well planned and in good order.

4 bedrooms (3 basins), modern bathroom, 3 reception rooms, cloakroom. Pleasant and well-fitted kitchen.

Power points throughout.

Brick-built garage and out-houses. Main water and electricity.

Rateable value £52.



Lovely garden and grounds including orchard of 1 ACRE

FREEHOLD FOR SALE, PRIVATELY OR BY AUCTION MARCH 7

A. C. FROST & Co., Burnham (Tel. 1000/1).

5, FLEET STREET,
TORQUAY (Tel. 4333)

WAYCOTTS

AND AT
PAIGNTON

Facing south and enjoying an uninterrupted view of Torbay, as shown in this photograph.

CORBYN LODGE, TORBAY ROAD, TORQUAY



At present arranged as two self-contained flats, but easily reconverted into a house, comprising:

Lounge hall, 3 reception rooms,

6 bedrooms and Good domestic offices.

DETACHED GARAGE FOR 3 CARS

Close to station, town centre, etc.
Offices: 5, Fleet Street, Torquay. Tel. 4333; and at Paignton.

AMERSHAM (Tel. 28)
CHESHAM (Tel. 16)

PRETTY & ELLIS

GREAT MISSENDEN
(Tel. 28)

CHALFONT ST. GILES, BUCKINGHAMSHIRE

A CHARMING AND COMPACT COUNTRY RESIDENCE

enjoying complete seclusion in its highly cultivated grounds of 2 ACRES, more or less as desired. Main line station 1/2 mile distant.

Lounge hall, 2 reception rooms, kitchen and offices,

4 bedrooms, bathroom.

Garage. Stable. Main services.

Modern drainage.
PARTIAL CENTRAL HEATING

FREEHOLD, £7,750



Inspected and recommended.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2. 3/4

30 MILES WEST OF LONDON

Overlooking golf links.



A MOST APPEALING COUNTRY HOUSE OF EASY MAINTENANCE

6 bed and dressing rooms, 3 bathrooms, 3 reception rooms. Modern offices with Aga. Double garage. Complete central heating. **1 ACRE.** All in first-class condition. **BARGAIN AT £9,750 FREEHOLD WITH POSSESSION**

CYRIL JONES & CLIFTON, F.A.I., as above.

IDEAL FOR CONVERSION

Close to village green.



14th-CENTURY BARN, 55 ft. x 22 ft.

with oak floor, together with small cottage having 2 bedrooms, bathroom, living room. Main electric light and water. **Would make superb small character house.**

PRICE £4,250 FREEHOLD

CYRIL JONES & CLIFTON, F.A.I., as above.

ADJOINING THE THAMES

On a favoured reach above Maidenhead.



COMFORTABLE FAMILY HOUSE OF CHARACTER

in old-world village. 4 bed and dressing rooms, 2 bathrooms (4 secondary rooms could be shut off), 3 reception rooms. Maids' sitting room. Garage for 2; stables. **1 ACRE.** Wet boathouse, tennis lawn. Gas, water and electric light. **FREEHOLD FOR SALE WITH POSSESSION**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

COOKHAM, BERKS

2 minutes station. Open views.



PLEASANT RED BRICK COUNTRY COTTAGE ABOUT 100 YEARS OLD

4 bedrooms, bathroom, 2 sitting rooms. Secluded garden. All in excellent order. Gas, water and electric light. **PRICE £4,000 FREEHOLD WITH POSSESSION**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CLOSE TO NATIONAL TRUST COMMONS



CHARACTER HOUSE SUPERBLY AND EXPENSIVELY APPOINTED. 4 main bed and dressing rooms and 2 sumptuously appointed bathrooms. 2 smaller bedrooms, 3 reception rooms. Staff flat of 2 rooms and bathroom. Modern white tiled offices. Garage for 2, stabling. Attractive garden, **ABOUT 1 ACRE.** On bus route and handy for station. An easily run house. **£9,950 FREEHOLD**

CYRIL JONES & CLIFTON, F.A.I., as above.

OLD MANOR HOUSE

30 miles London.



NOW BEING DIVIDED INTO SMALLER HOUSES House illustrated comprises 3 bedrooms, bathroom, 2 sitting rooms and fine oak panelled lounge 34 ft. x 20 ft. Possessing undoubted character.

PRICE £4,500

Further particulars from Sole Agents: CYRIL JONES AND CLIFTON, F.A.I., as above.

HORSHAM,
Phone 311/2

RACKHAM & SMITH

HENFIELD,
Phone 22

SUSSEX

Between Horsham and the coast.

DELIGHTFUL FREEHOLD PERIOD HOUSE ON EDGE OF VILLAGE



Lovely position.

Horsham stone roof.

5-7 bedrooms, 2 bathrooms, 3 reception, ample offices (wing convertible to staff maisonette). Charming partly walled garden.

Orchard and field.

6 ACRES

CENTRAL HEATING AND ALL MAIN SERVICES.

Good garages and outbuildings.

For particulars apply the Exors. Sole Agents, Messrs. RACKHAM & SMITH, High Street, Henfield (Phone 22), and 31, Carfax, Horsham (Phone 311).

CHAMBERLAINE-BROTHERS & HARRISON

42, CASTLE STREET, SHREWSBURY, Phone 2061 2 lines

SHROPSHIRE

5 miles Wellington, 12 miles Shrewsbury, convenient Wolverhampton, Birmingham, etc.

THE MANOR HOUSE, WATERS UPTON

SUPERIOR WELL-APPOINTED COUNTRY RESIDENCE

Entrance hall, 4 reception rooms, compact offices with Aga, 6 bedrooms, dressing room, well-fitted bathroom.

MAIN ELECTRICITY.

EXCELLENT WATER.

MODERN DRAINAGE.

Outbuildings, entrance lodge, gardens, grounds and paddocks



12½ ACRES

VACANT POSSESSION ON COMPLETION

For Sale by Auction at Shrewsbury on Tuesday, March 6, 1951.

Particulars from the Auctioneers: CHAMBERLAINE-BROTHERS & HARRISON, 42, Castle Street, Shrewsbury (Phone 2061, 2 lines).

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING; and BEACON HILL, HINDHEAD.

TWO OUTSTANDING HOUSES ON THE OUTSKIRTS OF GUILDFORD, SURREY

TOWARDS SHALFORD, in a quiet situation within a mile of the town and station. Omnibuses close by.

A VERY ATTRACTIVE MODERATE-SIZED HOUSE IN SECLUDED GARDENS OF ONE ACRE

On 2 floors. Well planned and fitted. Hall and cloakroom, charming lounge (21 ft. 6 in. by 15 ft. 6 in.). Dining and breakfast rooms, maids' room and well equipped offices. 5 bedrooms, bathroom. Central heating. All main services. Independent hot water. Good cupboards. Garage and outbuildings. Greenhouse. Well maintained garden with flagged paths. Lawns. Wide herbaceous and shrubbed borders. Good trees and shrubs. Small sunk garden and pool. Ample fruit. **PRICE £7,850 FREEHOLD**

High up, adjacent to National Trust lands.

REALLY FINE VIEWS OF WOODS, THE DOWNS AND TO HINDHEAD. DUE SOUTH ASPECT AND PROTECTED FROM THE COLD WINDS

A FINELY SITED AND BUILT RESIDENCE ON TWO FLOORS ONLY Hall and cloakroom, 4 reception rooms, 6 bedrooms, 1 dressing room, 3 bathrooms, maids' room and offices. All main services. Oak-parquet and pine floors. Double garage. Well laid out grounds. Tennis lawn. Yew-hedged formal garden. Kitchen and fruit garden. **ABOUT 1½ ACRES**

PRICE £10,500 FREEHOLD. WITH POSSESSION

To view the above, apply to the Owners' Agents, as above.

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNTHURST (Tel. 199)

Re Miss I. M. Reeves deceased.

About 1 mile from the Royal Lymington Yacht Club.

THE ATTRACTIVE DETACHED FREEHOLD RESIDENCE

"GREENODD," LOWER PENNINGTON LANE

3 bedrooms, bathroom, 2 reception rooms, kitchen. All main services. **½ ACRE** garden.

Requires redecoration.

AUCTION, THURSDAY, MARCH 15, 1951.

NEW FOREST

ARCHITECT-DESIGNED RESIDENCE

Built in 1937. Affording complete seclusion but commanding extensive views.

5 bedrooms (wash basins), 2 bathrooms, 3 reception rooms, model kitchen.

Built-in garage. Main electric light and water. Central heating.

3 ACRES

PRICE £8,500 FREEHOLD. POSSESSION BY ARRANGEMENT

Further particulars from the Agents, as above.

CLASSIFIED PROPERTIES

AUCTIONS

By order of the owner.
NEWMARKET, SUFFOLK
The famous Freehold County Residential Hotel known as
"BEDFORD LODGE"
Standing in matured grounds of 3½ acres. Fine public rooms and cocktail bar. 14 bedrooms, numerous bathrooms, modernised kitchens and garages. Catering offices. Valuable licence and full equipment as a going concern, which

Messrs. HOCKEY & SON have received instructions to offer for Sale by Auction (unless previously disposed of by private treaty) at the Lion Hotel, Petty Cury, Cambridge, Wednesday, March 7, 1951, at 5.30 p.m. Illustrated particulars and conditions of sale may be obtained from the Solicitors: Messrs. WILD & HAWTHORN, 63, Sidney Street, Cambridge. The Auctioneers: Messrs. HOCKEY & SON, 8, Bene't Street, Cambridge.

CROUCH, BOROUGH GREEN, KENT
About 5 miles from Tonbridge, 7 miles from Sevenoaks and 10½ miles from Maidstone.

Messrs. PRALL & PRALL in conjunction with Messrs. LANGRIDGE & FREEMAN

are instructed to Sell by Auction (unless previously disposed of by private treaty) on Tuesday, March 6, 1951, at the Rose and Crown Hotel, Tonbridge, the valuable Freehold Farm, Hop and Market Garden Holding known as BOURNE FARM, comprising Georgian house, with 7 bedrooms and 3 reception rooms, 3 cottages, outhouse and farm buildings, with 152 acres of fertile land, including about 10 acres of hops, about 20 acres of apples, plums, damsons and nuts, the remainder being mostly arable and pasture, much of which is suitable for additional planting; also for strawberries and market garden crops. Vacant possession on completion (excepting 2 service cottages). Particulars, etc., of the Solicitors: Messrs. THOROLD, BRODIE, BONHAM CARTER & MASON, 7, Cowley Street, Westminster, London, S.W.1, or the Auctioneers: Messrs. PRALL & PRALL, Chartered Surveyors, Dartford, Kent (Phone: Dartford 2214); Messrs. LANGRIDGE & FREEMAN, Chartered Surveyors, Tunbridge Wells, Kent (Phone: Tun. Wells 510).

RADWORTH, ESSEX.
45 miles from London. Attractive Period Cottage Residence built of lath and plaster with thatched roof and a wealth of exposed oak beams, containing 2 reception rooms, 3 bedrooms, bath, kitchen, etc. Outbuildings. Garden of about 1½ acres. Vacant possession. Freehold. For particulars by auction at the Town Hall, Saffron Walden, on Tuesday, March 13, 1951. Full particulars from the Auctioneers, CHEFFINS, 7, Hill Street, Saffron Walden, Essex (Tel. 2305).

S. DEVON
"YONDER WREYLAND," LUSTLEIGH
Delightful Detached Country Residence in charming rural setting, close bus and train to Newton Abbot and Torquay. Standing in 1½ acres, and comprising: 3 rec. rooms, 5 bedrooms, 2 bathrooms, excellent offices; also stone-built (tall) house (11 acres) and play house (or billiards room), and 2 cottages. Garage and outbuildings. Main services. Vacant possession. Auction March 14, 1951. Details and keys from:

WILLIAMS & COX, LTD.
Auctioneers, 16, Strand, Torquay. Phone 2288.

Estate of Mrs. A. L. P. Willson, deceased.
SOMERSET
3½ miles Bristol and 1 mile Bathaston Station on main line.

"TITAN BARROW," BATHFORD
A Georgian residence of character erected in 1784 by John Wood with fine Adam ceilings and mantelpieces. Hall, cloakroom, 5 reception rooms, billiards room, 8 bedrooms, 3 dressing rooms, 5 tiled bathrooms. Fitted wash-basins. Modern domestic wing with staff quarters. Aga. Central heating throughout. All main services. Pleasant grounds with walled garden, tennis lawn; paddock and pasture approximately 1½ acres. The house has an entrance lodge; chauffeur quarters; garage for 4. Vinery greenhouses, etc. All in excellent order. For auction April 4, at Fortis, Milsom Street, Bath, by

CHARLES A. TRICKS & SON
18, St. Nicholas Street, Bristol (Tel. 21344), from whom printed particulars can be obtained.

INVESTMENT PROPERTY

WEST OR MID-WALES (or adjacent counties). Required, Agricultural Estate for private investment (£50-60,000). One capable of improvement preferred. Owners willing to sell in confidence deal direct with purchaser. Fishing rights sought if not attached to estate.—Box 4064.

WITHIN 80 MILES OR THEREABOUTS OF COVENTRY. Agricultural Estate wanted for personal investment; or separate farm blocks would be considered, to show reasonable security for £70-80,000. Buyer wishes to avoid publicity.—Box 4065.

WANTED TO PURCHASE

SOUTHERN HALF OF ENGLAND.
IF YOUR COUNTRY HOUSE is in the market (and in the southern half of England) it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MORGAN & CO., 40, Piccadilly, W.1. (Tel.: REGENT 2481). If brief particulars are sent with price, they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

WANTED TO RENT

CONVENIENT to Stratford-on-Avon, Warwick preferred. Wanted, attractive furnished house from August 1 to September 2nd. Minimum 3 double bedrooms or equivalent. Must be provided with all linen and silver. Excellent care guaranteed. Would keep on domestic help.—Write (AMPELLE), 305, West 11th Street, New York 14, U.S.A.

FOR SALE

BARNES (unrivalled position). Charming modern semi-detached Residence with extensive riverside and sports-ground views. Perfectly maintained in every detail. 3 good bedrooms, tiled bathroom, heated linen cupboard, 2 delightful reception rooms, breakfast room, kitchenette. Garage. Very fine secluded garden. £4,150.—Sole Agents: RODNEY SCOTT & CO., LTD., 121, Church Road, Barnes, RIV. 7183. And East Sheen. PRO. 1191.

CORNWALL (5½ miles from Bodmin). Lovely unspoiled rural position. Old-world Cottage Residence, completely modernised, in perfect order. 4 b.d., 4 b., and c. in 3, bath. Electric light, partial central heating. Aga cooker. Garage. Charming garden. Freehold £4,900.—RIPON, BOSWELL & CO., Exeter. (Ref. 8628.)

CO. TYRONE, N. IRELAND. Compact Georgian Residence, gate lodge and 28 acres land (with vacant possession). Freehold. P.L.V., £58. Price £7,000 or nearest offer.—Full particulars from JOHN ROSS & CO., Auctioneers and Valuers, 22-26, May Street, Belfast.

DEVON/SOMERSET BORDERS. A modern Tudor-style Country House with a southern aspect and commanding extensive views, standing in easily managed grounds with paddocks, etc., of just over 8½ acres. Erected under the supervision of an architect, this pleasing country residence comprises lounge/hall, cloakroom, 3 reception rooms, compact domestic offices, 6 principal bed and dressing rooms, 2 nurseries, and a married couple's quarters. Useful outbuildings, including garage for 2, fuel stores, fruit chamber, etc. Main electricity, central heating throughout, septic-tank drainage. Well-timbered grounds, including formal garden, vegetable garden, remainder being paddocks. Price £3,500 freehold, or reasonable offer for quick sale.—Apply Seaton Office. See below.

EXMOUTH, E. DEVON. Occupying a pleasant and convenient position in this much-favoured seaside resort, close to private schools, buses, shopping centre and the bathing beaches, a charming detached Residence in superb decorative order, offering the following spacious accommodation: covered porch with Vita glass, large hall, lounge (17 ft. by 17 ft.), dining room, study, breakfast room/kitchen, scullery, downstairs w.c.; on the 1st floor 6 excellent bedrooms (one 18 ft. by 17 ft.), large bathroom, sep. w.c. Central heating throughout. Excellent garden of ½ acre, with lawns, flowerbeds, putting green, fruit and kitchen garden. All main services. £8,750. Vacant possession.—Apply Exmouth Office. See below.

EAST DEVON, 8½ miles Exeter. An attractive Georgian-style semi-detached House, conveniently situated on the outskirts of a pretty village, in a sheltered position within easy reach of church, shops and station, and comprising entrance porch, entrance hall, 2 large reception (27 ft. by 14 ft. and 19 ft. by 15 ft.), 3 bedrooms, half-tiled bathroom. Main electricity. Good well water. Modern drainage. Telephone. Ample outbuildings. Garden. Price £4,750 freehold.—Apply Honiton Office. See below.

SIDMOUTH 1 MILE. A brick-built modern semi-detached House in convenient position within easy access of town centre, shops, sea and beaches. Hall, lounge, dining room, kitchen, 3 bedrooms, bathroom. Main services, telephone. Usual offices. Brick-built garage. Good garden. Freehold price £4,800 or near offer.—Apply Sidmouth Office. See below. Full details of the above, together with all properties available in Devon and surrounding counties, can be obtained from PURVEY, DANIEL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958), Devon.

DORSET BORDERS. 13 miles South Coast. A delightful labour-saving Regency-style Country Residence, high up, with extensive views, on edge of friendly old village. Handy for main-line station, buses, shops. 3 excellent reception, 8 bedrooms, 3 bathrooms, cloakroom, perfect domestic quarters. Aga. Dry cellars. All main services. Garage. Charming garden; greenhouses; 200 fruit trees; 5½ acres in all. Freehold.—Strongly recommended by the Sole Agents: PETER SHERSTON & WYLM, Sherborne (Tel. 61).

EAST SUSSEX, 2½ miles main-line station. Modern detached Residence; 5 bedrooms, 2 bathrooms, 2 staff bedrooms, cloakroom, 2 reception mode offices, garage 3 cars, 2 fields, in all 14 acres. Main water, electricity, central heating. Vacant. Freehold £11,500.—Agents: BRADLEY & VAUGHAN, Haywards Heath (Tel. 91).

SUSSEX. Easily run detached Country Residence, accessible main-line station. 5 bed., bath., cloakroom, 3 reception offices, staff flat, garage 3 cars, useful outbuildings. About 8 acres; additional 56 acres available. Main water, electricity V.P. Freehold £8,000.—Agents: BRADLEY & VAUGHAN, as above.

RICHMOND PARK (adjacent Sheen Gate). Luxurious detached modern Residence in unique position. Parquet floors. Central heating. Power throughout. Ideal and immersion heater. Lavatory basins. Immaculate condition. 4 bedrooms, luxury bathroom, handsome reception room, cloakroom, model kitchen. Garage. Secluded garden. Seldom available. Freehold £8,000.—RODNEY SCOTT & CO., 274, Upper Richmond Road (PRO. 4639). Barnes Office, RIV. 3416.

FOR SALE—contd.

MID-SUSSEX. Delightful modernised old-world Cottage in pleasant village 1 mile main line. 5 bedrooms, bathroom, 3 reception rooms, kitchen, cloakroom. Main electric light and water. Garage for 2 cars, workshop. 1 acre. Price £6,750 freehold.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201.

SOUTH DORSET. 1 mile from Wimborne. 9 miles from Bournemouth. 16th-century Residence of infinite charm and character. Completely modernised. 5 bedrooms, 5 entertaining rooms, bathroom and kitchen. Oak-beamed ceilings. E.L. main water, gas. Telephone. South aspect. Grounds of nearly 2 acres. Vacant possession.—Auctioneers: REBBECK BROS., The Square, Bournemouth.

WILTSHIRE. Equi-distant Bath and Chippenham. Lovely thatched Tudor Cottage Residence. Facing south, extensive views. 2 sitting rooms (one 26 ft. by 14 ft.), 2 bedrooms, bathroom, kitchen. Main electricity. Indoor sanitation. 1 acre well-laid-out garden. Large stone garage. Excellent train service. Bath-Chippenham-London. To be sold by auction at a later date or by private treaty meanwhile.—Box 4095.

BUSINESSES FOR SALE

DEVON, S. (Grand bathing sands.) Fully furnished and equipped superior Private Hotel, 14 bed. (h. and c.), separate staff quarters, 2 cottages, 4 acres. Freehold £9,750, or £7,750 unfurnished.—RIPON, BOSWELL & CO., Exeter. (Ref. B.4110).

FARMS FOR SALE

DORSET. Outstanding Residential Dairy Farm (attested). 170 acres lush pastures. Modernised residence, lounge hall, 2 rec., 5 bed. (h. and c. in 4), 2 bath. Central heating. Aga cooker. Main electric light and main water to excellent T.T. shippings and field drains. 2 cottages. Freehold £30,000.—RIPON, BOSWELL & CO., Exeter. (C.1948.)

35 MILES N.W. OF LONDON. Completely stocked and equipped Farm. Freehold property comprises delightful Tudor manor house (3 reception and 6 bedrooms, 3 bathrooms, etc.); 3 cottages; model buildings, including modern cowhouse for 40, etc.; and 210 acres. Stock includes valuable pedigree dairy herd, hay, corn, straw, growing crops, cultivations and the complete equipment. For sale as a most successful going concern.—Apply: HAMNETT, RAFFERTY & CO., 30, High Street, High Wycombe (Tel. 1330/1).

TO LET OR FOR SALE

WEXFORD, 5½ miles. To Let Furnished now. Would consider selling. Comfortable House. Telephone. Aga, own electric light; 3 reception, 8 bedrooms, 3 bathrooms, 3 w.c.'s, downstairs cloakroom. Exceptionally easy to run. Lovely views. Garage and stabling if required. Moderate rent suitable tenants.—Box 4031.

TO LET

Furnished
DURLEY HOUSE, 115-116, Sloane Street. S.W.1. Lovely service suites, furnished, appointed and expertly serviced with perfection of detail: French chef; meals as required, in own flat, each self-contained with dining lounge, bedroom and bathroom. To view phone MANAGERESS (St. One 9065-6-7).

FURNITURE REMOVERS AND DEPOSITORIES

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14. (Tel.: PALMERS Green 1167.) Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS abroad. Illustrated booklet of information free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, E.C.4.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern Hills country of South Bucks.—PRETTY & ELLIS, Amersham (Tel. 28), Great Missenden (Tel. 28), and Chesham (Tel. 16).

BERKHAMSTED AND DISTRICT. Estate Agents, Surveyors and Valuers.—ARCHERSON & BURR, 154, High Street, Berkhamsted. Tel. 585.

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60260), and Caversham. Also at Wokingham and Bracknell (incorporating WYRS & SON).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249) and Gerrards Cross (Tel. 2094 or 2510), and at London, W.5.

CHISHLEHURST/BROMLEY/SIDCUP and adjoining Kent suburbs. Property for sale. Fortnightly Furniture Auctions.—DREWERY & DREWERY, F.V.A., A.V.I., Old Farm Galleries, Sidcup. FOO 8761 (3 lines).

COTSWOLDS, also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62/63), and Faringdon (Tel. 2113).

COUNTRY ESTATES. Stud Farms and Residences in Ireland. Consult MORRISSEY & STEPHENSON, M.I.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin (Tel. 61830).

ESTATE AGENTS—contd.

CENTRAL EAST ANGLIA. Agents: PERCIVAL & TURNER, Sudbury, Suffolk.
DEVON and S.W. COUNTIES. For Selected List of Properties.—RIPON, BOSWELL & CO., F.A.I., Exeter (Tel. 3204).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter (Tel. 3081).

EASTBOURNE AND EAST SUSSEX. For all Selected residential properties.—CHARLES SIMMONS, F.A.I.P.A., F.V.I., Grove Road, Eastbourne (Tel. 6080).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTOR & BURKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

ESSEX AND SUFFOLK. Country Properties.—C. M. STANFORD & SON, Colchester (Tel. 3165).

ESSEX. ROBERT MORGAN, F.R.I.C.S., F.A.I., Chartered Surveyor, Chartered Auctioneer, Estate Agent and Valuer, 1, Post Office Buildings, Connaught Avenue, Frinton-on-Sea. Tel.: Frinton 9.

GRIBBLE, BOOTH & SHEPHERD specialise in the smaller Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices, 9, Hendford, Yeovil (Tel. 434), and 37, Winchester Street, Basingstoke (Tel. 1234).
HAMPSHIRE AND THE ADJOINING COUNTIES.—CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton. Tel. 2261-2.

HERTS AND ESSEX.—Messrs. CRAWTER (Est. 1788), Chartered Surveyors, Turners Hill, Cheshunt, Herts, for Sale and Purchase of Country Properties. Tel.: Waltham Cross 3236.

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUINN, M.I.A.A., Auctioneers, Kildare Street, Dublin. And Clonmel.

ISLE OF WIGHT. For town and country Properties, Houses, Hotels, etc. apply: GROUNDSSELLS, Estate Agents, Newport, Wight. Tel. 2171.

KENT & NORTH WALES. A very large selection of Properties consisting of Houses both modern and of the older type. Bungalows and Smallholdings with a price range from £1,500 freehold to £20,000 freehold. All inquiries will receive prompt and personal attention.—F. TAYLOR-DOWNES, F.I.A.S., F.V.I., F.A.I., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworth's), Orpington, Kent (Tel.: Orpington 6677, 6 lines). Open all day Sats. Branch Offices: Sicilian House, Southampton Row, London, W.C.1 (Tel.: CHANCERY 5227, 2 lines), and West End Estate Office, 105, Conway Road, Colwyn Bay, North Wales (Tel.: Colwyn Bay 3341).

KENT/SURREY. Duff's Gazette FREE on application; 200 inspected and selected Properties, all types, £1,500 upwards.—ROBERT DUFF & PARTNERS, Surveyors, Valuers, Estate Agents, Mortgage and Insurance Brokers, 127, High Street, Beckenham, and Branches (BECKENHAM 0155-6-7). Open 9-7 all week, including Saturdays.

LEATHERHEAD, ASHDEAN AND DISTRICT. HEATON & SONS, 7, North Street, Leatherhead (4101-2).

N. HERTS AND BORDERS. GEORGE JACKSON & SON, of Hitchin (Est. 1846), Chartered Surveyors, Estate Agents and Auctioneers, Residential and Agricultural Properties. Sales, Surveys and Valuations. Tel. 18. And at Stevenage (Tel. 184).

NORTHERN ENGLAND. Midlands and Border country. Surveyors, Valuers and Auctioneers with over 35 years' exceptional experience.—B. W. BELTON & CO., LTD., 2, Park Square, Leeds, 1 (Tel. 52861-2).

SCOTLAND. Perthshire, Angus, Inverness-shire and Argyll Estates managed. Residential and Agricultural Properties for sale or purchase.—JAS. W. KING, Factor, 8, Charlotte Street, Perth (Tel. 1778).

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WALES (North and Mid.), Cheshire, Shropshire.—F. TAYLOR-DOWNES, F.I.A.S., F.V.I., F.A.I., (for address see "Kent and North Wales").

WESTERN AND SOUTH-WESTERN COUNTIES. CHAMBERLAIN-BROTHERS AND EDWARDS, 1, Imperial Square, Cheltenham (Tel. 53439); 18, Southernhay East, Exeter (Tel.: Exeter 2321).

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COUNTRY LIFE

Vol. CIX No. 2823

FEBRUARY 23, 1951



MISS STELLA HICHENS

Miss Stella Hichens, the eldest daughter of the late Mr. William Lionel Hichens and of Mrs. Hichens, of North Aston Hall, Oxfordshire, is shortly to be married to Mr. Richard Phipps Hornby, the eldest son of the Bishop of Hulme and Mrs. Hornby, of the Rectory, Bury, Lancashire

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CARLTON HOUSE TERRACE

THE enthusiasm for architectural scenery that characterises the various critics of the proposals for Carlton House Terrace is welcome and stimulating. It is comparable to that of Catherine Morland in *Northanger Abbey*—who was “so hopeful a scholar” of the Picturesque that, it will be remembered, “she voluntarily rejected the whole city of Bath as unworthy to make part of a landscape”—except that the critics are not hopeful; and, in this case, reject the considered verdict of the Royal Fine Art Commission, based on an examination (which the critics complain that they have been denied) of plans and figures produced by a team of architects that, on form, cannot be regarded as insensitive. Nevertheless, they make up in intuition for what they lack in information. “It is no good pretending that the scheme will save the Terrace; it will ruin it,” predicts Mr. Grenville Griffiths in a letter on another page of this issue. “It is almost inconceivable,” Mr. Osbert Lancaster wrote in *The Times*, “that anybody with even a slight acquaintance with the requirements of the Foreign Office and the interior arrangements of Carlton House Terrace should ever have thought it possible to reconcile the two.” And yet the public’s chosen representatives, as Mr. Lutyens not inaptly terms Lord Crawford’s colleagues, do make that pretence; and the inmates of the present Foreign Office (many of whom have been working in wooden huts for many years) not only regard it as possible to work in the Terrace, but have come to the conclusion that its use presents the only solution of their accommodation problems. Mr. Lancaster’s alternative proposal—of using the Terrace, without much alteration, for residences and official entertainments—is admittedly attractive, not least in releasing Lancaster House, though in this respect the Banqueting House in Whitehall is a much worthier victim for rescue. But the Foreign Office’s crying need, as Mr. Lutyens shows, is for offices.

Criticism of the official scheme accepts Nash’s design as a sacrosanct masterpiece which we touch at our peril. The façades to the Park are, as Mr. Summerson remarks in his life of Nash, “impressive in their loose, almost shoddy, fashion. The high terminal pavilions are curiously inappropriate and the introduction of Greek Ionic columns (cast iron) under the Terrace is a lapse of taste of which hardly anybody but Nash would have been guilty. . . . The elevation on the north was left to the discretion of the architects employed by the lessees.” The roof, which Mr. Griffiths so much admires, is a “go lucky” (to use Sir Edwin Lutyens’s term) jumble of chimneys, false pediments, and accretions which Nash did not bother about, and which will, at least, be cleaned up—in our view improved—by the scheme. The park

front is, indeed, effective scenery, which must be, and is to be, retained. But to maintain that Carlton House Terrace is a masterpiece of architecture, in the sense that St. Paul’s is, to which any alteration is unthinkable, is sheer sentimentality. Nash himself might well have chuckled at the piety of his partisans. He made no bones himself about completely recasting Buckingham House, or transforming aspects of Uppark and Caledon with additions for which he used different materials. The new parts of Carlton House Terrace are intended to be built of artificial stone, already in use in Regent’s Park, painted in with the stucco of which it is the modern equivalent.

The scenic aspects of the scheme are matters of legitimate opinion. It is true that the clubs in Pall Mall unfortunately will be deprived of some degrees of daylight by the new building. But on the constructional methods and costs criticism needs to be better informed than it appears to be. It has been suggested that the underpinning and reinforcing involved are likely to be so costly that eventually the scheme will be given up and entirely new buildings have to be erected. It can be stated authoritatively that no underpinning is contemplated; and the

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*S*NOW-sobered slopes. Giant clouds, like silvery shields
Sky dangled. Wild, wide, white winds, sweeping cold

*And low over fresh folded, fallowed fields.
Autumn-sown wheat stayed still in autumn’s-mould.*

*Silently, and from within itself the wind
Is changing, battling, till it drops from strife.
There comes a soft awareness: mist behind
Woods spreading like some holy influence upon a life,*

*And slowly sap is rising in the stem,
—Slow show of green. Pushing through the tree’s tight*

*Barb are quickening buds: we watch them
Make miracles of tenderness through night,
And yellowing catkins, and earth’s first gem,
The golden glory of the aconite.*

GREGG GODDARD.

cost of the proposed scheme, including the independent framework to be erected behind the Nash façades, and the capitalised cost of regularly repainting the whole, worked out in 1947 at slightly less than erecting an entirely new building in stone. Though the amounts have now increased, they have increased proportionately. It must ultimately be on the cost that the use of this site, even more valuable on spacial and practical than on architectural considerations, must be determined. The nation can simply not afford to use the site solely for residential, entertainment, and scenic purposes. The scheme apparently meets the spacial and practical requirements, and in our opinion will not detract from, may indeed add to, the architectural, at less cost than a new building. We have not, in the recent past, supported the Royal Fine Art Commission on some of its judgments, notably on the Westminster Hospital Site. But in this case we do.

OPEN-CAST MINING

AMONG the various uses of our circumscribed land there is one, open-cast mining, which admits of only a single defence—that of national emergency. The scoring and gashing of the earth’s surface and the destruction of its fertile soil is otherwise inexcusable. No such defence as emergency, on the other hand, existed in the days when the excavation of surface ironstone began on a large scale, and there can never have been an excuse sufficient to justify the turning of large areas of our Midland counties—and particularly of Northamptonshire—into a wilderness the hideousness of which only those who have seen it would credit. The Mineral Workings Bill, the text of which was published last week, proposes to establish an Ironstone Restoration Fund for the aftercare of workings left derelict in the past, for present workings, and—ominous words—for “areas to be worked

in the future.” The fund is to be established by a levy on the ironstone yield of the area and is to pay for the levelling-out of the “hill and dale” or “for planting trees and improving its appearance.” The cost of levelling is estimated at between £200 and £300 an acre, and it seems doubtful whether reclamation will ever get beyond the stage of camouflage suggested by the words “improving its appearance.” Meanwhile, in Worcestershire and 16 other farming counties the outcry goes up against open-cast coal-mining on agricultural land. If such open-cast mining, instead of being abandoned, is to be intensified “so that the whole remaining workable reserve may be consumed in the next five years” the position is gloomy indeed.

HARD BARGAINING

SIR JAMES TURNER, the N.F.U. president, is a skilled negotiator and his judgment is respected in Government offices, but he is travelling a rough road in reaching agreement on farmers’ prices for the coming year. No one denies that production costs of all kinds have risen and £70 million seems to be the best estimate of the amount required to recompense farmers. Twelve million pounds of this is accounted for by increased pay for farm-workers, fixed by the Agricultural Wages Board. The Chancellor of the Exchequer, who has the final say, must be reluctant to add to the food subsidies or to agree to an increase in prices to the consumer. On their side the farmers’ representatives cannot agree to prices that fail to cover increased costs. Last year, with its disappointing harvest, was not a good year for farmers, and despite recurring outbursts from Mr. Stanley Evans few, if any, farmers have tucked away reserves on which they can draw now. It seems likely then that this February review may result in a deadlock and an arbitrary award.

THE MONUMENTS OF FINSBURY

AMONG the 150 buildings in Finsbury which have been listed by the Ministry of Local Government and Planning that of greatest architectural and historical interest is the London Charterhouse. When the first contingent of surviving Brethren return to their quarters in March they will, indeed, find that, as a result of the damage it sustained from bombs, the Charterhouse is of greater architectural and historic interest than could be perceived before. During the repairs the stucco had to be removed, revealing much more of the mediaeval buildings, and all the beautiful original walling of the Duke of Norfolk’s great hall. Completion of the repairs to the latter is to be the next work undertaken. But the most exciting discovery has been the foundations and lay-out of the monastic church, previously completely unknown, brought to light in the Master’s garden. Other listed monuments in the borough include John Wesley’s house, chapel, and tomb and many famous graves in Bunhill Fields, including those of Bunyan, Defoe, Isaac Watts and Blake.

THE COMMON INFORMER

WHEN we were very young we were taught to dislike and despise a sneak, and that sentiment, on the whole a very proper one, has remained with us ever since. The common informer is a thoroughly repulsive kind of sneak and everybody will welcome the Bill of which the Second reading was lately moved by Mr. Heald to make his occupation gone. This was one of the rare occasions on which the unanimity of the House of Commons is wonderful; nobody had a good word to say for the informer and what Mr. Heald’s Bill does not profess to do with regard to Parliamentary disqualifications, the Government proposes to do itself. It is really remarkable that the venture has survived so long since the great Sir Edward Coke, anticipating by some centuries a modern orator, called him “vermin”, to which he added the alternative epithet “viperous.” Mr. Heald referred to one person who was alleged to have made several thousands a year by Sabbatarian activities, which he did not even profess were genuine. Since then he has apparently changed his name and his business and one can only hope that after all he did not make quite so much.



E. H. D. Williams

MOONLIGHT IN THE WESTERN HIGHLANDS: BEINN DONACHAIN FROM LOCH AWE, ARGYLLSHIRE

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

AT the instigation of Mr. D. W. Young, who has recently retired from the post of Deputy Surveyor of the New Forest after eighteen years' service, steps are being taken to complete a register of all those who possess Forest rights by virtue of the land they occupy, and who are thereby entitled to a vote as Commoners. To enable the work to be done easily 278 maps of the 25 in. Ordnance Survey sheets have been specially prepared which show every plot of land in the area, each of which is marked with the tithe number and with capital letters to show the rights which the particular plot has. P stands for Pasture, which means free grazing for cattle and ponies on the 46,000 acres of the open Forest; M is for Mast, which entitles the owner to turn his pigs loose during the period of pannage from September 25 to November 22 to feed on the acorns and beechmast which are plentiful in most years at that time; T is for Turbary, otherwise the digging of turfs for firing; F stands for Fuel, or Estovers, and the possessor of this right is entitled to anything from one to ten loads of fire-wood annually; and O is for Marl, which permits the plot owner to dig and carry away from a pit sufficient marl for the enrichment of his land. Lastly, there is on a few plots in the Beaulieu and Brockenhurst areas the letter S that allows the pasturing of sheep, which otherwise are forbidden on the Forest.

THIS particular right, of which few if any Commoners avail themselves to-day, because sheep require the attendance of a shepherd, was won from the Crown by the monks of the Cistercian Order, who came from France and built the abbey at Beaulieu in the 13th century. The Crown at that time was represented by that bad man, John, and the monks obtained the concession from him the day after the night before, when, having experienced a most frightening dream as a result of having contrived

the assassination of one of his nephews, he was willing to do anything to please monks or holy men who were in a position to put in a good word for him and wash away some of his sins.

The last time a register of decisions with regard to Forest rights was made was when a Commission sat from 1854 to 1858, and, there being no Ordnance Survey maps to serve their purpose in those days, the members obtained the information they required from parish and tithe maps and from cross-examination of the Commoners. During the ninety-odd years that have elapsed since then quite a number of people have been crediting themselves with rights they do not possess. Now that the situation is plainly obvious from a glance at the map, it is something of a shock to me to discover that I cannot put the letters P.M.T.F.O after my name, as I had always imagined I could, since all I am entitled to is a solitary P, which allows me grazing for animals I do not possess.

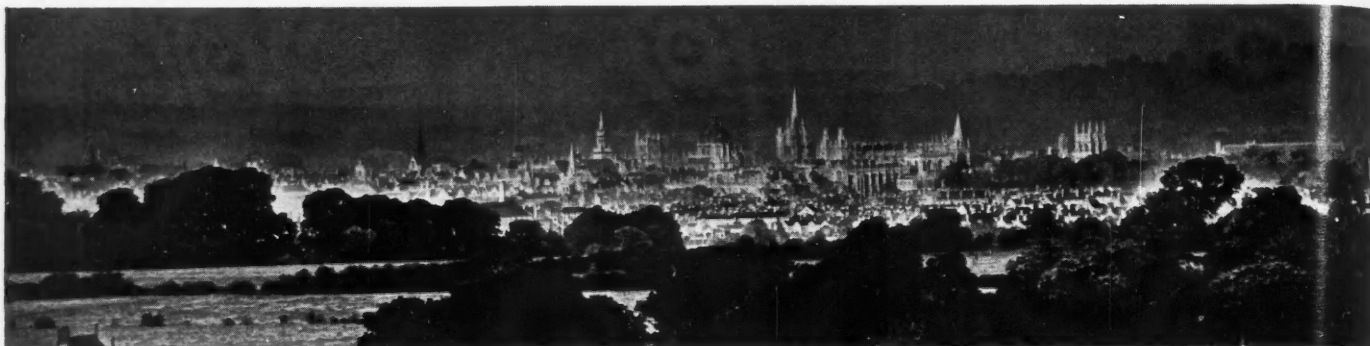
A FARMING friend of mine who has a fairly large holding with no fewer than six gates opening on to the Forest, and who has been allowing his animals to graze there for twenty years, now finds that he possesses no rights at all. It is something of an anomaly that a neighbour of his, who owns only 10 acres, is shown to possess all possible rights with the exception of sheep grazing. The explanation of this is that it is not so much the actual plot of land which carries the rights of such things as Turbary and Estovers, but the ancient dwelling of the Commoner which stood there in the past. The result of this is that it is possible to buy some fifty acres of land divided into small fields and find that one owns

no rights at all because they are all vested in the tiny plot on which the old cottage stood that one failed to include in the purchase.

IT has been brought home to me frequently during the last few years that our heavy death duties should be remitted in the case of a small estate when the widow is the sole legatee. At the present time, when an elderly man of moderate means dies, his unfortunate widow not only has to face the future without the husband who has been her constant companion and has shared her burdens throughout some 40 years of married life, but her unhappy state is made still more difficult for her because the payment of the death duties so reduces her income that it means a complete change in her standard of life. While she is still suffering from the shock of her bereavement she has, in a great number of cases, to sell the house in which she has lived for many years, break up her home and start life again in totally different circumstances, whereas if the Chancellor of the Exchequer did not make his raid on her small capital she would be able to carry on as before until her time came.

According to the Christian religion a married couple are made one at the wedding ceremony, and the income-tax authorities find it convenient to take the same view. In the eyes of these officials the income of a married couple is a joint affair, and this being so the reliefs granted are less than for two single persons. Moreover, with many married couples the small capital they possess has been saved from income over a long period to provide for retirement and old age, and the wife has played a prominent part in the self-denial that this has entailed. Despite all this, the death duties deducted from the estate which the widow inherits are much the same as those charged to a man who is left a sum of money by a distant relative he may never have met.

A TOUR FOR FESTIVAL VISITORS



THE SPIRES OF OXFORD SEEN FROM ONE OF THE SURROUNDING HILLS

TO assist overseas visitors to Britain, and others who may wish to plan a motor tour, COUNTRY LIFE is publishing two suggested itineraries of England and Wales. The first, printed below, covers the South and West, the other will cover the North and East. They can easily be combined for a single tour, the point of junction suggested being Stratford-on-Avon, where this itinerary ends and the other will start. Both tours omit Kent, Sussex and a radius of 30 miles round London. These areas will be dealt with in a subsequent article.

The itineraries are divided to give a representative view of the traditional England which the majority of visitors with limited time at their disposal usually wish to sample, and which is no less genuine than the more densely populated industrial areas. Something of the latter will be seen, especially in the second itinerary, but, if only for traffic reasons, they are generally avoided.

Each day's tour leads to a locality where first-rate accommodation can be expected to be available, but hotels are not specified.

Reasonable accommodation can, of course, be found in most of the places mentioned. It is possible that, during Festival year, beds should be reserved in advance, and in this connection readers should consult the usual road books.

It should be said of these itineraries that their compilers—authorities on the scenery and historic buildings of England—were asked to plot them according to their personal preference rather than along beaten tracks. While inevitably omitting much, they therefore have the merit of originality in some respects.—ED.

The South and West in a Week or a Fortnight

By CHRISTOPHER HUSSEY

THIS tour involves about a hundred miles' motoring a day. The motorist is lucky in England if he can average 30 m.p.h. So, assuming you start daily about 9.30 and expect to reach each day's destination about 6.30 to 7.0, you have from five to six hours for sight-seeing and meals on the way. In most cases this will be adequate on the assumption that a leisurely walk-round is intended, though in the case of Oxford, for instance, on the first day, the short morning allotted obviously suffices only for a passing glimpse.

The tempo can, of course, be accelerated, but taken leisurely, the full itinerary, including Cornwall and North Wales, would require a fortnight (the days are numbered in Roman numerals). If these two extensions are omitted, you need ten days, numbered in Arabic figures, and a short-circuit from Bath to Stratford-on-Avon reduces the time to a week. Suggested sleeping-places are printed in italic type. Approximate mileages are given

from the last sleeping-place, and, when additional to that distance, are marked +.

The area covered is south of the line London-Chester—that of the Roman Watling Street. It will be helpful to have in mind the broad outline of the underlying geology which produces the types of scenery encountered. For although the scenery of the British Isles is small in scale it is remarkably varied, and the subtle changes are best appreciated if the reason is understood. This half of England is divided diagonally (S.W. to N.E.) by the belt of grey limestone hills known as the Cotswolds in their highest part. Along its whole length this belt is rich in a homogeneous regional architecture, the fields divided by grey dry-stone dykes, and rather treeless. East of the Cotswolds runs the chalk, forming the central massif of Salisbury Plain radiating in the

North, South, and Dorset Downs and the Chiltern Hills, the grand undulating silhouettes of which produce some of the most satisfying of rural scenery: traditional building materials, flint, timber, and brick. East and south of the chalk come the alluvial river valleys, chief of which is that of the Thames flowing from west to east, to which the hedge-rows, elm trees, and flat meadows give a characteristic air of peace. West of the Cotswolds is the great valley of the Severn, rising in Central Wales and flowing into the Bristol Channel, where it is joined by the Wye, which forms the southern end of the mediaeval Welsh March or border. The scenery of these valleys is often rendered highly picturesque by the dramatic outcrops of red sandstone and numerous old towns and castles. Wales consists in a tangle of dark grey rocky hills which culminate in the mountains of Snowdonia in the north-west corner of the Principality. The south-western peninsula of Devon



WILTON HOUSE, SALISBURY, ONE OF THE HISTORIC COUNTRY HOUSES THAT CAN BE VISITED

and Cornwall is a region of moors and steep green valleys with red soil or, in the extreme west, blackish rock; the very irregular coastline is more picturesque than the interior.

Day 1 (I) A.M. From London to Oxford (55) via High Wycombe. West Wycombe village and Park (National Trust) lie prettily in a Chiltern valley, and from the beech-wooded crest of the ridge beyond is a fine view over the chequered Oxfordshire plain. Oxford is entered through its modern manufacturing suburbs (Morris Motor works), but at Magdalen Bridge the university city begins with Magdalen College and Tower (15th century). The majestic curve of the High Street, lined with colleges and churches, opens out from this point, but is apt to be congested; so turn right up Longwall Street (along the city wall) and park in Broad Street, from which the score of ancient colleges are within five minutes' walk. Originally the University consisted entirely of separate colleges, and

Day 2 (II) A.M. Winchester, the Saxon capital of England where King Alfred was educated under St. Swithun. In the Castle at the top of the hill the 13th century Great Hall (still used for Assize Courts) contains a mediæval "copy" of King Arthur's Round Table. The Cathedral, in charming precincts, is among the most historic in England, with a vast Norman nave; round the choir are caskets containing the bones of Saxon Kings. Outside the south gate of the mediæval city is Winchester College, the famous public school founded, and largely built, about 1400 by Bishop William of Wykeham who also founded New College, Oxford, which it resembles. See the Chapel, Cloisters, old School Room by Sir Christopher Wren, and 1914-18 War Memorial cloister. The college-like Hospital of St. Cross, with late Norman church and 15th-century quadrangle, lies a mile south; customary refreshment is still dispensed to travellers.

planned city, the original centre of which is marked by the Gothic Butter Cross. The walled Cathedral Close is in the nature of a suburb consisting of an exquisite assembly of old houses set about vast lawns. The Cathedral, unique in having been completed to a single design in forty years (1220-60), is the masterpiece of Early English Gothic, with the highest spire in England (404 ft.). The austere majesty of the interior was achieved by Wyatt's drastic restoration in 1778-79 at the cost of the original furnishing and glass, but something of these survive in the rich tombs and chapter house.

Day 3 P.M. Exeter via Wilton, or Stourhead, and Montacute (90); lunching early; two of these three famous country houses can be visited on the way. Wilton (3 from Salisbury) the historic home of the Earls of Pembroke in a beautiful setting, 1647 (Inigo Jones) and 1800, contains superb rooms and paintings. Alternatively, a lovely digression via Mere to Stour-



DORSET LANDSCAPE. CORFE CASTLE AND THE PURBECK HILLS

these still give Oxford its character; central buildings came into existence later. Each college is built round a quadrangle, or series of quadrangles, carpeted with sacred lawns, and for the most part took shape between the 14th and 18th centuries. The universal stone, which unites the infinite variety of architecture into a composite impression of golden-grey spires and halls, recalls that Oxford is at the gateway to the Cotswold stone country. From Broad Street the walk recommended is: New College Chapel (1380); along Holywell Street to Magdalen (pronounced Maudlen) College; Merton Street to Merton and Corpus Christi Colleges; Peckwater Gate to Christ Church (Tom Quad, built by Cardinal Wolsey) and the Cathedral (12th-15thc.), and thence return, passing the Radcliffe Camera (1750), to the Bodleian Library, Schools Quadrangle (c. 1600) and Divinity Schools (1480).

P.M. Oxford to Winchester (+53), via Abingdon—an exceedingly pretty old town—over the Berkshire Downs to the Georgian brick town of Newbury, through the Hampshire Downs to Winchester.

P.M. To Salisbury, via Stockbridge, Andover, Weyhill, and Stonehenge (45). This indirect route is suggested as giving a sight of the River Test, famous for its trout fishing and in delicious country. After Andover you approach Salisbury Plain through Weyhill—a mere handful of houses now but, till the coming of the railways, annual scene of the greatest agricultural and hiring fair of south England to which cattle and produce from all the uplands converged. Thence west over the Plain to Amesbury and the oldest of all the capitals of England: the megalithic circle of Stonehenge (c. 1700 B.C.). The wonder of this eerie temple of sun worship and human sacrifice is that some of the huge stones were bought from south-west Wales by the neolithic folk whose burial mounds dot the surrounding sward. But the primeval solitude is impaired by the military camps that now disfigure the Plain. Pass the Bronze Age, Roman, and Norman hill-top site of Old Sarum on the way to Salisbury.

Day 3 (III) A.M. Old Sarum was abandoned (1220) in favour of the water-meadows where three rivers meet. Thus Salisbury is a very early

head (National Trust, 27 miles) rewards with an idyllic landscape park round a lake and an interesting classical house. Thence by either route to Sherborne, a town, church, and public school of golden stone, and Yeovil, less attractive, to Montacute (National Trust), an Elizabethan mansion set in stately gardens, and containing an important loan collection of pictures, tapestries, and furniture. Rejoin the main Exeter road at Crewkerne, and after Honiton diverge to Ottery St. Mary to visit the splendid church—a miniature of Exeter Cathedral. Thence to Exeter (12) or Torquay (34)—the latter a large and beautifully situated sea-side resort.

Day III P.M. From Salisbury to Fournemouth through the New Forest (44). This makes an enjoyable afternoon, including the grand Norman abbey of Romsey, a glimpse from the road to Cadnam of Broadlands, the home of Earl Mountbatten, and so through Lyndhurst by the unfenced roads of the Forest (it is not at all "new" having been afforested in 1070) to Christchurch with its beautiful Priory Church, and Bournemouth.

Day IV A.M. Bournemouth has no antiquities

but is a very pleasant sea-side resort among pinewoods. Leaving by the old seaport of Poole and the yet more ancient town of Wareham, the road runs across heaths to the ruins of Corfe Castle in the Purbeck Downs. Either the Frome valley road from Wareham to Dorchester (17) or the very secondary road from Corfe along the Purbeck ridge—with superb views—leads via Lulworth to Dorchester (Casterbridge) through the heart of Thomas Hardy's country, and there is none lovelier. From Dorchester, a pleasant Georgian town retaining grassy Roman ramparts, an enchanting road runs north through Cerne Abbas, with its prehistoric Giant cut in the chalk hill-side, to Sherborne. (For continuation of Day IV see Day 3, P.M.).

Day 4 (V) A.M. *Exeter* was badly blitzed, but the lower section of the steep High Street, with the Elizabethan Town Hall, survives together with the Close and fine Cathedral. The key-

top woods; the white-washed fishing village itself is accessible only on foot. It is best to return through Bideford to Barnstaple, another old port with picturesque houses and the curious colonnaded Queen Anne's Walk. A pretty road through very hilly country leads to romantically placed *Ilfracombe*, with numerous hotels.

Day V P.M. This first stage of the Tour's extension into Cornwall is scenically the most exciting. From Exeter or Torquay to the little mediaeval town of Totnes, where the church and steep arcaded street must be seen; so by the winding valley of the Dart to Buckfastleigh and Buckfast Abbey, now renovated by Benedictine monks. After Ashburton the road climbs on to Dartmoor, reaching 1,500 ft. and crossing wild scenery particularly fine at Dartmeet. In the middle of the moor is Prince Town, named after George IV, with Dartmoor Prison; though grim, the place is architecturally rather fine.

it skirts St. Austell Bay, where *Carlyon Bay* (39) offers a choice of comfortable hotels. If time is available on the way, a digression can be made to East Looe or to Fowey, both highly-picturesque old harbours.

Day VII A.M. Truro (14) is a pleasant town with a fine modern (1880) cathedral; thence to Helston (31)—where a traditional "Furry Dance" takes place in the streets on May 8—through windswept Cornish country to Marazion (35). The island crag of St. Michael's Mount (Lord St. Leven) is accessible by a causeway at low water and can be visited. Originally a combination of monastery and castle, the Mount is still surmounted by a curious church, from which the views to the Lizard and almost to Land's End are alone well worth the journey.

P.M. A fast run skirting the north coast through moors dotted grimly with ruined tin-mine workings, via A39, Redruth, Wadebridge,



LUDLOW CASTLE AND TOWN, SHROPSHIRE. Perhaps the most picturesque of old English towns

note of richness set by the sculptured west front is sustained throughout the mauve-grey stone structure and twin Norman towers and the glowing painted tombs. What remains of the Georgian "Hayes" or Terraces is charming.

Day 4 P.M. From Exeter or Torquay to Clovelly and Ilfracombe (110). This drive strings together some of the most picturesque places in Devon. Make for Moreton Hampstead in the valley of the Teign, the steep wooded slopes of which contrast with the wildness of Dartmoor above, and Okehampton—a quaint old town with ruined castle on the north fringe of Dartmoor. Thence a delightful stretch along the valley of the Torridge to the old port of Bideford, with its ancient twenty-four arched bridge. Kingsley wrote *Westward Ho!* in a room of the old Royal hotel. It is well worth making the 11-mile digression and returning along the coast to Clovelly, best approached by the (privately owned) Hobby Drive through cliff-

Drop down thence to *Tavistock* (53) or *Lifton*, near Launceston (52), if an isolated hotel is preferred, or to *Plymouth* (52) if a visit to that historic city is desired.

Day VI. From *Lifton* the old hill-top town of Launceston is worth seeing for its great castle ruins and curious church. Thence (15) or from *Tavistock* (6), make for Calstock on the deep-winding Tamar, for Cothele House (National Trust). This granite, court-yarded, mediaeval home of the Edgcumbe family ranks with Haddon Hall as one of the most complete and picturesque of ancestral mansions. *Plymouth* suffered so severely in the war that unless its Hoe and historic associations appeal irresistibly, you can be recommended sadly to by-pass it. The crossing into Cornwall is by a ferry beneath the Saltash railway bridge—a masterpiece of early engineering—whence Cothele, alternatively, can be reached on the way to Callington (14). From there the main road runs inland till

Camelford and Stratton to Clovelly, Bideford, and *Ilfracombe* (+ 120.) See Day 5.

Day 5 (VIII) Ilfracombe to Bath (105). The section of the road along the wild and hilly North Devon coast through Lynton and Porlock to Minehead, skirts Exmoor and is scenically magnificent. Dunster Castle (40) perches high above the town's picturesque street, and, a few miles on, the almost complete shell of Cleeve Abbey is a notable monastic ruin in gold and red stone. Skirt the north end of the Quantock Hills to Bridgwater, thence across Sedgemoor's ozier-beds to venerable Glastonbury, legendary shrine of St. Joseph of Arimathea and the Holy Grail. The ruins of the great Abbey are fragmentary but splendid and the little town has notable mediaeval buildings. Next, Wells, in a cleft of the Mendips, with perhaps the loveliest of English cathedrals. The towers, the west front, peopled by 300 statues, chapter house, Lady chapel and canon's stair are incomparable,

but the great beauty of the cathedral consists in its setting, complete with defensive walls and gates, moated Bishop's Palace, College of Vicars Choral, and Cloisters. As long as possible should be spent in this adorable place before crossing the Mendip Hills to *Bath*.

Day 6 (IX). You can spend the whole day among the classical colonnades of *Bath*—from which all the baths in the world take their name! The Roman bath, the mediæval abbey, and the Georgian pump room compose the nucleus above which the grey squares and terraces were built on the steep hillside in the 18th century. Or after lunch you can make an expedition to *Bradford-on-Avon*, ancient weaving town and a miniature of *Bath*, with its unique Saxon church; see the 15th-century manor house at *Great Chalfield* (National Trust); or visit *Corsham* (Lord Methuen), a great Jacobean and Georgian house containing a superb gallery of Old Masters.

Day 7 (X) A.M. Over the rolling grey-ribbed Cotswolds, dropping into the narrow Stroud valley. Then climb again to *Painswick*, prettiest little town of these limestone uplands, and *Gloucester* (38). The cathedral, with glorious towers and cloisters, is an unhappy marriage of Norman and Perpendicular Gothic, but both superb, and has the tomb of King Edward II, murdered near by at *Berkeley Castle*. The *New Inn*, with galleried yard, is pure *Pickwick* (incidentally the village of *Pickwick* is between *Bath* and *Corsham*), and the *Bell* contains a fine Jacobean panelled room. After lunch at *Cheltenham* a glimpse can be got of *Bath's* Regency rival, with its Pump Room and stucco terraces, little less charming.

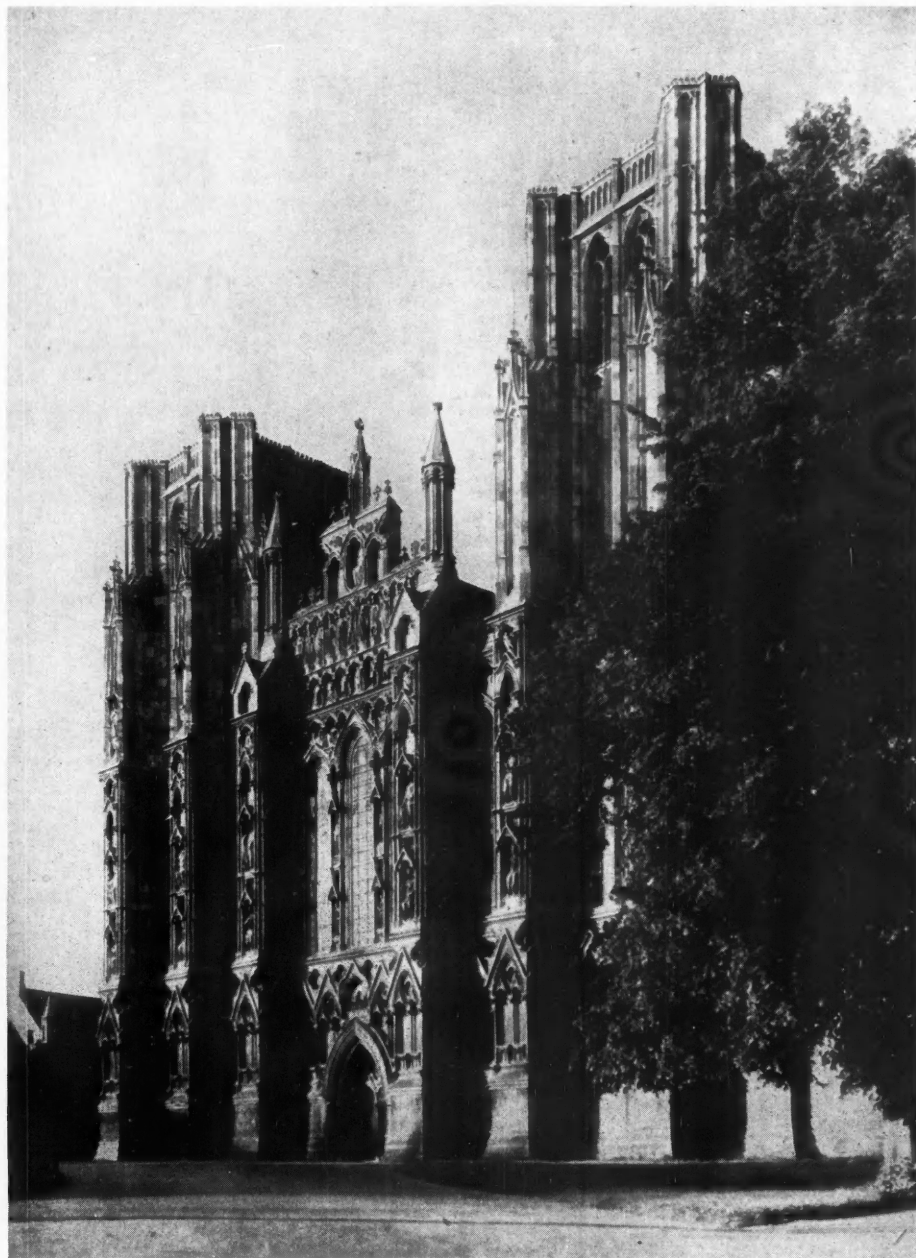
Here ways divide. The rest of the tour can be short-circuited by following the Cotswolds, through the show-village of *Broadway*, to *Stratford-on-Avon* (see Day 10). The suggested route also has alternatives: from *Bath-Cheltenham* through *Tewkesbury*, picturesque with noble Norman abbey, to *Malvern*, amply hotelled on its hills (+25), or *Worcester* (+27), an historic city on the *Severn* with a good but restored cathedral. Or, recommended for scenery, the *Wye Valley*. For the latter make south-westward to *Chepstow* (+28) with its ruined castle overlooking the river's mouth and holding the south end of the *Welsh March*. Follow the winding river between steep wooded hills to *Tintern*, roofless abbey as inspiringly romantic to-day as to *Wordsworth*, and *Monmouth* with its fortified bridge. The Gorge of the *Wye* above *Monmouth* to *Symonds Yat* (near *Whitchurch*) is inaccessible by car; but, crossing the river near *Goodrich Castle*, it is a pretty run to *Ross* on its hill-top, with a fine church, and thence through the red-earthed vale to the little cathedral city of *Hereford* on the *Wye* (+62).

Day 8 (XI). Through the *Welsh Borderland* from *Worcester*, *Malvern*, or *Hereford* (the roads converging at *Leominster*, a town of characteristic black-and-white houses), to *Ludlow* (30). My personal preference of all the historic old towns in England is perched on a river-girt bluff, walled and gated, with cobbled streets climbing to the noble church and immense roofless castle, once military headquarters of the *Marches* and in which *Milton's Comus* was first performed. Beside the *Church Stretton* road, just before *Craven Arms*, *Stokesay Castle* is a complete fortified manor house of the 14th and 16th centuries, exceedingly picturesque. A pretty, hilly run thence to *Shrewsbury* (+28).

Day 9 A.M. *Shrewsbury*, with its noble bridge across the *Severn* and many black-and-white houses, is a fine little city. Just outside is *Attingham Park* (National Trust), a stately Georgian mansion with a picture gallery.

P.M. To *Much Wenlock*, a delightful old town clustered round the still inhabited *Priory* buildings; *Bridgnorth*, dramatically perched above the *Severn*; through *Kidderminster*, *Bromsgrove* and *Alcester*, to *Stratford-on-Avon* (64, see Day 10).

Day XII A.M. Leave *Shrewsbury* early for an expedition into North Wales. The *Holyhead Road* to *Chirk* (22), where the hill-top *Border castle* (Col. R. Myddleton) is grand in itself, commands wonderful views, and contains fine rooms with tapestries, etc. The *Vale of Llangollen* pierces into the mountains which the



WELLS CATHEDRAL : THE WEST FRONT

road presently climbs, giving grand views of the *Snowdon* massif before it drops to *Bettws-y-Coed* (62). Keep to the east bank of the *Conway River*, through abrupt wooded country, to *Bodnant* (National Trust; Lord Aberconway). The garden, or rather the gardened domain, of *Bodnant* is probably the most spectacular in Britain, whether for scenery or horticulture. Rare rhododendron species predominate in a deep wooded glen, but every aspect of gardening in Britain is seen at its best. Down the river is the completely walled town and 13th-century castle of *Conway* (77). The night can be spent at *Colwyn Bay*, or the relatively dull run to *Chester* can be made in the dusk (+47).

Day XIII A.M. The rose-red city of *Chester* was strategically the western counterpart to *London* since Roman times; and still retains its walls. Within them many of the houses are timber-built, and the older streets have curious raised and recessed foot-walks, known as *Rows*, which could be defended against *Welsh* marauders. Exploring these, the red cathedral, and many old houses would occupy a morning.

P.M. A fast, dull road through *Whitchurch* and *Newport* (41); then keep straight across *Watling Street* to *Tong*, to see one of the most interesting churches in England, with the superb mediæval tombs of *Vernons*, and an epitaph composed by *Shakespeare*. *Tong* is said to be the original of *Little Nell's* church

scene in *Dickens's Old Curiosity Shop*. Near by is *Boscobel House*, hiding-place of *King Charles II* in 1650. From *Tong* make for *Shifnal* and *Bridgnorth* (56) (see Day 9, P.M.). Just after *Kidderminster*, on the *Bromsgrove* road, *Harvington Hall* is a picturesque moated house full of secret hiding-places (property of *Roman Catholic Archdiocese of Birmingham*), and *Chaddesley Corbet* is a pretty *Worcestershire* village. After *Bromsgrove*, *Tardebigg* has an elegant little Georgian church. Just before reaching *Alcester*, *Coughton Court* (Sir R. Throckmorton) is a curious early Tudor mansion containing historic relics of *Mary Queen of Scots*. Thence a straight run to *Stratford-on-Avon* (99) or *Warwick* and *Leamington* (102), where you reach the geographical, and perhaps the touristic, centre of England.

Day 10 (XIV) A.M. *Leamington*, a spa of Victorian charm and comfort, adjoins the ancient city of *Warwick*, where the *Castle* (the *Earl of Warwick*), *St. Mary's Church* and the *Beauchamp Chapel*, the *Leycester almshouses*, and the Georgian streets form together a fitting finale of this tour.

P.M. *Stratford-on-Avon*. Of this world-famous little town it can be honestly said that it does not disappoint the warmest devotee of *Shakespeare*, and welcomes him with efficient hospitality.

COLLECTORS' QUESTIONS

A DUTCH PORTRAIT GROUP

IN your issue of July 21, 1950, you reproduced photographs of two portraits by Karel de Moor belonging to the Marquess of Linlithgow. Your readers may be interested by the enclosed photograph of a portrait group by that artist which belonged to me until recently. It does not appear to be signed or dated, but it has the artist's name on the frame. The measurements are 57 ins. by 48 ins.—H. S. GIBBONS, 2, Woodborough Road, Putney, S.W.15.

Karel de Moor was born in 1656. Style and costume alike put this portrait group before the date of his birth. The photograph suggests that this is a work by Cornelis de Vos (1585-1651), contemporary of Van Dyck and one of his ablest *confrères*. The painting would come fairly late in his career and, if rightly attributed, can be regarded as one of his major portrait groups.

PATTERN COINAGE

I should be very grateful if you could give me some information about a silver medal, rubbings of which I enclose. On the obverse is Oliver Cromwell in profile, the inscription "Oliverus Dei Gra: Repub: Anglie. Sco: Et Hib: &c. Protector," and what appears to be the maker's name, apparently Tho. Pont. On the reverse is a form of the national coat-of-arms and the words Pax Queritur Bello.—R. H. HOLDEN (Major), Sibdon Castle, Craven Arms, Shropshire.

This is an example of pattern coinage made by Tanner, chief engraver to the Royal Mint 1641-1675. He was permitted to make and sell reproductions of pattern coinage submitted to the Mint by Simon, but not introduced into the coinage. This was intended as a Cromwellian half-crown; Tanner's reproductions were made in 1656 and 1658. The style of bust and lettering differ from Simon's original patterns. This practice was still operating a century ago at the Mint.

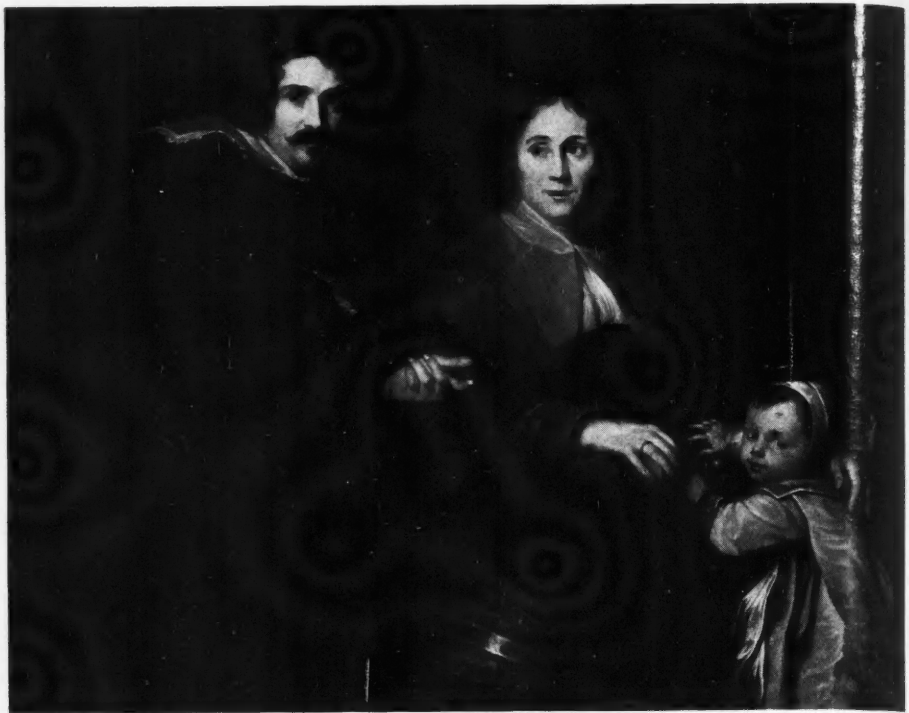
A SET OF REGENCY CHAIRS

My attention has been drawn to the fact that an armchair identical to one in my possession



REGENCY ARMCHAIR WITH JAPANNED, CARVED AND GILT GESSO ORNAMENT, circa 1810

See question: A Set of Regency Chairs



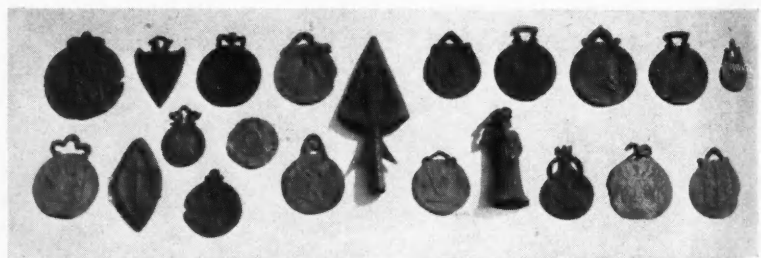
PORTRAIT GROUP HERE ATTRIBUTED TO CORNELIS DE VOS

See question: A Dutch Portrait Group

seen in the accompanying photograph was exhibited at the Brighton Pavilion Regency Exhibition and I understand that it originally came from the Brighton Pavilion. I should be grateful if you could give me some information as to the history of this furniture.—E. MOLLO, Rock House, Guildford Road, Farnham, Surrey.

The armchair belongs to a set, one of which was bought by the Victoria and Albert Museum in 1939. It is described as of "softwood, with japanned, carved and gilt gesso ornament, circa 1810," and is illustrated by Mr. Ralph Edwards in *Georgian Furniture* (Fig. 77). An armchair from this set belonging to Mr. Henry Channan was lent to the exhibition at the Brighton Pavilion.

responsible for the notorious "Billy and Charlie" forgeries of the 'fifties and 'sixties. These fakes, which seem to have duped thousands of Victorians, were made in an astonishing variety of types and were very widely distributed over England. Mr. W. W. Winkworth, of the British Museum, wrote concerning such pieces: "they are often excavated because they have been placed in the earth." Arabic numerals were not used in the 13th century; dates more usually found on such forgeries are 1001 or 1021. The "2" as indicated is exactly as found on a large quantity of so-called pilgrims' badges made at the Rosemary Lane factory. There is reason to believe, however, that such deceptive "antiques" were made in Birmingham also. We reproduce a photograph of a collection of "Billy and Charlie" pilgrims' badges sent to us by another correspondent. Their makers gave out that they



A COLLECTION OF "BILLY AND CHARLIE" PILGRIMS' BADGES

See question: Victorian "Antiques"

VICTORIAN "ANTIQUES"

In the cellar of an old Gloucestershire manor house there was dug up not long ago a curious brass ornament from which depended five chains of "coins," with 14 coins to each chain, the coins linked to each other by hooks. The coins bore dates in Arabic figures, 1286, 1287, 1288, 1289, 1299. On the back of each coin was a six-pointed star. Can you throw any light on this?—W. B. L.

Our correspondent sent sketches of the object unearthed. It appears to be one of the productions of William Smith and Charles Eaton, of Rosemary Lane, Tower Hill, who were

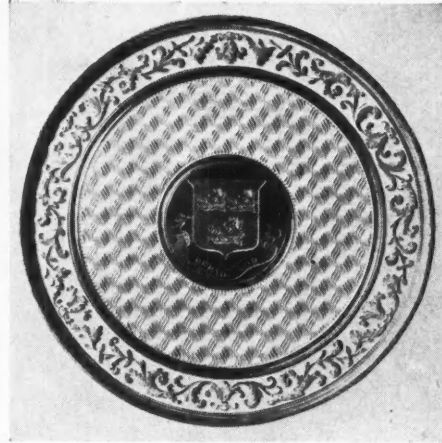
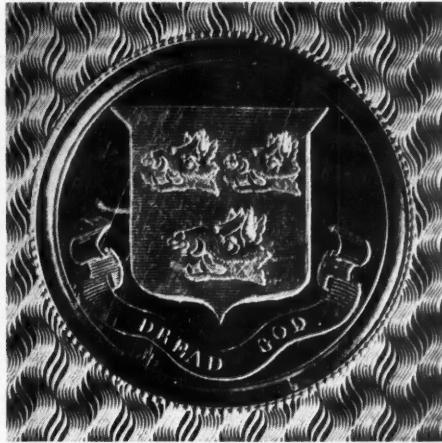
were unearthed during the construction of the new docks at Shadwell.

THE COLUMN IN THE PLACE VENDÔME

I should be extremely grateful if you could identify the family whose coat-of-arms and device appear on the enclosed photographs of a gold box the lid of which reproduces in relief the Place Vendôme at Paris and its column. The box bears the mark of Paris used between 1809 and 1819. The following inscription appears below the column:

*À la gloire des français
magnanimité des alliés.*

It would fit into the picture to assume that this box may have been presented as a gift to a British officer in 1814, after the fall of Paris and of Napoleon's Empire, as a token of gratitude for the share taken by that person in the preservation



GOLD BOX MADE IN PARIS *circa* 1814 WITH RELIEF SHOWING THE COLUMN IN THE PLACE VENDÔME AND ON THE REVERSE THE ARMS AND MOTTO OF GORDON OF LOCHINVAR, SHOWN IN DETAIL (middle)

See question: The Column in the Place Vendôme (page 542)

of the *Colonne Vendôme*, commemorating Napoleon's victories, which the Prussians wanted to destroy.—GEORGES VAN DAMME, Chaussée de Thielt, 58, Eecloo, Belgium.

The arms and motto, "Dread God," are those of Gordon of Lochinvar. The first Viscount Kenmure and Lord Lochinvar, who was raised to the peerage in 1633, bore azure a bend between 3 boars' heads coupé or, but his descendant, the fifth Viscount, appears to have borne the boars' heads on his shield *erased* (i.e., cut off at the neck with a jagged edge), not *coupé* (i.e., cut clean at the neck) as here. The sixth Viscount was executed in 1716 after the Jacobite rising; his honours were forfeited but were revived in 1824 in favour of his grandson, John Gordon of Kenmure (1750-1840). Both sons of this John Gordon—John, who died in 1813 unmarried, and Adam, who succeeded as eighth Viscount in 1840—served in the Royal Navy. The latter is not likely to have been in Paris in 1814, and one may assume that some other member of the family was the recipient of the gold box.

A ROYAL GIFT

I enclose a photograph of an old oil painting on canvas, 38 ins. by 22 ins., which has been in the possession of our family for many generations. My maternal great-great-grandfather was Librarian to the King of Holland and the story attaching to the picture is that it was presented to him by the King for certain services. My grandfather, J. C. Van Maanen, who was born in Nimeguen in 1827, brought it with other pictures to England and thence to Ireland, when he came to live here in 1875. The picture is as clear to-day as if it had only recently been executed; unfortunately there is no signature attaching to it. Perhaps some of your readers may recognise the style and period or even have seen a copy and so may be able to identify the artist and his subject.—ERICH R. C. MAY, Old Library House, Pembroke Street, Cork.

The section of the winter exhibition at Burlington House devoted to *seicento* Italian painting lends current interest to this picture, which is of the Roman school and may be dated about 1700. We offer the opinion that it comes from the studio of Carlo Maratti, who is represented in the exhibition by three portraits.

The measurements suggest that it is a sketch for a large altar piece or it may be a copy of one. The iconography is not altogether clear. The Dead Christ is represented with his Mother,

surrounded by *putti*. The kneeling figure on the left is perhaps St. Peter, in view of the inscription, held by a cherub, to which the angel in the foreground points: *En Filio Claves Petri, Matri Clavos Christi*. It has been suggested that the kneeling female figure in the right foreground is St. Bridget, to whom the vision is vouchsafed, or, alternatively, symbolises the Church. The painting appears to have been cut down along the sides.

"ACT OF PARLIAMENT" CLOCKS

I recently bought a clock at a country-house sale described as an "Act of Parliament" clock. It comprises a wall-hanging wooden box unit

containing the mechanism and pendulum, with a large octagonal wooden face (3 feet, approx.), lacquered black and calibrated with bold Roman numerals for the hours and Arabic numerals in an outer dial for the minutes. Can you tell me the significance of the description "Act of Parliament" in this connection, and when might this clock have been made?—REX CONWAY (Lt.-Col.), 18, Mecklenburgh Square, London, W.C.1.

From the description this wall clock with its japanned case and dial was a coaching inn clock, probably of mid-18th century date. The popular name, "Act of Parliament" clock, which is applied to wall clocks of this type made for inns and other public rooms, is a misnomer. A tax on watches and clocks was imposed by Act of Parliament in 1797, but it was repealed in March of the following year. It is popularly supposed to have been responsible for the large wall clocks hung in public rooms on the assumption that many people could no longer afford to wear watches. Actually, large mural clocks of the kind called "Act of Parliament" clocks were made long before 1797. In the days of coaches inn clocks were required by passengers in connection with the arrivals and departures just as station clocks are to-day. An article on coaching inn clocks, by Mr. R. W. Symonds, appeared in COUNTRY LIFE of August 8, 1947.

PEWTER OR BRITANNIA METAL?

I should be glad to know whether coffee-pots in pewter were made to the same design as silver examples. I have a coffee-pot, standing 9 ins. in height, resembling a George I example but with a flatter lid. On the bottom is stamped: "Thos. Parkin, 15 Sycamore St., Sheffield, 1968." The metal appears to be pewter.—E. F. C. BLACKETT-ORD (Mrs.), Ouston, Ninebanks, Hexham, Northumberland.

No coffee-pots are known to have been made of pewter. This example by Thomas Parkin, of Sycamore Street, Sheffield, is made of Britannia metal, which is sometimes mistaken for pewter. It will date from after 1835, when Parkin's workshops were in Campo Lane, Sheffield. No. 1968 is the pattern number. Pattern numbers are never found on old pewter.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can estimates of values be given.



SKETCH OR COPY OF AN ALTAR PIECE, ROMAN SCHOOL, *circa* 1700

See question: A Royal Gift

SHOOTING MEMORIES

By HENRY LONGHURST

HAVING been shooting for upwards of thirty years with weapons ranging from the catapult to the Bofors, I have at last been presented with what every good shooting man, I now learn, has possessed since childhood—a game book.

This is a handsome, leather-bound volume with gilt letters on the cover and innumerable columns under which I am to list the creatures I shoot and the fish I catch. These include ptarmigan, over which I do not anticipate unduly troubling the scorer, and Various, under which is numbered the humble pigeon, a bird too proletarian to rate a column to himself.

Turning the pages of my new possession with a loving anticipation, I find myself in a dilemma. Am I to try to recapture and insert the highlights of the past, or am I, as though starting a diary in August, to begin now?

If the latter, the opening entry must be discouraging—something like: "Trudged a mile and a half with 100 cartridges through a foot of snow to a wood near Huntercombe, where yesterday the air was darkened by approximately 20,000 pigeons. Stood for an hour and a half. Saw nothing, heard nothing, and in the end felt nothing. Total—Various: nil."

A poor beginning indeed, altogether unworthy. Clearly we must go back—back, for a start, to 4.42 p.m. on a December afternoon just after the war, and a moment of which I had been dreaming for six years. I am hidden in a gorse bush on the lake-side fringe of some flooded water meadows at Killarney. Half an hour's hard rowing has brought us to this lonely, silent spot and the boat lies concealed behind us in nature's perfect boathouse, a cavern worn away by the water in the rocks. Away over the lake the sun has gone down in splendour over Carrantouil and the McGillicuddy's Reeks, and the afterglow reflects magically on the water. Farther across my two companions wait in similar ambush.

A few duck flight in on whistling wings; a distant clock strikes the quarter hours; the rest is silence. As we lie in wait, all are thinking the same thoughts. Will they come to-night?

And then, far away yet unmistakable, we hear it, the sound that sends a shiver up the spine, sets every nerve on edge, and remains completely undecipherable—the cry of the wild geese.

Soon I can see them, twenty or thirty in



DUCK-SHOOTING IN ONE OF THE BAYS ROUND ROSS CASTLE, IN THE LAKES OF KILLARNEY

V formation at perhaps 300 feet. As they reach the lake, they break up, tumbling and gambolling through the sky like the rooks at bedtime. Re-forming lower down, they make their way out over the water and, crouching in my bush, I turn to follow them by their cries. Soon the raucous yelping with which they arrived turns to the squeaky quee-quee-quee-quee that means they are coming in to land.

"They're giggling. They're coming in!" whispers Pat Lyne behind me.

We have turned a full circle before we see them again, lower now and surely within shot. They pass over the bushes in which one of my companions should be hidden. Good heavens, don't say he has moved! I feel like shouting. Suddenly two vivid flashes stab up into the violet half-light. A goose falls vertically, almost "pouring" down from the sky like the barrage balloons hit in the war. It pitches with a resounding thump, and another falls farther away in the water and we hear the dog splashing his way in search of it.

Ten minutes later it happens again—the distant cries, the wide cautious circling, the suspense, and then suddenly the air is black with them. Six years I have dreamed of this moment. Lord, what if I miss them now! But all is well and I reflect, as we row back in darkness, that no smugness in the world equals that of a man who returns home clutching the neck of a wild goose.

Killarney, and Kerry in general, will figure high in my game book. Duck rising from the little bays around Ross Castle, or plummeting over the fir trees between the inland pond and the main lake. Snipe zigzagging over the rushy fields and peat hags, pursued in company with the versatile and indomitable Dr. Billy O'Sullivan, hotel proprietor, gun-dog trainer, greyhound breeder, rugby footballer, and captain of the Irish golf team.

And woodcock—they have a column to themselves, I am glad to see. No shooting man has lived till he has attended a 'cock shoot in Kerry, preferably up in the wilds of Glencar, away from human kind, where the salmon river dashes through the valley and the woodcock shelter in the holly bushes on the hillsides.

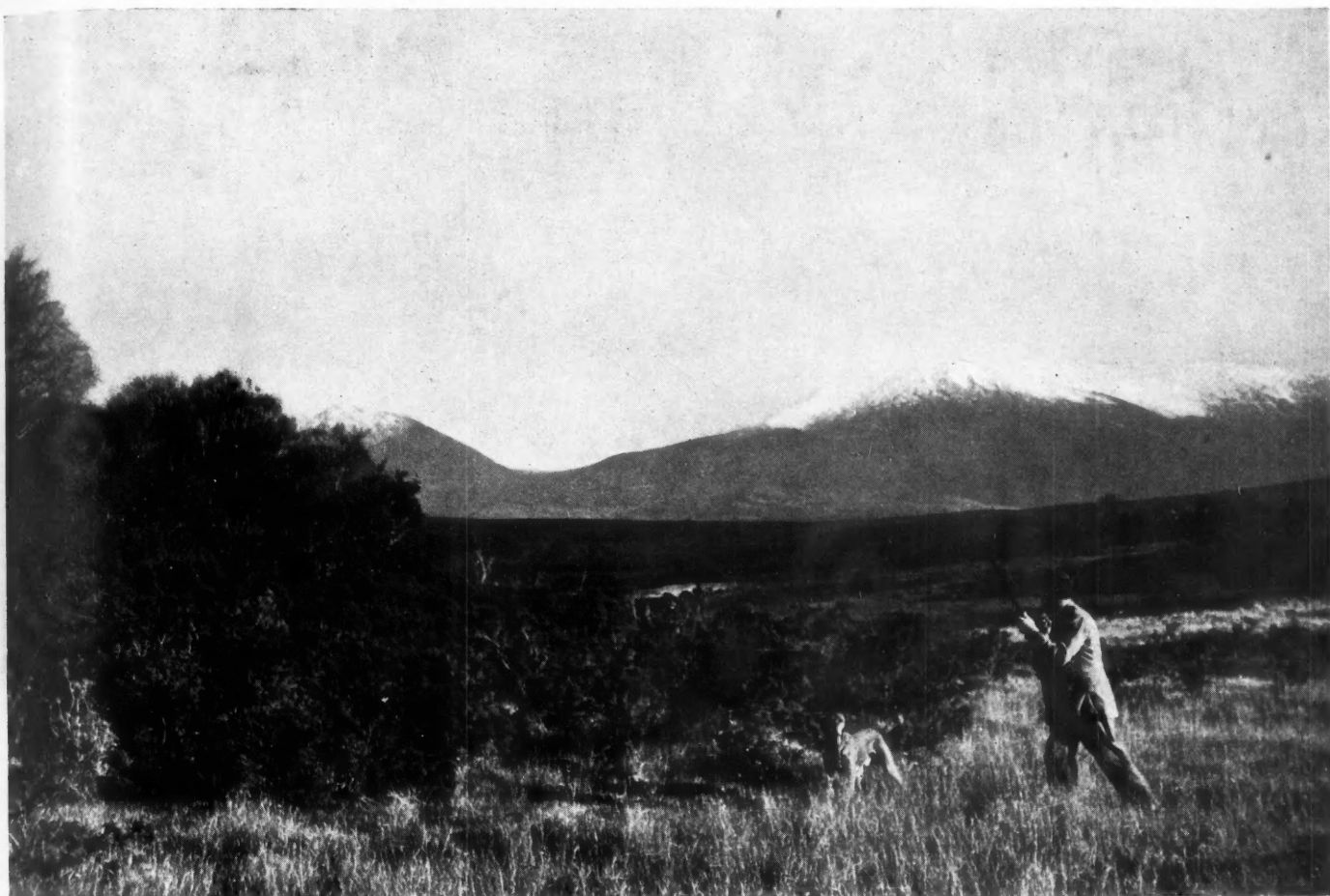
We arrive to find assembled upwards of twenty beaters, who will forgive my describing them as the rural Irishmen of the caricatures. One in particular remains in the memory. He has a battered hat, incredibly long arms, and a six-inch grin which reveals a solitary tooth sprouting from his lower jaw. We know him as the Original Man.

We marshal ourselves in U formation and thus proceed through the holly, guns and beaters happily intermingled, each with little idea of the whereabouts of the other. "Rattle dem bushes, boys! Rattle dem bushes!" exhorts the head man, and the "music" begins. This, startling as it is to the novice, is nothing to what follows when the first luckless 'cock flits brownly from the bushes. Everyone stops. "Ma-a-ark!" they all yell, irrespective of whether they have seen it, and soon you find yourself yelling too. I once found myself trying to shoot a woodcock with two dozen people yelling "Ma-a-ark!" and a donkey braying its head off ten yards away.

No less disconcerting was an expedition to shoot snipe in some rushy fields, which might equally have been Kerry, at the village of Ekiad, some three hours out of Cairo towards Ismaelia. No sooner had we stopped than half the village seemed to appear from the sand, like accident spectators in a deserted street, including innumerable small ragamuffins in tattered nightshirts. In charge of the proceedings



WAITING FOR THE GEESE AT KILLARNEY



"NO SHOOTING MAN HAS LIVED TILL HE HAS ATTENDED A 'COCK SHOOT IN KERRY"

was one Mohammedan, who was the spit image of Viscount Montgomery in a darker shade. No efforts of "Monty" or his adult henchmen would deter the smaller fry and about twenty of these juvenile assistants were with us to the end.

The first snipe of the day, rising with a sharp *Zzt! Zzt* from the silent grass, is always slightly startling. On this occasion the whole thing was impossible. Half a dozen children hanging on my heels jumped frenziedly up and down yelling "*Abou! Abou!*" (derived, I gathered, from "*A vous! A vous!*"), a couple prodded me in the ribs, while others, crouching like miniature wicket-keepers, jostled each other for position to catch the empty cartridges. On

missing with both barrels, I uttered some imprecation and this sent the whole tribe into frenzies of delight.

Not all my game book memories, of course, will come from so far afield. Perhaps the strangest will relate to a day's shooting in a deserted village. It was a sleepy little hamlet on the remote fringe of the coast of Suffolk, and this was just after the war's end. Six years before, the Army had descended on the village and, together with 2,000 acres of wild gorse, heather, and bracken, swallowed it whole. The hall became a headquarters; barbed wire and sentries encircled the condemned area; and the inhabitants, sadly nailing boards over their windows and locking their back doors for the

last time, moved away to neighbouring towns.

My companions were a member of the Army staff and P. B. Lucas, later to become Member of Parliament for Brentford and Chiswick, and our 1949 Walker Cup golf captain, who was then commanding a R.A.F. station.

All day, in pursuit of such pheasants as had not been scared away by flame-throwers, mine-destroying tanks, and surreptitious rifle practice, we wandered at will and met not a living soul. Down past the silent churchyard, where the rude forefathers of the hamlet slept in their unkempt graves; past the church farm; through the dilapidated 200-year-old cottages, and along past Chequers.

We had an excellent day. I will not enlarge upon what Sherlock Holmes might have called "The Singular Episode of the Captain, the No. 4 Cartridge, and the Tame Goose"—but we got a dozen pheasants, some duck on the evening flight in the marshes, a hare or two, and as many rabbits as, standing up in the car on the way home, we cared to shoot in the glare of the headlights.

Grouse in Lancashire—only once, alas: guinea-fowl and a gigantic, illicit bustard in the Sudan: pigeons in Cambridgeshire with the redoubtable "Squire" Hicks, at 79, firing nine shots in a failing light and coming in with eight birds: the time when six guns moved a solitary pheasant from copse to copse, missing it, till someone said to the keeper, "Do you think we shall tire this pheasant out?": and the two great stags at Muckcross—a column now closed, for I will never shoot another.

How the memories crowd in and what a labour of love it will be to recapture them! But how many will be lost? If only someone had given me a game book when I was a boy!



THE AUTHOR SNIPE SHOOTING IN EGYPT, ACCOMPANIED BY "INNUMERABLE SMALL RAGAMUFFINS IN TATTERED NIGHTSHIRTS"

CLOSE PLANTING WITH FLOWERING SHRUBS

By MICHAEL HAWORTH-BOOTH

NOWADAYS we plant much more thickly both in the herbaceous border and the flowering shrub garden than we did in earlier times. Provided that the ground is heavily fed, and overhead light is adequate, it is extraordinary what a dense population of healthy plants can be achieved. Nature works with us, for, as she aims at the densest possible population, the wild plants have been conditioned to close association and rivalry with their neighbours.

In my view, we have latterly somewhat exaggerated the struggle for survival and not half enough has been said about friendly associations of plants and their dependence upon one another for the favourable conditions that they require. In the flowering shrub garden, we need to take full advantage of the protection that one plant may give to another; we only need to restrain growth so that one species does not distort the habit of another.

In nature we often find different strata, or storeys, of growth happily occupying the same ground, such as tall forest trees, shrubs enjoying their shade and smaller herbs, bulbs and ferns beneath the shrubs. In the garden such an arrangement may give us three storeys of flowers.

Not only do the different genera often occupy different strata of the soil with their roots, but these roots draw different plant foods from the

earth. A broom, for instance, will not require to take nitrogen from the soil, though this may be eagerly taken up by a neighbouring rose; a hydrangea will use great quantities of iron and aluminium that will not be wanted by a philadelphus close by. Thus, competition below ground is less keen between our close-planted shrubs than might be imagined, and plants of different requirements may be grown closer together than those that are all of one type.

The feeding of the ground necessary to support a large population of flowering shrubs in vigorous health is best achieved by a heavy annual mulch of fresh-fallen—not rotted—leaves. They contain all that is required to build up new leaves, tincturing the soil-water to provide the perfect plant food. The new leaves formed upon our plants manufacture plant material by the action of light upon the chlorophyll that they contain and thus, with adequate light, our plant is built up.

As they are conditioned to be overtopped by taller neighbours the flowering shrubs seldom require the amount of light given by full exposure. More often than not they are better suited by light shade. So much so that I have not found it possible to grow the best selection of flowering shrubs really well without shade trees. Thus we must associate trees with them for cultivation reasons apart from the æsthetic angle. Furthermore, the effect of the tree

canopy is often decisive in warding off destructive early or late frosts. Indeed, for gardens whose air-drainage is not good, this is the most important method of improving garden climate.

All trees require a lot of liquid to keep their leaves pumped up to the requisite pressure. Thus they make conditions too dry for the good of other plants growing within their root territory. But, as described for flowering shrubs, there is again a very wide difference both in the elements of the solution that they utilise and also in the physical arrangement of their root systems. Oaks, for instance, draw from so deep down that shrubs near them are not affected; beeches and yews, on the other hand, fully exploit the whole of the surface area of their spread. Thus we differentiate between friendly trees that are good neighbours and those whose methods make them bad neighbours. But if we can feed the ground sufficiently with both tincturing material and the water required to dilute it and make it available for transport to the plants' manufacturing system, there is enough for all and root competition ceases to be harmful.

These, then, are the fundamental factors that must be attended to before we can embark on really close planting.

Another factor of a different kind will also enter into our plans, and that is that many subjects are so safely and conveniently moved that we may temporarily plant them very closely while they are growing up, with a view to dispersing them later. Evergreen and deciduous azaleas, hydrangeas and rhododendrons are examples of this type of subject.

On the æsthetic side, contrast is one of the most important ends. An area of dense, close growth is made more striking and interesting by the contrast of a plant of tall feathery habit near by. I have in mind an area carpeted with helianthemums, lithospermum and dwarf heaths closely associated, from which emerges a specimen of *Genista virgata*, whose vivid pale silvery-green plumes also give a colour contrast with the floor of deep greens, russets and olive greens. Again, a sombre group of dark rhododendron foliage is a foil to the bright almond-green of the leaves of the hydrangeas that succeed the rhododendron flowers. How pleasantly, too, three or four specimens of that bold-textured, silver-leaved shrub, *Senecio laxifolius*, show up against a background of evergreen azaleas whose solid, gracefully curving forms offer a close, neat texture of olive, bronze and vivid yellow-green.

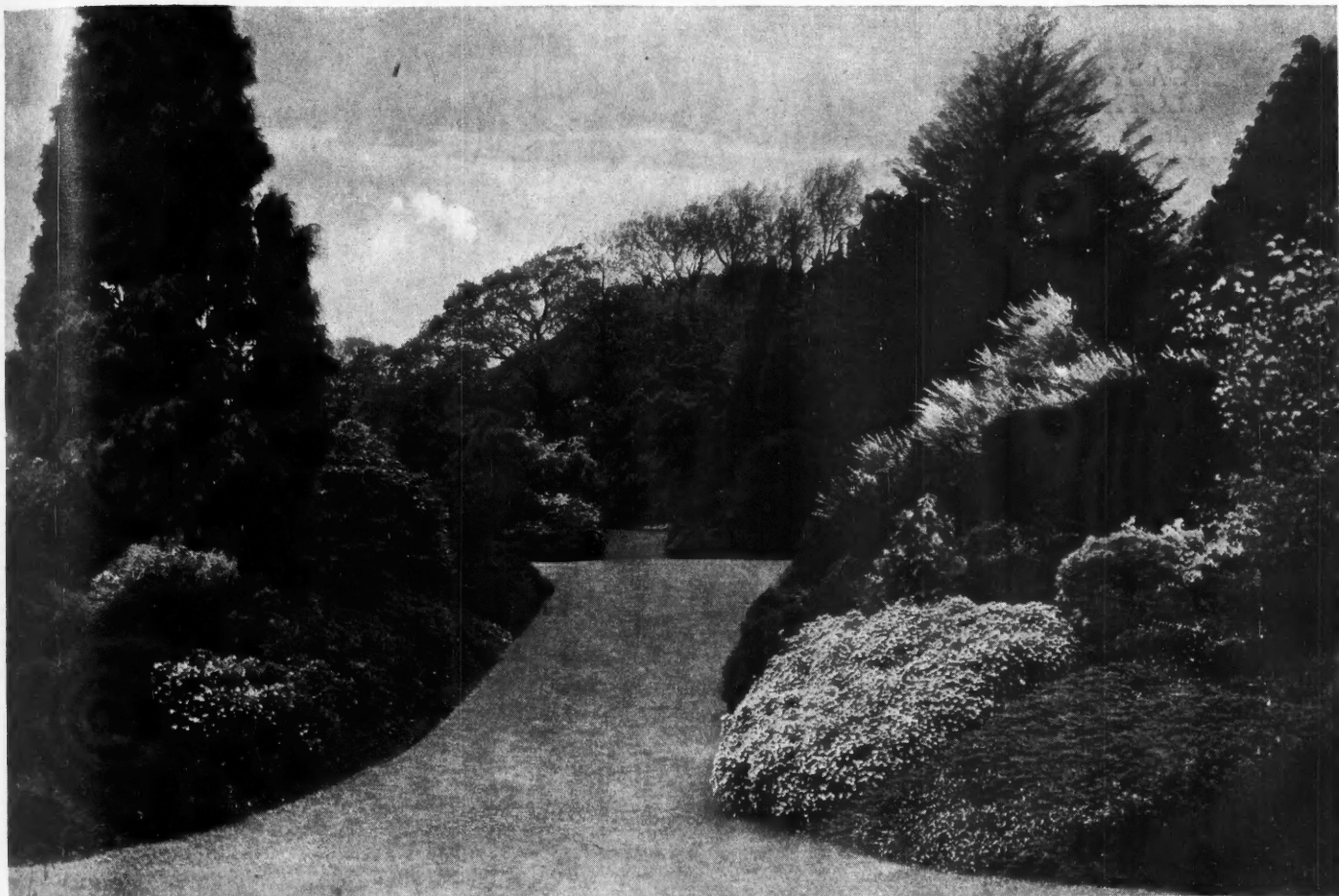
It is strange to see the healthful vigour and élan with which a rose, removed from the disheartening atmosphere of the rose-bed, takes to a life in well mulched soil in association with flowering shrubs of other genera. She expands to unheard of size and her abundant red shoots and foliage make her a beautiful plant in herself—not just the bearer of beautiful flowers.

One is apt to have too many of the flowering trees in bloom in spring and too few later. After midsummer their leaves have a tired look. *Koelreuteria paniculata* with its gay yellow flowers in July and vivid autumnal leaf tints. *Eucalyptus Gunnii* with its tender blue-green leaves and *Robinia pseudacacia*, always freshly verdant, are really as important as cherries and magnolias in the garden landscape, in their season.

Close planting, mulching with leaves and the fact that it takes a large weed to daunt an established flowering shrub are all factors that make for light maintenance work. Each year this grows less, but there may be quite a lot of cutting-out of unwanted growth to be done. This is simple enough so long as we have been careful in the initial planting to keep the slower growing and more valuable and long-lived permanent plants that are not good movers well apart from one another. Then it is a straightforward job eventually to cut away the inferior short-lived plants altogether to give the required extra room for the permanent



THE NEW GARDEN AT FARALL, NEAR HASLEMERE, SURREY, IS PLANTED WITH SHRUBS ARRANGED CLOSELY AND SNUGLY IN SMALL GROUPS TO YIELD A SUCCESSION OF BLOOMS



CLOSE PLANTING PRODUCES A MAGNIFICENT SPRING DISPLAY AT WAKEHURST PLACE, ARDINGLY, SUSSEX

treasures. Examples of relatively short-term plants are brooms, tree lupins, cistus, heaths and escallonias. Good movers that are permanent plants include evergreen and deciduous azaleas, rhododendrons, hydrangeas, roses (provided that they are pruned to the ground at the time), cherries that are not too big to handle, and stranvaesias. Many others can be moved in a wet season with extra care and camellias and the eucryphas and larger heaths come into this category.

Among permanent plants that do not move well are *Cornus Kousa*, *C. Nuttallii*, *Genista aethnensis*, *G. cinerea*, firethorns, ceanothus and magnolias.

Many of the most decorative shrubs, unfortunately, will not grow in excessively limy soils. One can, however, accomplish a great deal with helianthemums, periwinkles, halimiums, berberis, mahonias, cistus, chaenomeles, hypericums, hydrangeas, roses, ceanothus, genistas, fuchsias, caryopteris and other shrubs that will tolerate a limy soil. Fortunately some of the genera that, generally, will not tolerate excess lime contain species that are not affected; *Magnolia sinensis* and its hybrids and *Cornus Kousa* var. *chinensis* are examples.

On the other hand one can do much to make the soil more acid, and thus more accommodating, by the same methods that nature uses. By the accumulation of vegetable debris she forms a layer of acid soil over the chalk so that you may find it as acid as pH 6 for several inches deep, while, 18 inches down, you will find that it is limy enough to register pH 7.50. Thus it will be proved that extra-heavy annual mulching and the use of peat for mixing in wherever ground has to be made up with bought soil will soon take the worst sting out

of the alkalinity. The great gardens of Highdown and Hidcote are of great value to gardeners on alkaline soils as they contain a very wide selection of the finest lime-tolerating shrubs.

Whatever the soil, the gardener will derive much satisfaction when he finally attains a light canopy of flowering tree branches overhead, a thriving population of shrubs flowering beneath and, beneath them, a carpet of still lowlier growths that also add their decoration in due season. These carpeters will grow wherever a

weed could grow and thus they often provide a final and decisive discouragement to weed invasion. The verges may be more or less unshaded to allow free play for the sun-lovers, but as weeds are free there from the additional deterrent of the canopy, especially close planting is advisable.

The new garden at Farall—pictured in this article—shows a new system of planting designed to suit the small owner-tended gardens of to-day. Instead of massing species in bold groups, these are planted singly or in small groups of three in close association with others that either precede or succeed them in bloom. Alpine rhododendrons, evergreen azaleas, Knap Hill azaleas, helianthemums, H.T. roses, *Viburnum tomentosum*, *Mariesii*, philadelphus Belle Etoile, *Genista virgata*, *Cistus lusitanicus decumbens*, heaths, hardy fuchsias and hydrangeas are the main plants used, with white-flowered cherries, *Cornus Kousa*, *Hoheria Lyallii* and *Koelreuteria paniculata*, Japanese maples and *Eucalyptus Gunnii* as shade trees. This framework provides an uninterrupted sequence of flower from April to October followed by vivid autumn tints and later by a very pleasing winter garden landscape. Here and there odd treasures such as *Genista lydia*, *halimiums* of all available species, *Lithospermum diffusum* and *Eucryphia glutinosa* add interest. There is no "spottiness," however, as the species that form the main plantings so outnumber the others that they dominate the scene completely during their particular flowering time. Now that the garden has had three growing seasons since planting, maintenance is almost negligible, apart from the small lawns which, unfortunately, require the usual regular treatment.



THE ESCALLONIA DONARD SEEDLING IS OFTEN SHORT-LIVED BUT MAY BE INTRODUCED AS A TEMPORARY "FILLER" AMONG MORE PERMANENT SHRUBS

DEDHAM, ESSEX—I

THE LEGACY OF TUDOR CLOTHIERS

By ARTHUR OSWALD

The village where Constable went to school was one of the little industrial towns to which the cloth trade brought prosperity in Tudor times. The church with its fine tower and several of the timber-framed houses are evidence of the wealth of Dedham clothiers at the beginning of the 16th century.

CONSTABLE'S landscapes have made the tower of Dedham church familiar to thousands who have never seen it. Erect above the water meadows, it comes again and again into his landscapes, sometimes dramatically lit through a break in the clouds, always giving that vertical accent sought by the eye in ranging over the wide, green valley. The landmark of the vale, it seems to have been charged with a special significance to the painter, and well it might to one who had known it from childhood. When the mind has turned an object into a symbol standing for something more than itself, the reality often proves disenchanting; yet no one need be deterred from visiting Dedham by fear of disappointment. Church and village do not fall short of expectations; indeed, far surpass those which wise people allow themselves to-day.

It is not the purpose of these articles to embark on a Constable pilgrimage. One may go to Dedham, knowing that our greatest landscape painter went to school there and that his father owned the water-mill, but these associations soon fall into the background. The long High Street, with its varied



1.—LOOKING WEST ALONG THE HIGH STREET. "SPLENDID TREES ARE A FOIL TO THE HOUSE FRONTS MARSHALLED OPPOSITE"

units of colour-washed plaster, timber and brick, both red and grey, fulfils our ideal of an English village street. It is broad enough not to be a canyon for traffic, and as Dedham lies on no main route, one seems to have returned to a quieter and more leisurely age. Splendid trees on one side are a foil to the house fronts marshalled opposite, which mix Tudor, Georgian and Regency in a harmony that obeys no artificial rules or distinctions. And at the centre of everything stands the majestic grey tower, sometimes half-hidden

by foliage, but overtopping trees as well as roofs, with its pinnacles pricked like ears to take in all that goes on below.

Dedham is a delightfully compact village with a plan that reveals with unusual clearness the disposition of a Saxon agricultural township set amid its open fields. By the time the church was rebuilt it had become a market town with a prosperous clothing industry, but the High Street, though more densely built up as the centuries have gone by, preserves the arrangement of the cottars'



2.—THE CHURCH FROM THE SQUARE, SITE OF THE MANOR HOUSE



3.—OLD HOUSES IN THE NARROW PART OF THE HIGH STREET, LOOKING EAST

houses grouped together in a line between the meadows and the arable. Of the three open fields, East, West and South, the last is commemorated in the name of the remarkable courtyard house of a Tudor clothier, Southfields (Figs. 10 and 11), which is reached from the centre of the village by a footpath striking south. The path is called the Thrift, perpetuating its origin as a driftway between the strips.

The majority of the houses have probably always been, as they still are, on the north side of the street. The south side was

reserved for the church, the vicarage and the manor house or hall. The site of the last was immediately east of the churchyard (Fig. 2); Canon G. H. Rendall, Dedham's historian, equated its farm steading with the lines of the Square, which forms a deep bay off the street, having the Old Grammar School on its east side. This must always have been the heart of Dedham. Opposite, running northwards, Mill Lane leads to the water-mill and the crossing of the Stour, originally a ford, to the Suffolk side.

No doubt, it was the position of the ford

that determined the location of the Saxon township. It was midway between Flatford downstream and Stratford upstream, and provided the first practicable crossing above the tidal reaches. The Roman road from Colchester to Ipswich crosses the Stour at Stratford, as the name announces, but the Dedham ford never had more than a local importance. It is a peculiarity of Dedham that its High Street, running parallel to the river, does not continue eastward down the broadening valley to the estuary but, after crossing the Black Brook, suddenly turns at right angles southward and heads up the hill for Ardleigh and so on to Colchester by a longer route than the Roman road. The brook, rising in the Langham Woods to the west, runs parallel to the Stour before joining it and provided a supply of spring water for domestic and, later, for industrial uses. The breadth of the valley at Dedham gave successive belts of water meadow, rich arable and pasture between the river and the heath.

For 250 years the manor belonged to the great de Stuteville family. The Domesday tenant, Roger de Ramis, took his surname from Rames, the ancestral castle of the family in the Pays de Caux of Normandy. Their twofold inheritance on either side of the Channel involved the de Stutevilles in a series of complications, escheats and new grants. Finally, in 1337, when Robert de



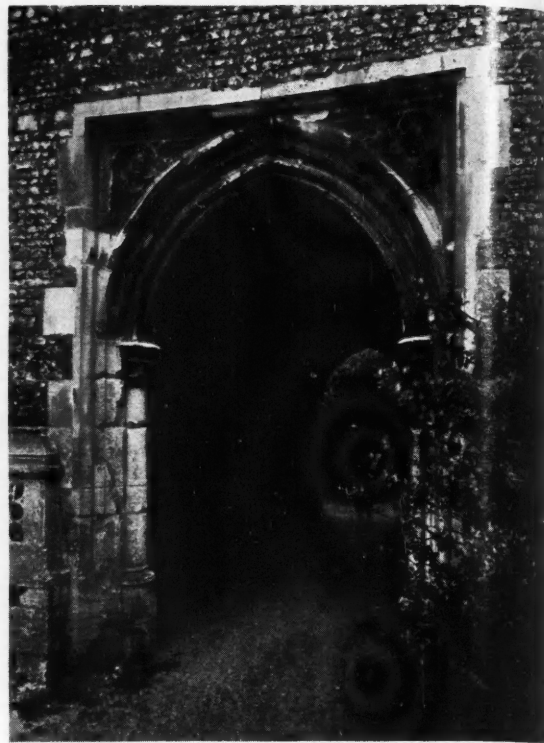
4.—THE SIGN OF THE SUN WITH ITS FINE WROUGHT-IRONWORK. COURT-YARD OF THE SUN



(Right) 5.—EXTERNAL STAIRCASE IN THE



6.—THE TOWER AND DEDHAM ROOFS. (Right) 7.—THE PATHWAY UNDER THE TOWER



Stuteville came of age, his English estates were forfeited to the Crown, but long before that date the manor had been divided, for in 1240 Sir John de Stuteville had granted in frank almoign a moiety to Campsey Priory in Suffolk. This holding was afterwards known as the Nether Hall manor, and its manor house was the present Dedham Hall Farm, lying north-east of the High Street near the river. Campsey was a house of Augustinian canonesses, of gentle family. At Butley, not far from Campsey, there was a priory of Augustinian canons, and to them Sir John appropriated the church of Dedham. After the forfeiture of 1337 the principal manor was granted to Robert de Ufford, Earl of Suffolk, but reverted to the Crown in 1381 on the death of his son, the second Ufford Earl, without issue. Michael de la Pole,

Richard II's Chancellor, was the next grantee, but his tenure ended with his impeachment and flight in 1387. Among the 15th-century lords of the manor the most noteworthy was Sir John Fastolf, who held it from 1428 to 1459. In his time notable developments took place.

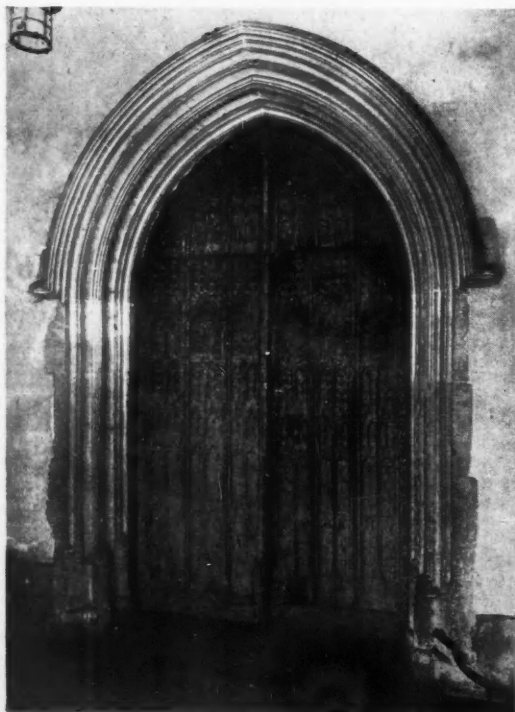
The transformation of Dedham into a little industrial town began in the 14th century and doubtless received a considerable impetus from the protective legislation of Edward III encouraging the home manufacture of cloth and the immigration of Flemish weavers. Though it has reverted to the status of a village, Dedham had its own market and an annual three-day fair. Already in Richard II's reign, perhaps considerably earlier, the mill had been adapted to fulling, and attached to it there was a tentering ground, where the cloths were

stretched. In 1388, when an inquisition was held on the forfeited lands of Michael de la Pole, the mill was let to the fullers of the town, which was thus already developing into an industrial community. Among the activities of Sir John Fastolf was the rebuilding of the fulling mill and the repair of the dam. By the end of the 15th century we know the names of the principal families of clothiers, whose prosperity enabled them to rebuild the church and erect the great tower.

Chief among them were the Gurdons, the Duntons and the Webbes, men who were small-scale capitalists with spinners and weavers in their employ. John Gurdon in 1487 bequeathed to his son, William, "all manner of things pertaining to ye arts both of a weaver and fuller." Thomas Webbe, who died in 1506, left to each of his spinners

"an apron cloth of the price of 4d." His son, John (died 1523), owned five houses in Dedham besides much land and other tenements, and he seems to have had his own ships at Shotley and Harwich for exporting his cloths. The Webbes were the wealthiest of the Dedham clothiers in the early years of the 16th century. Their initials and merchant's mark occur on the tower and also on their tomb below a window near the east end of the north aisle (Fig. 9). The tomb was erected by John Webbe, and his initials appear with his father's. Its form suggests that it was intended to house the Easter Sepulchre for the making of which, "after the patrone" of one at Stoke-by-Nayland "in kerving and paynt-yng," Robert Hawke charged his executors in his will of 1510. Robert Hawke, like the Webbes, was related by marriage to the Morses of Stratford St. Mary, another family of rich clothiers, who were chiefly responsible for rebuilding the church there, doubtless in friendly rivalry with the Webbes at Dedham.

Legacies in wills make it



8.—THE NORTH DOORWAY WITH ITS RICHLY CARVED DOORS DEFACED BY PURITANS. (Right) 9.—THE WEBBE TOMB IN THE NORTH AISLE, CIRCA 1510



10.—SOUTHFIELDS, A MASTER CLOTHIER'S HOUSE OF EARLY TUDOR DATE. FROM THE EAST

possible to date the building of the church tower with some accuracy. The earliest occurs in a will made in 1494. In 1504 John Gurdon bequeathed £10 "to be paid at the next setting." In 1506 Thomas Webbe left an unspecified sum "to the newe worke of the steeple" and among several bequests of 1510-11 is that of Robert Hawke "towards the fynishing of the stepull." Finally, in 1518 Stephen Dunton bequeathed £100 to make the battlements. As in the case of the still finer tower of Lavenham, there was probably an interval between the two main phases of construction during which the nave with its aisles seems to have been rebuilt. The north aisle was the later of the two. In addition to his bequest for the tower John Gurdon left £40 towards the building of this aisle on condition that the parishioners bore the cost of finishing it.

As the tower was built outside the limits of the old church up to the western boundary of the churchyard, a passageway for the processional path (Fig. 7) was made through its ground storey. It has a vault of pointed, segmental form, panelled and carved, with a series of shields on some of which the Webbes' initials and merchant's mark occur. Brick was used in the construction of the tower, but all the surfaces were faced with knapped flintwork used in conjunction with freestone for dressings. The contrast of white and grey in the angle turrets is very effective, and there are fine examples of flint inlay or flushwork in the battlements and in the plinth, where the crowned monogram of the Blessed Virgin alternates with shields.

The fashion for corner turrets in place of buttresses seems to have been of London origin; it may be traced in towers up the Thames Valley. It is a weak form of construction and the result at Dedham has been that the peal of bells can only be chimed, not rung. The pinnacles are a 17th-century addition (or substitution) and too small in scale for the turrets

which they crown. But this is a small blemish on a tower of splendid proportions and texture.

Through the need to be as economical as possible in the use of freestone, which heavy freight charges must have made very expensive, the nave arcades look a little fragile, but their mouldings are refined and the interior must be imagined with its splendid carved and painted screen, its crucifix and candlebeam, "with Mary and John and Archaungyllis" upon it, which John Beylham of Stratford, making his will in 1500, desired should be the model for one in his own parish church. The sumptuous rood had a short existence. Before the 16th century was three-quarters way through, Dedham was a stronghold of Puritans, whose abhorrence of images is apparent in the hacked and mutilated figures of the north doors, which were carved with unusual richness (Fig. 8).

Many of the houses in the High Street were in existence at that prosperous period when the great tower was slowly rising, or else were built at that time. The narrow part

of the street to the west of the church (Fig. 3) has preserved its mediæval character to a greater degree than the wider, eastern section with its "better" houses (Fig. 1), almost all of which were refronted or rebuilt in the 18th century. Where the street narrows it curves, giving a delightful perspective on the outer arc, though any figure of strict geometry sounds absurd when applied to the succession of leaning walls, nodding gables, bent parapets and undulating roofs. Prominent on this side, nearly opposite the tower of the church, is the Sun Inn with elaborately contrived wrought-ironwork supporting its swinging sign (Fig. 4). The attractive plastered front, the sashed windows and bay, which, one hopes, will not be disturbed, were acquired in coaching days, but the mediæval structure is clearly apparent when one passes under the cartway with its timber lintel and curved braces. Inside the yard there is a picturesque external stairway, late 16th or early 17th century, serving the wing running back northward (Fig. 5).

The house to the west, separated from the Sun by a narrow alley, does its best to look Georgian to passers-by on the pavement: above the sashed windows of its neat plastered front there is a deep parapet with sunk panels but appearing like a mere fascia under the steep roof and huge chimney-stack (Fig. 3). This stack is a dominating feature of the street (so long as the church tower is kept out of sight). Four squat octagonal shafts with moulded caps are firmly planted on a square base, but they were evidently found unsatisfactory, for some time in the 18th century another storey was added, looking like a square table tomb with vents in its sides. The next group of houses retain their gables. Below the pair on the left there is a shop front with a vaguely ecclesiastical appearance, which is explained when one learns that it once framed the Creed, Lord's



11.—SOUTHFIELDS: THE GATEHOUSE IN THE NORTH RANGE



12.—DUNTON'S ALMSHOUSES, FOUNDED IN 1518 AND REBUILT IN 1806

Prayer and Ten Commandments in the chancel of Boxted Church. We shall be returning to the High Street in the second article, but before leaving it, one may call attention to the roofs of Dedham's houses. They are best seen from the courts and lanes leading off northward or from the gardens behind. Ridges and gables with russet tiles and brick chimney-stacks group and regroup in picturesque disorder under the benevolent eyes of the church tower (Fig. 6)—benevolent on all but the greyest days, when the sentinel assumes a rather sterner look.

It is a walk of a few hundred yards from the High Street to Southfields, sometimes known as the Flemish Houses, although it is very unlikely that the master clothier who built this early Tudor courtyard house was a Fleming. Another name by which it has been called is the Bay and Say Mill, recalling the manufacture of those "new draperies" of Flemish introduction, bays and says, in which Colchester specialised. Dedham, like Coggeshall and Braintree, came within the orbit of Colchester, where, no doubt, much of its cloth was marketed. Southfields, lying just off the road leading to Colchester by way of Ardleigh, was conveniently placed for loading the bales of cloth, and the proximity of the Black Brook must have assisted the dyeing and fulling operations. The builder of this courtyard house has not been definitely determined, but John Webbe in his will of 1523 names among his five houses at

Dedham "my newe howse at the broke," which may well have been Southfields, although the description would also suit Brook House at the east end of the High Street. The size of Southfields and its homogeneity suggest that it was the house of an exceptionally wealthy clothier, and in the early years of the 16th century, the probable date of the building, the Webbes were pre-eminent in Dedham. At a later date Southfields was owned by the Shermans, another family of clothiers, who came to Dedham in Elizabethan days, and from 1742 to 1820, when the cloth trade was dying a gradual death, representatives of the Blomfield family managed to carry it on.

The master clothier had his dwelling house in the south range, which at its west end has a gabled projection with double overhang, corner posts and brackets (Fig. 14). Facing westward the ground-floor room is lighted by an oriel with moulded mullions and transoms, next to which there is a great brick chimney-stack. The timbers on the south face of the wing have been exposed and the original windows restored. In the courtyard some of the timbering is visible, but externally it is for the most part covered with plaster. In the middle of the north range there is a picturesque gabled gatehouse with a wide cartway giving access to the courtyard (Fig. 11), within which an original porch remains on the west side. When the building was divided into tenements, the

overhangs were underbuilt in brick, and new windows, doorways and staircases were inserted (Figs. 10 and 11). Originally the upper floors of the east and west ranges were reached by external staircases. On the east side the upper floor was one long room, open from end to end, and one is tempted to imagine it full of weavers at their looms, as in Jack of Newbury's factory, where

*Within one room being large and long
There stood two hundred Looms full strong.
Two hundred men the truth is so
Wrought in those Looms all in a row.*

But at Dedham the truth is more likely to have been that weaving as well as spinning was done in the cottages and that the long room, as Canon Rendall suggested, was used as a warehouse for storage. Besides the household offices—kitchen, laundry and brewery—there was, doubtless, a counting house (perhaps beside the gate), rooms for dyeing (perhaps in the basement), stabling and cartsheds.

Carts and wagons approached Southfields from the east by a turning off the Ardleigh road, at the corner of which the old Poor House, with its massive chimney-breast having five set-offs, stands in picturesque dilapidation (Fig. 13). A two-storey range not visible in the photograph bears the date 1725 on its parapet. A few yards south of this group are Dunton's Almshouses (Fig. 12). Stephen Dunton, the clothier, whose legacy paid for the battlements of the church tower, also by his will of 1518 endowed an almshouse for seven poor people. William Littlebury in 1571 increased the endowment. As rebuilt in 1806, the almshouses, ten in number, form a long row divided into three sections, the middle one being dignified by a more imposing roof of gambrel form. Farther on, Archery Piece and Camping Close recall the days when every village had its sports ground. As elsewhere, they were lost to Dedham in the age when wealth accumulated and men decayed, the age whose sins and shortcomings it has required the King George V National Memorial Scheme to try to remedy. Camping Close was not a reservation for gypsies but the village football and wrestling ground. The meaning of the word becomes clear when one remembers *Mein Kampf*.

(To be concluded)



13.—THE OLD POOR HOUSE AT THE CORNER OF THE LANE LEADING TO SOUTHFIELDS. (Right) 14.—SOUTHFIELDS: THE WING AT THE SOUTH-WEST ANGLE



HUNTING THE WILD BOAR

Written and Illustrated by
FRANK WALLACE

THE wild boar, with the elk, alone retains something of the prehistoric look of his ancestors such as is depicted by those artists of the "dim red dawn of man," in the caves of Altamira, the Dor and Dogne. It has long vanished from these islands: the last, according to Harting, was killed in 1583 at Chartley, in Staffordshire, close to where I am writing these lines. However, it is still found in large numbers in many parts of Europe, and provides very good winter sport.

Driving has always been the most usual and popular form of shooting on the Continent, as formerly it was here. Now that I have reached an age when I prefer to enjoy my sport in a form less strenuous than in my youth, when the world, before the advent of the internal combustion engine had not so alarmingly shrunk, I realise that I am lucky to have kind friends in various countries who are good enough at times to invite me to share their sport. I have shot boar in Germany, France, Belgium and Spain, and though the country may differ, the procedure is always more or less the same.

Boar, during the day (for they feed late at night and in the early morning), take cover in woods, thickets or scrub and from such shelter they have to be moved, with dogs or beaters or both. Boar, it is said, like many human beings always want what they have not got. If it is wet, they want to be dry; if dry, wet; if it is hot, they want to be cool, and if cold, warm. Usually the rifles line the rides of a wood or cover, twenty or thirty yards apart, perhaps less, with a ride or opening behind them. The beaters and dogs enter at a signal from one or both ends and the pig break cover. It might be supposed that it is a simple matter to shoot so large an animal at close range, going up to 400 lb. or more in weight. Very little experience teaches the novice that this is not so.



SOME OF THE GUNS AT A RECENT BOAR SHOOT IN GERMANY, INCLUDING (left to right) GRAF VON BADE, THE PRINCE OF THE NETHERLANDS AND M. CLAUDE HETTIER DE BOISLAMBERT, GOVERNOR OF THE OCCUPIED FRENCH ZONE IN THE RHINE PALATINATE

The rides, as a rule, are comparatively narrow, ten to fifteen feet, though they may, of course, be wider. There may even be an open space in front of, or behind, the rifle. Across the rides the boar go like rabbits. One has to be very quick and to have one's rifle at the shoulder even before they appear. Once they are across the ride, usually there is little chance of a shot and a double barrelled rifle is the most useful weapon for such shooting, as reloading is avoided.

We, in this country, are not accustomed to shooting of this description, and it is not altogether surprising that an Englishman should fire 24 shots in a drive without scoring a hit. Possibly a foreigner, unaccustomed to stalking, might make equally poor showing at a stag a hundred and fifty yards distant blending in the hillside, for foreigners do not consider this type of "standing" shot so sporting as when the animal is in violent motion. It is all a matter of custom.

Boar in Germany are bigger than those in France or Belgium, which again are bigger than the majority of those in Spain. In Germany during the war, not many boar were killed and after 1945 the average of those shot was considerably heavier than in 1939, when the age of the majority was probably about two years instead of four. A big German boar

would weigh possibly 450 lb. and stand 3 ft. at the shoulder, though such a weight is very exceptional. Anything over 300 lb. is good. In France and Belgium, they would seldom reach such weights and German boars would not equal the best weights in Poland and farther east. The Spanish boars are smaller but have very good tusks for their size.

My old friend M. Hettier de Bois Lambert, a civilian and a keen sportsman when I first knew him and now Governor of the occupied French Zone in the Rhine Palatinate, recently invited me to take part in a boar shoot in Soonwald, at which the Prince of the Netherlands (incidentally a very good shot) was also a guest. In two days' driving 43 boar were killed; the largest weighed 330 lb. I am usually unlucky at drives and consider myself fortunate if I get a shot at all. I had one chance at a pig which came into the drive from behind, before the beat started and a snap at three others which were really the next rifle's. He, unfortunately, was at "safe." I shot two or three hinds, of which there were far too many, but never had a really good chance at pig.

To show what a really good shot can accomplish, my host, when shooting with Prince Bernhard in Holland, at one stand killed in eighteen shots (seven of them with a borrowed rifle, as he ran out of cartridges for his own) seventeen pig and broke a foreleg of an eighteenth. A remarkable feat! Experience, of course, tells in this type of sport as it does in everything. The experienced sportsman knows from the cries of the hounds just what is happening, and what the boar is doing, whether he is bayed, or where he is likely to break. The inexperienced sportsman has to learn all this, and, at first, is at a loss.

I enjoyed this shoot very much. One of the pleasantest features of such gatherings is the trouble everyone takes to make a stranger feel at home. There were men of at least seven nationalities present, French, German, Austrian, Danish, Dutch and Russian, and they all went out of their way to welcome those from Britain.

I was, however, amused at the embarrassed expression of an M.F.H. who was one of the guests, when at the end of each drive someone came up to him and enquired "I hope you had a good fox at the last drive," foxes, of course, being "game." Some of the dogs used for boar are often of the fox terrier type and are extremely clever.

I know one dear little one-eyed warrior



COUNT AHLEFELDT BILLE, HEAD GAME WARDEN OF DENMARK, WITH A GOOD BOAR

called Kiki who is an expert at bringing boar to his master. Sturdily built, he maintains a sedate and aloof attitude and is possessed of great courage. After the two days' driving my host asked me to stay on and visit the Eifel, where, in very bad weather and a driving snow-storm, I got a boar. The next afternoon we went to Soonwald with a forester, Kiki and my host's fox terrier, Cherie, to whom he was devoted, as he had saved his life when he was lying on the ground, his rifle under him and a wounded boar on top of him trying to rip him up. I did not wonder at his devotion.

I was placed behind a beech tree, one of many standing at the edge of a fir covert some fifty yards off. Presently I heard yapping and saw a little white object, Kiki, dash into the open with a boar going like smoke in front of him. Watching them and hoping the boar would turn and give me a shot, I became aware

required several stitches. He seemed quite unperturbed and never made a sound. He was perfectly well in a week. Cherie had vanished, but after dashing about the forest in a car and getting a bloodhound from one of the *Jaeger* we located the boar, a four-year-old, in some dense undergrowth; it refused to move. Four-year-old boars are the most dangerous to dogs. Their temper is easily roused, they are very quick and their tusks are razor sharp.

Cherie was nowhere to be found and as it was dark we had to return home after telephoning all over the area that he was missing. I spent a miserable night, feeling worse than ever, but was relieved in the morning to hear that he had been found five miles from the scene of our adventure, quite unharmed. I was delighted, but disappointed that we never got the boar, which was a good one. However, he

a commotion behind me. As I swung round after my shot a pig almost brushed my leg while four or five others shot across the ride. I got in a quick snap, and saw one fall. The whole incident lasted, probably, less than ten seconds. After the drive my first pig was found dead in the scrub and brambles forty yards off. On the snow there was no trace of any blood to mark its passage. It weighed over 200 lb. but was, unfortunately, a sow.

To run shoots like this is, of course, very expensive, and anyone privileged to take part in one is very lucky. Apart from the rent at each shoot, and there may be half a dozen in the year, there are a large number of beaters to pay at somewhere about £1 a day, plus their food and transport. There is the staff of keepers to be paid, the extra food for deer and wild boar in a hard winter and the entertainment and transport (a very difficult problem) of perhaps



A CHANCE IN THE OPEN: WILD BOARS RACING ACROSS A CLEARING IN A RHINELAND FOREST

of a commotion in my immediate neighbourhood. A large boar shot past me almost ten yards off, followed by Cherie. I had a snap, slightly wounding him, and missed with my second. My host joined me and we searched the dead leaves, finding a little blood. Both dogs had disappeared and as time drew on my companion became very anxious. If the dog does not return after a certain time there is always a danger that he may have bayed the boar and been badly wounded or even killed. The best dogs always are the ones to suffer, as the less courageous ones stand at a distance, bark, and do not attack the boar. I felt awful, as one always does on these occasions. If only I had shot straight and killed the boar; if I had not been watching the other boar, had seen the big one coming and had plenty of time to take a shot in front; if I had missed him altogether, all this anxiety might have been avoided. But hunting is full of "ifs."

On this occasion Kiki came limping back, a forlorn little figure against the snow with a nasty, triangular wound in his side which

cannot have been badly wounded as he had moved off during the night to fresh ground.

A few weeks after my visit to Germany I went to a shoot in the Ardennes as the guest of Mr. Francis Sommer, whom I had first met some years ago as a fellow judge at an exhibition of heads in Belgium. The terrain in this part of the Ardennes, near Sedan, is different from that in Soonwald, where there is much more fir. In two days, twenty-two boar were killed, of which I managed to account for three. In one drive there was a pool in front of me and I heard the beaters shouting "*sangliers à gauche*" from which my limited knowledge of French enabled me to forecast that they might come in my direction. Sure enough they did. A large pig, looking very black against the snow, suddenly shot into view on the right of the pool. Concentrating on this, I was subconsciously aware of several others. I had to wait so as not to shoot into the drive and then fired, just having time to reload and get in a second shot. Simultaneously, there was

twenty-five guests, many of whom may have come from long distances. If two days' driving is successful the sale of the venison and pork will be a considerable help to the host. After he has given some away he will get a dealer to take delivery of the rest on the spot. I may be in error, but I fancy the price is round about eighteenpence a lb. all round. A fall of snow or some other untoward occurrence may result in failure and heavy loss.

Between three and four hundred shots may be fired from comparatively heavy rifles and it is remarkable how seldom accidents occur, to either men or dogs, often in difficult and wooded country. It is little wonder if the host experiences a feeling of relief when the shoot is over successfully. Sport of this sort would not be possible were game not regarded, as it is on the Continent, as a national asset and treated accordingly. It is a thousand pities that in this country protection has not been afforded to deer of all varieties and a close season granted them. Such a measure is long overdue.

A CAUSERIE ON BRIDGE

SHOCKS FOR THE GALLERY

By M. HARRISON-GRAY

THE two hands described in this week's notes have but one feature in common—the commotion they caused among the spectators. The first comes from the 1950 European Championships at Brighton:

♠ K 10 8 6 4	♠ Q 3	♠ A J 5 2
♥ J 8 4 2	♥ A Q 10 9 3	♥ 6 5
♦ A 8 5	♦ K 9 6 3 2	♦ Q J 10 7 4
♣ 2	♣ 3	♣ J 4

Dealer, South. North-South vulnerable.

The occasion was the match between Britain and Belgium in the women's event. The Belgian South opened with Five Clubs, which was passed out, eleven tricks being made after a Spade lead and continuation.

It was the bidding in Room 2, with Britain North-South, that left the spectators gasping. South was Mrs. "Fritzi" Gordon, our number one woman player. Her choice of opening bid was a conventional Two Clubs! The full auction was as follows:

South	West	North	East
2 Clubs	2 Spades	3 Hearts	4 Spades
5 Clubs	No bid	5 Diamonds	No bid
6 Clubs	No bid	No bid	No bid

West led a Spade, and as soon as the hand was over the gallery broke up into excited groups. Firstly, they wanted to know why South had opened with Two Clubs on two and a half quick tricks, when the accepted minimum is five. Secondly, how could South plunge into Six Clubs with two losing Spades in her hand? Her partner had indicated a red two-suiter; surely her last call should have been Five Hearts, in an effort to keep out of an unmakeable slam?

Mrs. Gordon had a perfectly good answer to both questions. Her bid of Two Clubs was a deliberate psychic. She was aware of the danger of getting too high if her partner happened to have a strong hand; but if the opponents got busy, she would be in a better position to decide on her course of action. For all she knew, East-West might have a lay-down slam—but they were unlikely to bid it against a Two Club opening. In other words, South relied to some extent on the menacing sound and disciplinary effect of a bid that normally shows a powerhouse; she hoped to be left in a final contract of Five Clubs undoubted. A pre-emptive bid of Five Clubs was likely to goad the opponents into unnatural activity or to result in a missed slam for her own side.

The second point was that North-South were using the CAB version of the Two Clubs. A peculiar feature of this convention is that it demands a direct Ace-showing response: Two Spades, Two Hearts, Three Diamonds and Three Clubs merely show the Ace of the suit

named, while two Aces are shown with a response of Three No-Trumps. The advantage of raising the bidding level sky-high, before either partner has named a real suit, for the dubious benefit of showing a specific high card, has never been clear to me. In this case, it will be noticed the first genuine suit was bid at the level of Five.

An intervening bid by an opponent does not affect the Ace-showing routine, so all South knew on the third round of bidding was that North had the Ace of Hearts (which might have been single), and some sort of Diamond suit. Since a bid of Five Hearts by South would be equivalent to mentioning the suit for the first time, she had to choose between passing Five Diamonds, in spite of her void, or bidding Six Clubs. Viewed in this light, the choice is not particularly close. South obviously stood a good chance of making the slam, for a singleton Spade in the North hand was a probability on the bidding.

When a Spade was led, the sight of the doubleton in Dummy was a disappointment. The Queen was played and East won with the Ace. And now, to the amazement of those on-lookers who could see all four hands, East went into the traditional "trance". A player of imagination, she reasoned as follows: South could not possibly bid Six Clubs with two losing Spades in her hand; her Two Club opening was inconceivable unless it included the King of Hearts and Ace of Diamonds; the only hope, therefore, was to find her partner void in Diamonds. And so East led the Queen of Diamonds at trick 2, and Britain gained six international match points on the deal. Our final margin of victory in this match was five match points—just enough to ensure two precious "victory points", since a difference of four match points or less counts as a draw. Our women went on to win the championship by a margin of one victory point, Belgium finishing second. This deal was certainly one of the most momentous of the week.

Of all the writers who have analysed this hand in print, not one, to the best of my knowledge, has put his finger on the key factor in the Belgian disaster. Mrs. Gordon's slam call was described by some as an example of superhuman feminine courage and flair; by others—less flatteringly—as stark lunacy. The Belgians, by common consent, were judged the victims of a cruel misfortune.

The truth of the matter is that East's failure to defeat the slam was inexcusable. Once again, simple card reading should have provided the answer to her problems. The card led by West was the Six of Spades; she had no cause to lead anything but the fourth highest of her suit, and by the Rule of Eleven East could tell that there were five cards higher than the Six in the other three hands. As she could see only three of these cards in Dummy and her own

hand, South was marked with a second Spade.

The next hand shows the late S. J. Simon at his best in a different type of defensive situation:

♠ 6	♠ 10 8 7 3	♠ A K 4
♥ J 10 9 8	♥ K Q J 9 7 3 2	♥ 2
♦ K Q J 9 7 3 2	♦ 4	♦ A 10 8 4
♣ 5	♣ 8 3	♣ A 9 7 5 2

Dealer, South. North-South vulnerable.

This deal occurred in the final of an important pre-war pairs championship. Needless to say, it was played in a variety of final contracts, one of the most popular being Four Hearts doubled; at most tables West led the singleton Diamond, which East won returning a Diamond; declarer ruffed high and made ten tricks in comfort. Several East-West pairs played in Four Spades, and Joel Tarlo and the late Richard Lederer had every reason to be satisfied when they landed this contract, doubled and redoubled. The most spectacular result, however, was at the table where Simon and I sat East and West.

South opened One Club and North bid One Diamond. Simon could think of no good bid with the East cards, and passed. South bid One Heart, North Three Hearts, and South went on to Four. Simon now doubled, and North promptly redoubled. As if by magic, all the spectators in the room gathered to ring our table like expectant vultures. It appeared that one of their kind, who had watched the same board being played at other tables, had spread the news that Simon had doubled, North had redoubled, the contract was unbeatable, and that my comments at the end of the hand would be worth hearing.

Our defence, however, produced a slightly different result. My opening lead was a trump; South won and led his Diamond. Simon took his Ace, and the gravity of our plight was apparent. He played the King of Spades, and brightened when I signalled violently with the Queen. The Ace of Spades followed, forcing Dummy to ruff, and the situation was transformed. Realising from Simon's double that the Diamond suit was not yet established, South ruffed a low Diamond with the King of Hearts and laid down the Ace, staking his all on a 3-2 break in trumps. The hand blew up, as they say, when East showed out, for the only further tricks he could make were Dummy's Knave of Hearts and his own King of Clubs. This meant four down, redoubled, for a penalty of 2200—to the disgust of Lederer and Tarlo, who had counted on their score of 780 to stand as the East-West top on this eventful board.

A DAY AT WESTWARD HO! — A Golf Commentary by BERNARD DARWIN

TO most golfers some of the most famous of links are purely summer resorts. We know them only at holiday times and have never seen them in the comparative solitude of winter. Thus I have only once been to Muirfield or St. Andrews in winter-time and have the liveliest recollection of how surpassingly pleasant they were, the course comparatively empty and on the turf just a touch of frost which had vanished after the first hole or two. Especially and gratefully do I remember the big room at St. Andrews, when the early evening had closed in, with the red curtains snugly drawn and—this was before the war and the fuel crisis—two noble, blazing fires. Those are wholly delightful memories and now to them I have added another, for I have spent a winter's day at Westward Ho!

First of all I saw my old friend, J. H. Taylor, looking extraordinarily well and young,

though his 80th birthday is coming near; and after we had had a good, long talk over the club-house fire he took me for a short walk over the sacred turf and we got out to the famous Pebble Ridge up which I successfully hobbled to get a sight of the sea. It was the most perfect February day imaginable, with a blue sky and not a breath of wind. I had never before seen so still a day at Westward Ho! and I thought how I should have welcomed so peaceful a day on my first visit there just over 50 years ago. It blew and it blew then and I sliced and sliced. I had never had so bad an attack and I can still in imagination, see my poor little gutty, a mere plaything for the winds, being swept away far to the right towards the tall, spiky rushes all the way out. After all this time it still seems something of a bad dream.

If the weather was truly kind to me, it had just been very unkind to the links. Two nights

before there had come a very high tide and the sea had broken through a gap in the ridge, as it will do ever and anon, and the 1st and the 18th holes were for the moment too wet to be played. This was a comparatively small flood and will doubtless soon abate, but it was sad to see.

Yet there was something to see which far more than made up in cheerfulness, namely the enormous improvement in the fairways to the first two and last two holes. When I had last been there, there had been some local disputes into which I need not enter now, causing those fairways to be left uncut, with the result that they were decidedly rough and shaggy. Since then there has been a friendly conference round a table with the result that, as J. H. put it, the whiskers have been shaved off. The difference is unbelievable. Here are now fairways as they ought to be, the lovely sea-side turf as it ought to be and used to be. It is not so common, I

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think, as it once was, for even some of the best and most celebrated of links have in this respect grown a little "inlandish." Now here on these historic burrows was the genuine old-fashioned thing.

I remember that, when I was small boy of ten years old or so, already an enthusiastic golfer, my father went to stay at Westward Ho! and wrote me a letter, describing the beauty of the turf; you could, he said, take your driver anywhere through the green. I had been immensely impressed and his words came back to me on my walk. There is a fineness and delicacy about this turf which, even by the sea, is comparatively rare and a joy to meet with again.

I wished I could have walked farther, to see the holes which produced the often quoted remark that "Providence evidently designed this for a golf course." I should have liked to stand again on the teeing ground to the 4th hole, contemplating the biggest of all bunkers, and those two admirable short holes, the 5th and the 16th, and—well, in fact, all the course. I had to be content with the spot, close to the Pebble Ridge, which J. H. assured me was the very place where the first tee had once been. That gave me a thrill and it is hardly possible to imagine a better start to a course than that drive towards the present third hole, into a

realm of ideally natural, broken, golfing country. Needless to say, J. H. makes the perfect companion with whom to see it, for he is a true patriot; he adores his native course and will not in his inmost heart admit that any other is fit to be compared with it.

Moreover, he can communicate his enthusiasm. He can also communicate something of the sadness that he feels because Westward Ho! does not stand quite where it did. Its championship days are probably over, not because of any lack of greatness in the golf, but because it is in a relatively lonely corner of England not very easy to reach, and golfers, I gather, from him—and he tells me to say so—do not make pilgrimage there as they used once to do. That does seem to me a great pity, and I am not saying so on sentimental or historic grounds, although the first seaside course that ever was in England ought to have some of the magnetic qualities of a shrine. I say so purely on account of the great golfing qualities of the links and the quiet attractions of the place itself. I cannot imagine a better one for a golfing expedition, of a week or so, such as people used to make more often, no doubt, than they do in these hard times. That is a "party of pleasure," to use Miss Austen's phrase, which I should desperately like to make if I could be granted a little more mobility.

Of all the classic courses Westward Ho! always seems to me unique in one respect, namely that its holes are divided into two more or less clear-cut classes, and some people like one class and some people like the other, and it is very hard to say which is the best. There are the older holes beginning near the Pebble Ridge, which are set in the most palpably golfing country in the whole world, broken, indented, undulating, full of mighty hazards, and there are the relatively flat holes such as the 1st and 2nd, 12th and 13th, 17th and 18th, which look, by comparison, a little dull and featureless and yet are, in fact, so confoundingly difficult and testing, and, in their own less spectacular way, so interesting. I think I know which holes have given me most pleasure, namely the older and more obviously dramatic ones in the middle of the course; but if I have got to play a golfer whom I know to be better than myself—and that is no bad criterion—then I think I am more full of respectful fear of those flatter holes. They are very stern; they take the deuce and all of a lot of playing; they are more likely to find out my poor little weaknesses. At any rate, one thing is certain, that those two sets of holes, harmoniously fused, make up a whole that is second to none. If I have not done it justice I hope J. H. will admit that I have tried my best.

CORRESPONDENCE

CARLTON HOUSE TERRACE

SIR,—Mr. Robert Lutyens's commendatory article on Carlton House Terrace (February 9) has a familiar, if painful, ring. It reminds me of so many lost architectural causes, from the remodelling of the Bank of England to the complete rebuilding of Regent Street, about which one newspaper confidently asked: "Has Regent Street really altered so much?"

Mr. Lutyens asks for a verdict based on the facts. The only facts, surely, on which the interested public can make an assessment are those presented to it by the more reputable journals, and by the official bodies concerned. But these seem rather scanty, and many would like to know more. For instance, why were these buildings originally chosen for use by the Foreign Office, although inadequate? And in what material is it proposed to build the additions, since the use of stucco is now normally forbidden by the L.C.C.?

It is a little difficult, too, to base any judgment on distorted perspectives such as that in Fig. 4, showing, in accordance with normal architectural convention, a magical sun shining from the north on to the north elevations—which are likely, in fact, to cast a sombre gloom in winter over the club-houses behind.

Architectural mistakes are tragically permanent. Surely, with so many within a stone's throw, the decision might be made: "Here is a fine group of buildings; can it be used for Foreign Office purposes, without altering its fundamental outlines and character?" If not (and, perhaps, the best use of it might be made as suites for the reception of distinguished foreign visitors) it might more confidently be said that, with more complex requirements in view, there must be a new building elsewhere.—IAN L. PHILLIPS, *Charlton Mackrell Court, Somerton, Somerset.*

ANOTHER TENANT?

SIR,—Such is the persuasiveness of Mr. Robert Lutyens—one remembers his humane and broadminded article on the Royal Festival Hall—that had you not illustrated his article on Carlton House Terrace, a great many readers would have decided that there was little to worry about. It is well known too, that Mr. de Soissons has often added to our amenities; now, however, in my opinion, he does himself a disservice.

No one will deny that Nash was

our greatest scenic architect and that we have precious little of this sort of thing in central London. This, too, is the Nash terrace most often seen by Londoner and visitor alike. Even the northern side is much better than Mr. Lutyens would have us believe. It combines grandeur with domesticity and is unique in London.

It is no good pretending that the scheme afoot will save the Terrace. It will quite plainly ruin it. The removal of the old roof and the extra height will spoil the view from St. James's Park and the Horse Guards, and of the enormous pile to be grafted on at the back the less said the better.

Surely a government department needing only the amount of space which can be provided within the existing walls and beneath the present roof can be found. A great new Foreign Office would then be built elsewhere, giving our present-day architects a chance to show what they can do.—W. GREVILLE GRIFFITHS, *The Reform Club, Pall Mall, S.W.1.*

[The future of Carlton House Terrace is the subject of our leading article on page 536. In reply to Mr. Phillips, Mr. Robert Lutyens writes:—Mr. Ian L. Phillips asks pertinently what are the facts. Apart from those which I have endeavoured to give already they are these. The Foreign Office claims to need entirely new premises suited to its present needs. According to a Ministerial reply reported in *Hansard* of February 13 the Foreign Office staff in 1868 was 150 and annual despatches 26,000; by 1950 the staff had risen to 2,500 and despatches to 569,000. I might add that the staff in 1792 was 25 persons including cleaners. In view of this claim, the Cabinet, acting on the advice of the Minister of Works, reached the conclusion that Carlton House Terrace, or its site, was not only suitable, but the only suitable site available in the vicinity. Thereafter, upon the decision's being reached to retain Nash's south elevations, the question of the material to be used for the new work naturally arose. Stucco (or rather paint) is expensive to maintain. Yet any other treatment would obviously entail rebuilding the whole, and would thus, of course, destroy its character. In the case of Regent's Park, the Commissioners of Crown Lands decided to undertake war damage repairs, where appropriate, in artificial stone, painted as before. If this proves to be the decision in regard to the Terrace, the L.C.C. can have nothing to say about it.

The whole Terrace is in a state of progressive decay, while the loss from disuse is borne by the taxpayer. Nothing short of drastic remodelling, or rebuilding, can save it. The cost of upkeep alone would preclude its continued use for any domestic or semi-domestic purpose, such as suites for distinguished foreign visitors, who would much prefer the comfort of an hotel. On the question of aesthetics the architects are at least not worse judges than their critics. However, it was in order to avoid this sort of squabble that the Royal Fine Art Commission was appointed by the Government as an arbiter of public taste; and the Commission, on behalf of the public, has approved the scheme. If the Commission is to be continually subjected to pressure, then let us do away with it and revert to a free-for-all. The conventional falsity, if any, in the perspective drawing illustrated applies more to Nash than to the proposed additions, which occupy less than one-fifth of the picture.

Architectural mistakes recur in every generation. In every generation, too, additions are made to older buildings, some unfortunate, others inspired, as in the William and Mary front of Hampton Court. The only paramount evil would be to impose a death sentence on London by turning it into a museum. A city is to be lived in, not merely preserved. The hazard lies in our ability or otherwise to be worthy of our heritage. The alternative is to confess like the servant in the Parable: "Lord, I was afraid!"—ED.J.]

UNDER THE MILE

SIR,—Your article *Bygones of the Road* (February 9) awakens memories of bygone days, as well it may do in many others of my age, almost 75. But what interested me most was the photograph of the way-wiser, the first I have ever seen. I saw the real thing only once in my life, and that was about the year 1892.

At the time I was a telegraph boy in Sussex, and in those days there was a portage charge of 6d. on a telegram if it was delivered a mile beyond the post office. The then residence of Sir James Stansfeld was considered a mile, and 6d. had been charged for many years; but a doubt occurred in someone's mind about that, and payment was disputed. So the distance was measured.

I was sent to get the way-wiser from the road surveyor and the postmaster and I trundled the thing along, noting the furlongs as they appeared.

The outcome of it was that if we delivered at the front door the 6d. charge was justified, but the courtyard at the back came under the mile. Henceforth no portage could be charged.—JABEZ PEARSON, *Woodbine, East Peckham, Kent.*

SIR THOMAS BROWNE ON TREES

SIR,—In view of the recent correspondence in *COUNTRY LIFE* about large trees, a recently discovered letter from Sir Thomas Browne to John Evelyn may interest your readers.

John Evelyn and Sir Thomas Browne were acquainted for some twelve years as correspondents before Evelyn visited Norwich in 1671 on purpose to meet his friend in person. A few of their letters have survived, and when editing Browne's *Collected Works* some years ago, I was able to include in the volume of *Letters* (Vol. VI, 1931) four from Browne to Evelyn, with part of a fifth which Evelyn quoted on page 84 of his *Sylva* (1664). A few years earlier I had visited Evelyn's home at Wotton, but the papers in the library there had never been sorted, and no originals of letters from Browne were forthcoming. Most of the Evelyn books and MSS. have recently been transferred to Christ Church, Oxford, and by the courtesy of the Librarian, I have been allowed to see two letters from Browne which have now come to light. One of these was already known through the text printed by Wilkin in his edition of Browne's works published in 1836, and is No. 179 in my edition. The other is the letter from which Evelyn quoted in *Sylva* the passage about an unusually large lime tree. By the kind permission of Mr. John Evelyn, this letter can now be given in full. It was endorsed at the top by Evelyn: "Dr. Browne Norwich 14 Octob 1663," and reads as follows:

"Most worthy Sir
"Understanding by my honored friend Col Tuke that you would gladly receive some account of the Largeness of our Trees though I conceive there can be little added unto your owne enquiries yet I would not omitt this opportunitie to testifie my great respects unto you.

"For oakes of large bulk & compass there are 3 most remarkable in norfolk one at wrongey, another at Bayle in the street, a third at Ashwell Thorpe in Sir John Knyvets yard, butt these are Dotards & below the hight of good oakes. A large & goodly oake there is at Reedham in Sir

Richard Berneys park wch I heare was valued at fortie pounds the timber & twelve pounds the wood.

"An extraordinarie large & stately tilia, Linden or Lime tree here groweth at Depeham in norfolk ten miles from norwich whose measure is this. The compasse in the least part of the trunc or body about 2 yards from the ground is at least 8 yards & half, about the roote nigh the ground 16 yards. Above half a yard from the ground about twelve yards compasse. The highth to the uppermost bowes about thirtie yards which exceedeth the famous tilia figurina or Lindenbaum at Zurich in Swizzerland. And uncertain to mee it is whether in any tilicetum or Lime walk abroad it bee considerably exceeded.

"The first motive I had to viewe it was not so much the largenesse of the tree as the generall opinion that no man could ever name it. butt I found it to bee a tilia faemina and if the distinction of Bauhinus bee admitted from the greater & lesser leaf, a tilia platyphyllos or Latifolia some leaves being 3 inches broad; butt to distinguish it from others in the country I calld it tilia colosseia Depehamensis.

"A poplar tree not much lesse grewe lately at Harling by Thetford at Sr William Gawdies gate, blowne downe by the great wind 4 yeares agoe.

"You may please to take notice of the very great yewe tree in Sutton church yard by Winchester.

"I rest most worthy Sr your very much honouring servant

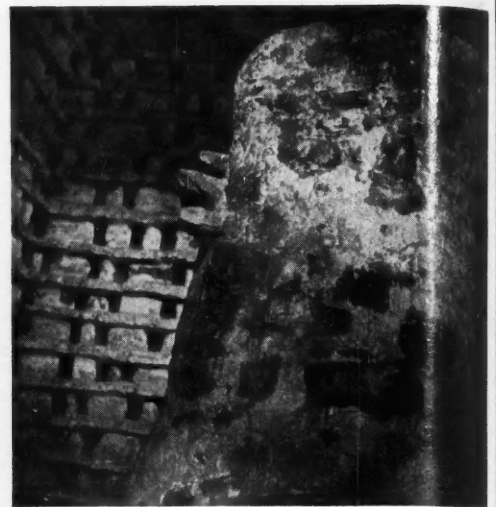
"Tho Browne

"Norwich Octob XIII"

Mr. Wyndham Ketton-Cremer, of Felbrigg Hall, has identified the village of "Wrongey" with Wormegay, to the south of King's Lynn. It was stated by Walter Rye that this name is given in Domesday as Wrongay, and probably the form "Wrongey" had survived to Browne's time as the colloquial usage, just as Stiffkey is still called "Stewkey" and Costessey is "Cossey."

The tree at Bayle, or Bale, is mentioned by Blomefield: "Here was a remarkable great oak, so long and hollow, that 10 or 12 men might stand upright in it, not far from the west end of the church." This tree had, it seems, disappeared between Browne's day and Blomefield's, being, indeed, a "dotard" in 1663.

Mr. Ketton-Cremer also tells me that in his copy of *Sylva* (third edition, 1679), which belonged to the Thetford antiquary, Tom Martin, there is a note to page 163 about the great lime



EXTERIOR AND INTERIOR OF THE DOVECOTE AT PENMON PRIORY, ANGLESEY

See letter: An Unusual Dovecote

at Deopham (as it is now spelt): "what I have under the hand of the late Peter Le Neve Esqr. viz: This Tree was blown down by the great Wind on the 15th of February 1713. As it lay along it stretchd 14 yards. It contained besides the boughs, 53 foot of Timber. Sold to an alderman of Norwich for — pounds."—GEOFFREY KEYNES, 11, Arkwright Road, London, N.W.3.

ROE DEER IN EPPING FOREST

SIR,—Mr. Taylor Page refers in his letter (February 9) to roe in Epping Forest. My father, the late Edward North Buxton, introduced them in February, 1884. He obtained two bucks and four does from Mr. Mansell Pleydell and Mr. C. Hambro, two Dorset proprietors, and turned them out in Epping Forest.

I saw much of the roe there from about 1890 to 1914. They colonised only certain small definite areas of the Forest, i.e. Great and Little Monk Woods and the valley between them up to the main London-Epping road, a small area west and north of Loughton Camp and another small area, the exact locality of which I forget, near the Cuckoo Pits, west of Fairmead.

While the fallow deer have always resorted to a number of woods outside the Forest, the roe only colonised the Copped Hall woods and at one time

there were more of them in these woods than in the Forest itself. There must have been some special attraction to the roe in these particular small areas. I believe that my father made the last record of a roe seen in the Forest at some date in the 1920s. I do not know why they disappeared either from the Forest or from the Copped Hall woods.—ANTHONY BUXTON, Horsey Hall, Great Yarmouth.

WHERE WAS THE ELECTION?

SIR,—I have recently purchased a rather interesting picture by James Holland, showing an election scene, in 1865, in what I imagine to be a Midlands market town. I am anxious to ascertain the name of the town, and am enclosing a photograph, in the hope that one of your readers may be able to identify it.

It will be noticed that there is mention of the Exchange, Castle and Park Wards, and in the distance is a church, which may help; on the right is the Derby Arms.—C. BERNARD BROWN, 182, Brompton Road, Knightsbridge, S.W.3.

AN UNUSUAL DOVECOTE

SIR,—You may like to publish the enclosed photographs of an unusual dove-cote at Penmon Priory, Anglesey. This was built about 1600, by which time the Priory buildings had been put to secular uses. The strangest

feature is that instead of the usual wooden potence (or ladder), by which the nests were reached, there is a massive stone column inside, with steps up it, and it is understood that this was supplemented by a ladder placed on the top.—M. W., Hereford.

A PAINTER ON GLASS

From the Marchioness of Exeter

SIR,—With reference to Miss Page-Turner's letter (in COUNTRY LIFE of February 9) enquiring about paintings on glass by Mrs. Pearson, there is a picture of a smith's forge here, set in a window, and signed "Eglington, Margaret Pearson 1789." The subject is after a picture by Wright of Derby. It was cracked in 1940 when a bomb fell near the house.—MYRA EXETER, Burghley House, Stamford, Lincolnshire.

THE MAKING OF WHITE BREAD

SIR,—I have read with great interest, in the December 15, 1950, issue of COUNTRY LIFE, an article on whole-wheat bread. In an article entitled *Does Bread Nourish?* published by me in the quarterly *Bio-Dynamics*, in 1945, there is included further material which might be of interest to your readers. This article presents experimental data about white bread and pasteurised milk having no feeding value. In feeding tests, when rats were fed on such a diet they died from starvation within 4 to 6 weeks.

The principal reasons for our present-day abuse of this most nutritious food, bread, are the fashions in eating, and the demand by the public that flour be white, that each loaf be identical in appearance, and delivered fresh at the same hour each day. One can see how it comes about that this bread has no food value, if one studies what happens to the various layers of a grain of wheat in the milling of white flour. These layers are as follows:—

(1) A protective membrane or cellulose covering, containing silicic acid. The type of soil treatment determines the thickness, hardness and digestibility of this layer, which is removed from the wheat.

(2) Rows of cells, called aleuron cells, shaped like a honeycomb filled with these following valuable food-stuffs:—protein mineral salts and vitamins, especially vitamin B. This second layer is an energy builder, but it is removed because it is not white.

(3) The white kernel of flour consisting essentially of starch. It produces warmth calories and builds up flesh and fat. This is the sole portion of the grain which goes into white flour.

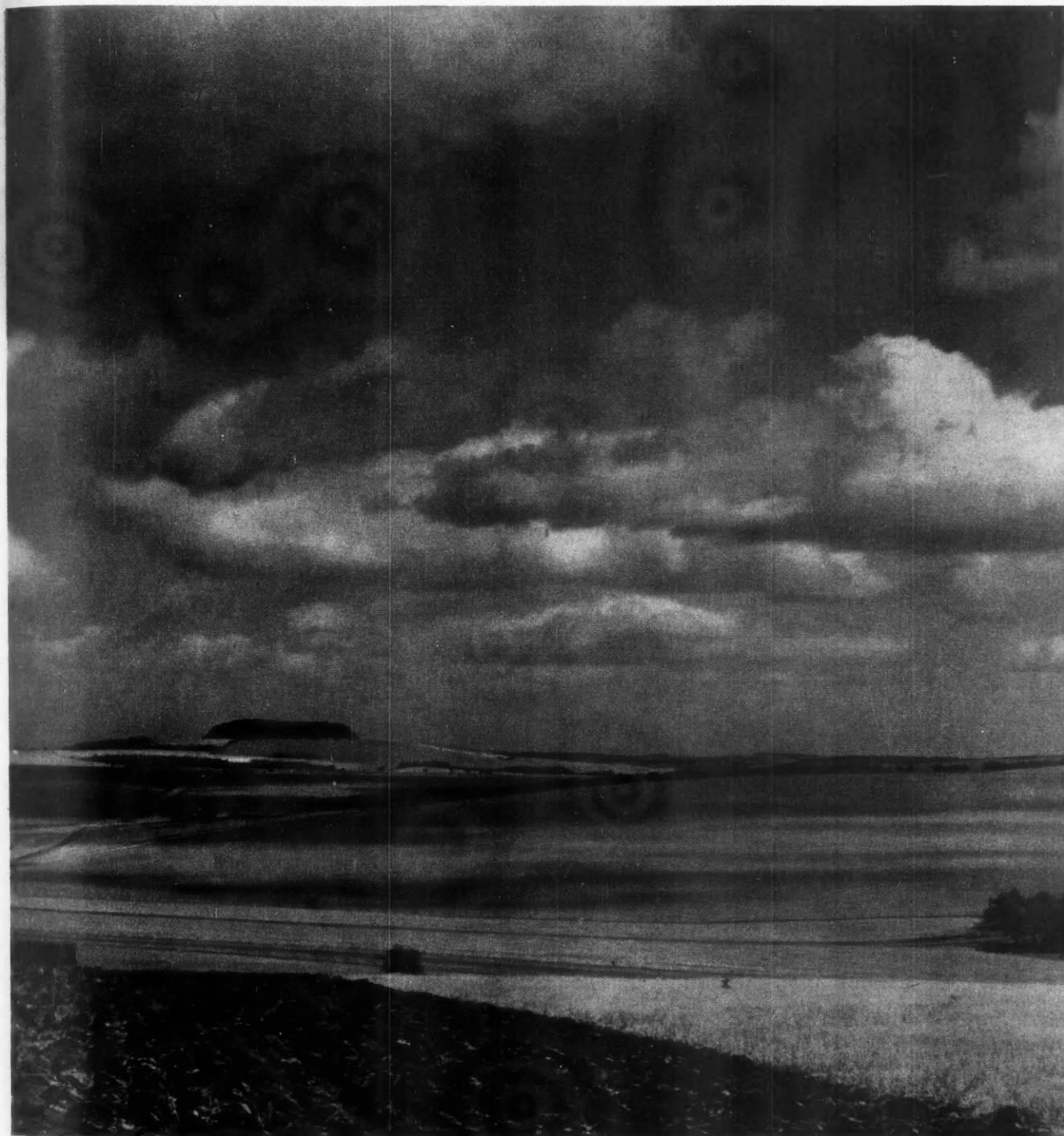
(4) The germ, which is rich in vegetable oils, fat, vitamins and salts, particularly phosphates. It is the best source of vitamin B, and vitamin A is



PAINTING BY JAMES HOLLAND OF AN ELECTION SCENE IN 1865

See letter: Where was the Election?

This England . . .



Clearbury Ring, Wiltshire

LONG AGO THE NORMANS conquered England and promptly there began, slow but very certain, England's conquest of the Normans. Saving some forays from north of Hadrian's Wall, no new aggressor has forced his way onto our soil for close on nine hundred years, and the Englishman's habit of life has remained. So you find a quiet and confident folk, tenacious of all that they themselves have tested and found good, whether in laws, arts, sports, or their daily enjoyments. Thus it is beer of a brew first approved in Tudor times that holds highest favour today; and in the name of Bass or Worthington has been the call for little short of two centuries.

*Ye weary travelers that pass by.
With dust and scorching sunbeams dry
Or be be numb'd with snow & frost.
With having these bleak cotswolds crost
Step in and quaff my nut brown ale
Bright as rubys mild and stale.
Twill make your lagging trotters dance
As nimble as the suns of France.
Then ye will own ye men of sense.
That neare was better spent six pence.*

SIGN ON THE PLOUGH INN AT FORD, GLOUCESTERSHIRE

See letter: Rhyming Signs

also present. However, the entire germ is removed, for the oil present is apt to become rancid with long storage.

Therefore, layer three, the starch layer, is the only one which is left in the white flour. It has fuel value but is completely lacking in all the essential salts, vitamins and proteins.

In spite of all of these dark food portions of the wheat having been removed, it is still necessary to bleach the flour in order to achieve the whiteness demanded by the consumer. Trichloride of nitrogen is the favourite substance for doing this.

Then, after the flour has gone through all of these "improvements," its baking quality is lowered. In our time of mechanistic standardisation it is necessary to use such aids as potassium bromate, persulphate of ammonia and others to make quick and even rising and baking possible. Normally, fermentation factors should depend upon barometric pressure, temperature and weather conditions, but this cannot be so in "time-clock" baking.

We have thus incurred two health hazards in the process of preparing this beautiful white bread. One, the bleaching by chlorine, nitrogen trioxide and benzol peroxide. M. M. Labat, a French writer in the *Bulletin of Hygiene*, says: "The danger of chronic auto-intoxication following the persistent use of bread made with flour that has been bleached and artificially treated by means of chemical improvers is held to be sufficiently well established to make the absolute prohibition of the use of any chemical improvers in France highly desirable."

The second health hazard is incurred in the use of potassium bromate and other chemicals to make the bread rise. The use of these has been banned in many countries. These bromide salts have proved to be the cause of baker's eczema, a rash which sometimes appears on the baker's hands. If these chemicals irritate the skin of the hands, what must they not do to the fine mucous membranes of the stomach and bowels?

All of this processing of wheat and bread is a result of popular habit, convenience and unsolved questions of standardised quality. It would probably be most disappointing to many if this beautiful white loaf were not available daily. Yet people do so much for their health, why should they not begin to think of health in regard to their daily bread?—E. E. PFEIFFER (M.D.), *Biochemical Research Laboratory, Threefold Farm, Spring Valley, New York.*

A BENCH-END GALLERY

SIR,—Large numbers of good bench-ends must have been removed from churches for a variety of bad reasons in the three and a half centuries from 1540 to 1890, when people were beginning to take notice. A few old bench-ends have been incorporated into pulpits or into stalls in the chancel, but a more uncommon use of a number of

fine examples can be seen at Churchstanton, Somerset, in the Blackdown Hills. Here the bench-ends were used to form the front of the west-end gallery built or re-built in 1830. It would be interesting to know whether this is unique. I ought perhaps to add that the inscription (verse 51 of Psalm XVIII), which is just visible, dates from 1530 and belonged originally to the rood screen which divided the chancel from the nave.

The church now has good old box pews with particularly attractive hinges of an acorn-like pattern. Under the tower is the greater part of a bier dated 1623. The parish was formerly in Devon but now belongs to Somerset for most administrative purposes; yet it retains its ecclesiastical allegiance to Exeter.—J. D. U. W., *Rodhuish, Watchet, Somerset.*

RHYMING SIGNS

SIR,—I have been much interested in the series of rhyming signs that you have published recently and enclose a photograph of one on the Plough Inn at Ford, in Gloucestershire. In view of the rather remote situation of the inn, the claims appear very apt.—E. LOVE (Mrs.), 7, *Somerleyton Avenue, Kidderminster, Worcestershire.*

BEAUTY AND THE BELISHA BEACON

SIR,—Is there anything more hideous than a Belisha beacon? All our finest streets are dotted with these monstrosities. Could not something be done about them, at least in such places as Trafalgar Square and Piccadilly Circus, before the Festival of Britain? What about wire baskets with red geraniums in place of the orange balls?—W. F. REYNOLDS, *The Grotto, Lower Basildon, Goring-on-Thames, Oxfordshire.*



GALLERY FORMED OF BENCH-ENDS AT CHURCHSTANTON CHURCH, SOMERSET

See letter: A Bench-end Gallery

FLORAL BASKETS

SIR,—With reference to the letter published in *COUNTRY LIFE* of February 2 about the decorated lamp-posts in Devizes before the war, this custom is still maintained; the decorations are organised by the local Chamber of Commerce from voluntary contributions. There is also a scheme whereby, for an annual payment of 25s., the Chamber of Commerce will provide a bracket and basket of flowers and maintain and water it throughout the season on any trader's premises. The local authority also co-operates by decorating the public buildings.

On frequent visits to Switzerland

I have always been struck by the magnificent display of flowers on all buildings, on business premises, railway stations and on all private houses. These generally consist of the several varieties of geraniums and other bedding-out plants. Owing to the severe winter they are all grown in pots, boxes and the like and have to go indoors in the winter.

If the Swiss can go to all this trouble in order to beautify their towns and villages, why cannot we induce the British people to do the same? That is what Devizes is trying to do.—LEONARD TRUMPER, 11, *Market Place, Devizes, Wiltshire.*

SIR,—Shrewsbury has had wire baskets with flowers for many years, and also gives prizes annually for the best display. So does Willenhall, on the fringe of Wolverhampton, and, I am sure, other towns have these wire baskets.—C. P. TURNER (Mrs.), 8, *Parkdale Court, Wolverhampton.*

[Other correspondents state that the lamp-posts of Bedford and Cheltenham Spa have for some time been decorated with floral baskets.—ED.]

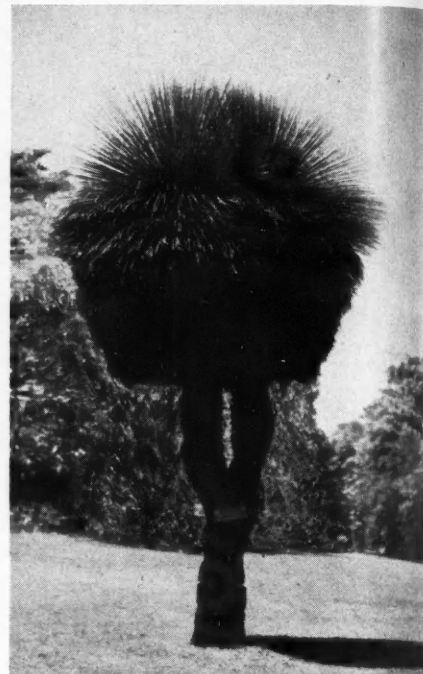
A JEALOUS ROBIN

SIR,—Last year I spent a great deal of time taming a robin. My bait consisted of centipedes. I caught many dozens and kept them in a box, which I took along when bedding out plants. The robin was always fairly close to me and I kept breaking off to set loose a couple or so more. He soon polished them off. As time went on I used to cup one in my half-closed hand

and he would pick it out. In the summer he flew in and out of the kitchen window from morning till nightfall, helping himself to food put up for him by my wife, and he fed well.

One day a new robin came into the garden, and this one had a lame leg. I tried to see what I could do with him. I took a wide enamel dish and put a nice lot of suet scraps in it and after a while I would hold out the dish and in a very short while the robin would fly and perch on it and feed.

A few days later, when I took the basin out, robin No. 1 took a very poor view and attacked me, pecking me good and hard in the face and, every time I held the basin up thereafter, he



THE GRASS TREE OF AUSTRALIA

See letter: Tree with Grass-like Leaves

came straight for my cheeks, and I had several lacerations on forehead, cheeks and neck.

As I was rather frightened he might have a go at my wife, I gave up the feeding. At the same time or thereabouts the usurper disappeared.—A. ALEX. MANDERS, *Tre-Lym, View Road, Lyme Regis, Dorset.*

TREE WITH GRASS-LIKE LEAVES

SIR,—Your readers may be interested to see this photograph of the Australian grass tree. The genus, which occurs only in Australia, is known as *Xanthorrhoea* and forms a feature of many Australian landscapes. But the tree little resembles true grasses, except that the leaves are grass-like. The boles appear to be black, and because of the mop-like appearance of the top growth they are more popularly referred to as black boys.

The tree drops one whorl of leaves each year, and between the leaf bases and the actual core is to be found resin, for which this plant is noted, and which is used for the manufacture of varnishes and chemicals.—H. C., *Hadley Wood, Herts.*

IVY ON BUILDINGS

SIR,—May I remind owners that the ivy so often shown in *COUNTRY LIFE* (especially the gatehouse of Shute Barton, Devon, in your issue of February 2, and Pinkie House, Midlothian, not long ago) never stops growing into and sundering the foundations and walls of their lovely and irreplaceable properties? All over the country, too, fine old trees are smothered with it strangling them to death. It only takes a chop or two with a hand axe to cut through the stem.—A. EWING, 21, *Portway, Wells, Somerset.*



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RECORDS OF A ROYAL COUNTY

By VERNON NOBLE

THE visit of the King and Queen to Lancashire in March, in connection with the 600th anniversary of the creation of the County Palatine, draws attention to Lancashire's intimate connection with the Crown. Everyone who has attended an official luncheon or dinner in Lancashire knows how proudly the Royal toast is announced—"The King, the Duke of Lancaster!"

This privilege of Royal association goes back to 1399 when Henry, son of John of Gaunt, became Henry IV and began the rule of the House of Lancaster. But the origin of the inheritance goes deeper into history, to 1267, when Henry III gave the possessions of rebel earls to his son Edmund and created him Earl of Lancaster. His son Thomas married an heiress to the Lacey fortunes who brought with her revenues from widely-scattered parts of the country. Her husband became one of the most powerful nobles in the land; he was Earl of Derby, Leicester and Lincoln.

Then Henry, the fourth Earl, was made Duke of Lancaster in 1351, with all the powers belonging to a County Palatine—the right to appoint a sheriff, judges, justices of the peace and other officials. When he died his inheritance passed to his son-in-law, John of Gaunt—"Old John of Gaunt, time-honour'd Lancaster," as Shakespeare refers to him in *Richard the Second*. John added great tracts of land in Yorkshire, Derbyshire and farther south to the family possessions.

The 600 years between 1351 and 1951 are marked by Lancashire's close connection with the political, social and economic history of England, a connection which is fascinatingly illustrated by documents in the Lancashire Record Office, at Preston, one of the few institutions of its kind in the country.

Here at Preston, in specially-designed fire-proof strong-rooms, are stored not only public records, but many thousands of historical documents which have been handed over on what is described as permanent loan by famous county families. Students from all over the world come here, and visitors can inspect the treasures on application to the County Archivist.

Family muniments include those of the Earls of Derby, Sefton and Lathom; Lords Gerard and Hesketh; the de Hoghtons, Hultons, Scarisbricks and Cavendishes. In addition, letters, notebooks and official papers which give a glimpse of life in England through the centuries have been found in the strangest places—in stables, lofts of out-houses, office cellars and even on rubbish heaps. Considerable skill and ingenuity have been necessary to repair the damage caused by time, damp, dirt and rats and mice.

One of the oldest documents is an excellently-preserved parchment signed "Marye the queene", dated 1553, appointing the Earl of Derby of that time as Lieutenant of the counties of Lancaster, Chester, Salop, Flint and

Denbigh. The earl, says the commission, shall call together "all our subjectis mete and apte for the Warres. And theym to putt in rediness . . . armed and sufficiently weaponed. . . And theym to leade and conducte as well agaynst our Enemies as also agaynst all Rebels, Traytours and other offenders . . . to feight and theym to invade, resiste, represse, subdue, slea, kyl and putt to execution of death by all Wayes and meanes."

There is also a beautifully written document which has a strange topical note in these days of trouble in the Far East. In effect, it is a passport granted by Queen Elizabeth in 1602 to a certain George Waymouth who set out to try to find a shorter route to China. It is in the form of an address by Elizabeth, "Queen of England, France and Ireland," to "the great, mighty and Invincible Emperour of Cathaia."

After flatteringly referring to the news she has received of the Emperor's greatness and kind usage of strangers she speaks of her countrymen as "being a people by nature enclyned to great attempts and to the discovery of countries and Kingdomes unknown." Elizabeth explains that she has entrusted this captain "to fynd oute some neerer waye of passage by Seas from us into your countrey then the usuall frequented course that hitherto hath byn houlden by compassing the greatest part of the world."

Waymouth had to turn back because of mutiny aboard, and it is not known how his passport to China came into the possession of a Lancashire family.

Some of the documents are essentially of county interest, but reflect the customs of the times. Sessions Rolls, dated 1590, for example, record that six Bolton men were fined for playing bowls; this was an offence at the time because it was ordained that leisure hours

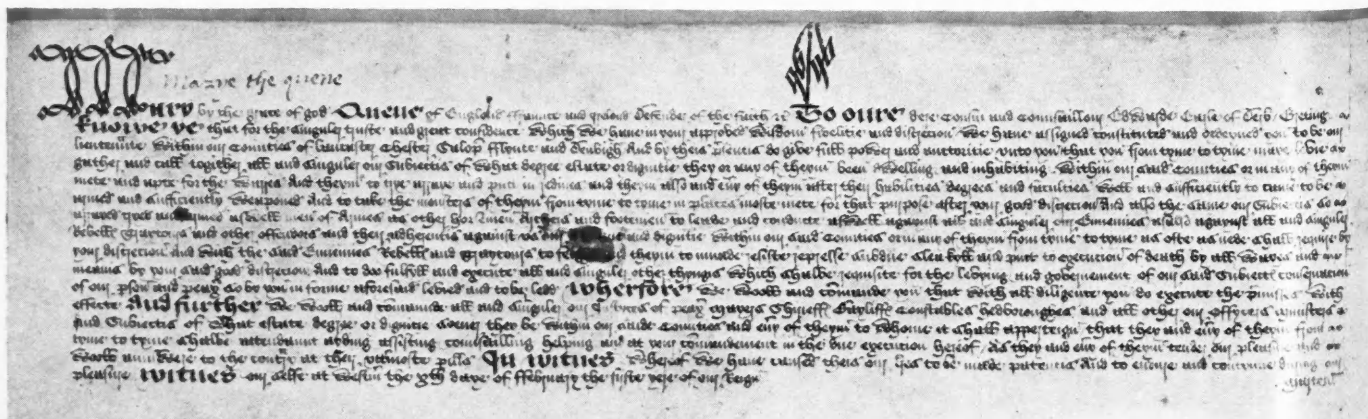


AN ELIZABETHAN DOCUMENT BEING EXAMINED IN THE LANCASHIRE RECORD OFFICE AT PRESTON

should be spent in practising archery. Another man was summoned for playing a pipe on Sunday, and another for allowing bear-baiting on that day.

The rules of a 17th-century charity school stipulate "No scholar to bring club, cudgel, sword, or rapier to school." The master "shall not keep any alehouse," and shall "teach no authors but such as are pure and free from obscure infectious passages." The boys' recreation was to be "running, leaping, playing ball, but no carding, dicing, bowling, etc."

The Record Office has the marriage bond between George Romney, the 18th-century artist, and his landlady's daughter when he was in lodgings at Kendal. Romney—who spells his name Rumney—was born at Dalton-in-



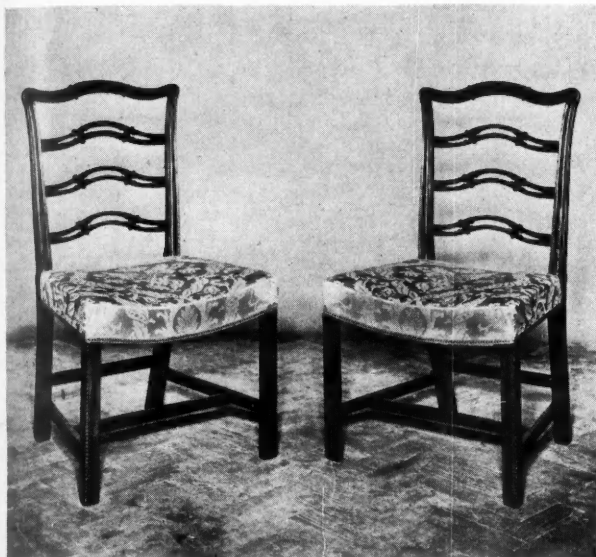
LIEUTENANCY COMMISSION SENT IN 1553 BY QUEEN MARY TO APPOINT THE EARL OF DERBY AS LIEUTENANT OF LANCASHIRE, CHESTER, SHROPSHIRE, FLINT AND DENBIGH



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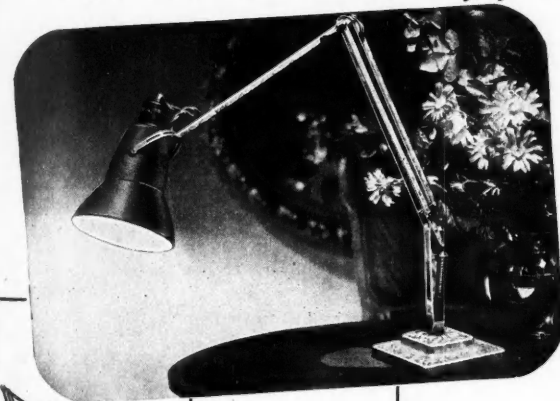
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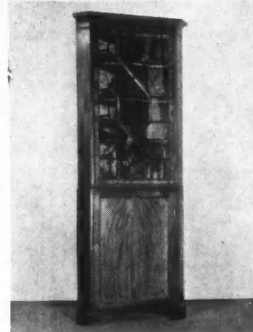
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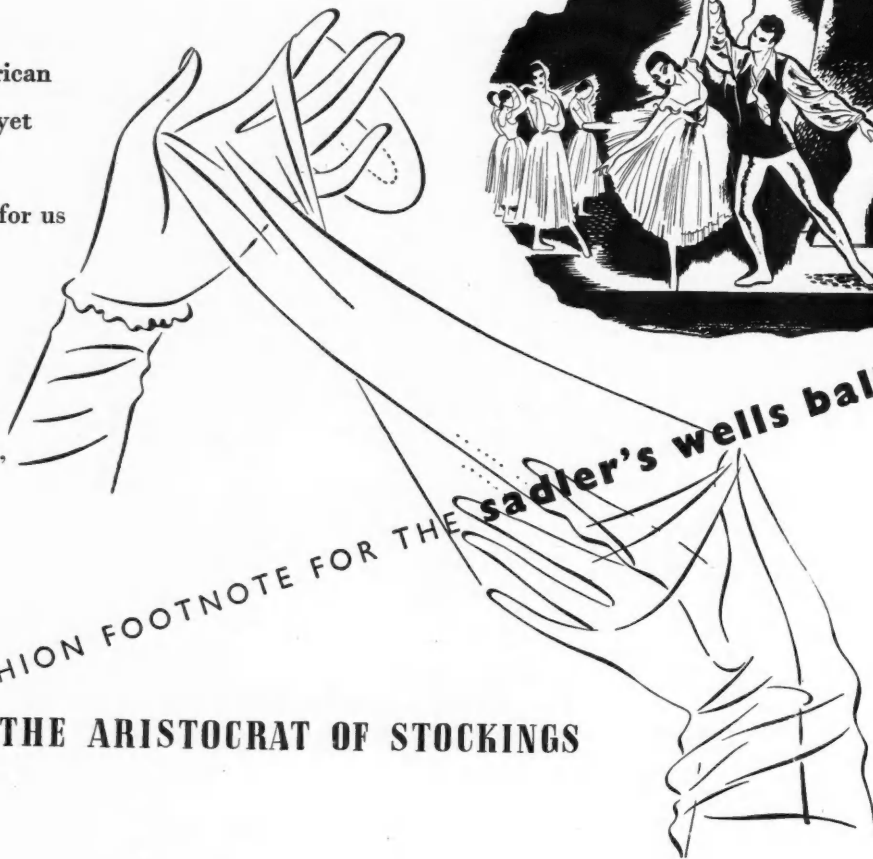


The flying feet that have been enchanting American and Canadian audiences in yet another triumphant tour have flown home to dance for us again. Aristoc, who provided a distinguished footing for these dancing ambassadors for Britain at their off-stage engagements, is glad to join in the welcome home once more.



FASHION FOOTNOTE FOR THE **sadler's wells ballet**

THE ARISTOCRAT OF STOCKINGS



"the most successful dress
I ever had"

Dior! Fath? No! But it is a model

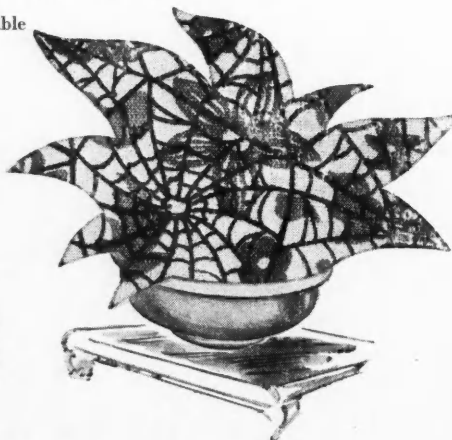
that you won't see anywhere else. I made it myself with 'Moygashel' Ballybay.

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Furness, in Lancashire. He is described on the bond as Face Painter.

An interesting file of letters in reply to requests for volunteers when Napoleon threatened to invade England has been discovered. "Persons skilled in the use of fowling-pieces" were asked in 1798 to join a form of Home Guard. A Manchester man wrote that he was "accustomed to snipe shooting," and added: "I am not in the least afraid but what I can shoot a Frenchman."

There are depositions taken during the famous trials of the Lancashire witches, and accounts of how beggars were driven from village to village. A strange story is contained in the Township Book of Upper Holker, in Cartmel. Here, in great detail, is told how a poor man was found in the snow one day in 1799, and although the law was that he should be taken out of the village because he had no visible means of subsistence, he was befriended by a farmer. He was in rags and apparently penniless, but when he died 185 guineas in gold were found in his trousers pocket—"which astonished us all present." Efforts were made to find the man's relatives, but without success, so land was bought with the money and a charity founded. That charity still exists, and is known as Beggar's Breeches Land.

Prize-fighting became illegal because it tended to cause a breach of the peace, and when one reads of the way in which

TO THE GAME-KEEPERS OF THE COUNTY OF LANCASTER.

IN Obedience to his Majesty's Commands, signified to me by the Right Honourable the Earl of Derby, the Lord Lieutenant of the said County, and in Compliance with the Directions given to me by his Lordship, I have made a Return to Government of a List of all your Names; and by the same Authority I am directed to inform you, and all Persons skilful in the Use of Fowling-Pieces, who (it is thought by his Majesty's Ministers) might be of essential Service in Case of actual Invasion, to act as Sharp Shooters, or Rifle-Men, that such of you as are willing to come forward at this important Crisis are desired without delay to make a Return at my Office of such Arms as you now possess, specifying whether it is your Wish to receive a Rifle from Government. If any of you are now attached to any local Corps of Volunteers, it is not intended to call you from it, or from your respective Place of Residence or Occupation, unless an Enemy should have actually landed; in which Event it is considered the great Advantage that might be expected in that Emergency, from your being collected to act as a separate Corps under proper Officers, who would then be pointed out for this Purpose. I have it in command further to collect your Sentiments on this Proposal, and to give you distinctly to understand, that you will not be called forth except in the Case of actual Invasion, and then only within the Military District to which the County of Lancaster belongs.

PROCLAMATION ISSUED BY THE DEPUTY CLERK
OF THE PEACE FOR LANCASTER TO THE GAME-
KEEPERS OF THE COUNTY IN 1798

these fights were carried out it is not surprising that public feeling was revolted. There is an account, dated 1838, of a fight between two men near Bury. They faced each other wearing only shorts and shoes, and nails were fixed round the toes of the shoes. "Every time they kicked each other the blood streamed down their legs," says the report. "They throttled and kicked each other in such a savage and brutal manner I could not bear to look on any longer."

One of the most remarkable of recent discoveries is a diary kept by a Clitheroe weaver from 1860 to 1864. It was found by a workman who was shovelling rubbish into a destructor. He paused to pick up the notebook and fortunately realised its value; it had been thrown away by a family who did not appreciate what an instructive piece of history it was. The weaver was self-taught, but his writing, spelling, and manner of expression were greatly in advance of others in his circumstances. He describes his work and the struggle he had to keep his large family during the period of the American Civil War, when Lancashire mills were closed because of shortage of cotton.

This diary is preserved along with the thousands of other more historically-important documents in the Lancashire Record Office, and can be seen during the celebrations of the 600th anniversary of the County Palatine.

WILD LIFE ON E. AFRICAN PLAINS

By H. B. SHARPE

WHAT a thrill it was to be going back to the Serengetti Plains after nearly fifteen years, but what a dry, dusty journey! On all the long way, of over one thousand miles, we only once had half an hour's rain, at Bonagi Hill, and only there was the country slightly green. From the 8,000-ft.-high massif of the Loita Plateau to the 3,000-ft. plains beyond, it was all the same—dust, drought and dried-up streams, a most distressing and alarming state of affairs. And the dust! We were never free of it from the moment we left the tarmac road at Kijabi till we came on to it again at Nairobi at our journey's end. Every kind of dust—red, grey, white and almost blue, of the red lands, the cotton soils, disintegrated larva, and salt pans. We ate it, drank it and breathed it. Through Masai land there was the usual plains game, but nothing very exciting, except the giraffe. In one place all had very smart white stockings, not just one or two, all of them. I have seen them elsewhere very light, but never so white as these.

At last we arrived on the Serengetti, to find there little life beyond giraffe and gazelle and the droughted grass on which they seem to thrive. There was just a dead grey haze right to Bonagi Hill, far away to the west. As we approached the Seronera River there was a little rain, but not enough to bring up the herbage faster than the game grazed it off. Here were the teeming herds of wildebeest, topi, hartebeest, and gazelle as I remembered them fifteen years ago. We camped under big flat-topped thorn trees by the Seronera River, and, though it was not running, there were large pools of water all along its course. As we camped, the reed buck whistled shrilly at us, monkeys scolded us from a clump of near-by wild date palms, and large flocks of green pigeons and little rosy parakeets whirled into our camp trees and then whisked off again. Topi stood, staring at us, quite immobile. We did not seem to be really very welcome! And then, as we settled down by our camp fire to await dinner, a lion roared, another, nearer, sighed, and then from all directions, some far, some near, came answering roars and sighs. I like to think that was our welcome, but I fear they were really quite indifferent about us, though I am certain there were lion scouts posted night and day, to keep our camp under observation.

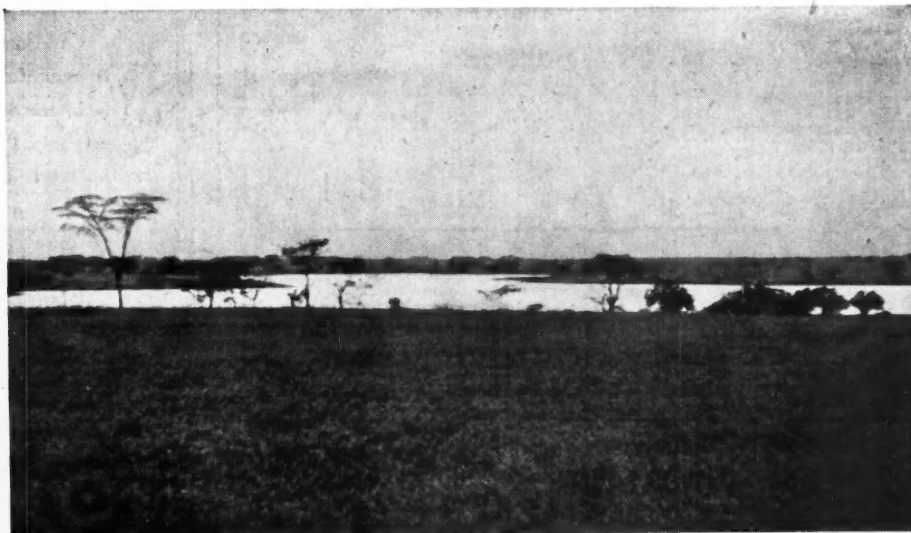
We turned in early, the camp fires flickered and burst into bright sparks as the sentry

replenished them. At dawn two lionesses strolled back to the river, from their night on the plains, within a few hundred yards of the camp. There was no hurry, but after a leisurely breakfast we got into the car and went to call on our lion hosts. We soon found the two lionesses dozing in the early morning sun by the river bank. A car meant nothing to them. We circled to within a few feet; they not only looked at us but right through us, and the car as well. They seemed not to hear the sound of the engine, nor did they mind when it stopped or started again. One of them yawned, got up and walked off. I think she had an idea that a late breakfast off one of the reed buck grazing a few yards away would not be too bad. The reed buck seemed to think it was too late for breakfast or too early for a lion's luncheon, looked straight at the lioness, whistled at her shrilly, tripped off fifty yards or so, and then started nibbling the river grasses as unconcerned as though there was not a lion on the whole of the Serengetti. The lioness flicked an ear, twitched the end of her tail a couple of times, sat down, looked through us all again, threw herself on her side and went off to sleep. She seemed a very

modern young thing. She did not even cock an eye at the car about ten feet from her as it went away.

We idled across the plains, weaving in and out of the herds of game, Grant, Tommy, wildebeest, kongoni, water buck, and then, coming across from the direction of our camp, almost pushing the game on one side as she came, was a gaunt old lioness. She had a worried look in her eyes; it was getting late in the morning for lion cubs to be out and she had one a few days old with her. She picked it up and carried it a few yards; then she put it down and it followed; then she stopped, let it pass her and patted it gently along. We did not worry her. She was obviously moving her nursery from the palms near our camp, and I imagine this was the last member of the family to be piloted over to the thick bush in the next valley. We called on her next morning, but she was out. All we saw was a large leopard, probably a friend of hers.

We saw no more lions that day; our bag was but four. But how many thousands upon thousands of other animals we saw I cannot say—mile after mile of wildebeest all slowly moving into the distance across the plains



A SODA LAKE IN THE SERENGETTI PLAINS, IN NORTHERN TANGANYIKA

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to the north-west; herds of zebras playfully racing the car; Tommies stamping and nodding their heads at us; jackal and guinea-fowl resting under the same tree, side by side. A pair of cheetahs, gliding gracefully through the other animals, hardly cleared a way for themselves; indeed, a water-buck ram stood firm and they flashed by one on each side of him. A leopard lay under a tree and appeared even more rude and oblivious of us than the lions. An old buffalo refused to move from his wallow in the river bed. He merely flicked an ear, twitched a horn tip and glowered at us from under the massive boss of his horns. He only came to life to drive out a young bull who seemed to wish to share his bath. Then he lapsed into immobility. But his herd of cows and calves did canter, in a cloud of dust, across the plain to another bend of the river. The mother giraffes seemed to think it was better to have their nursery of over twenty calves on an open hillside some distance from the river, but the other giraffe placidly browsed on the river vegetation in which we knew there were lions.

Perhaps the only time the laugh was on our side was when a large leopard, lying asleep beneath a tree in the heat of the afternoon, was disturbed as we came along. He sat up, gave us the cold leopard stare, and then hurriedly bit at his tail and his latter end. He got to his feet and sat down hurriedly to bite again savagely at legs, tail, everywhere. He started to move and kicked out savagely, went a few paces and sat again, biting furiously at himself, all dignity gone. My chauffeur started to laugh and said "His Highness" was obviously being bitten by soldier ants which had got on to him while he slept. It really was very unkind to laugh at the poor chap. I have, before now, seen very important portly personages hurriedly retiring to cover, letting down their pants as they went, in order the quicker to deal with offending ants!

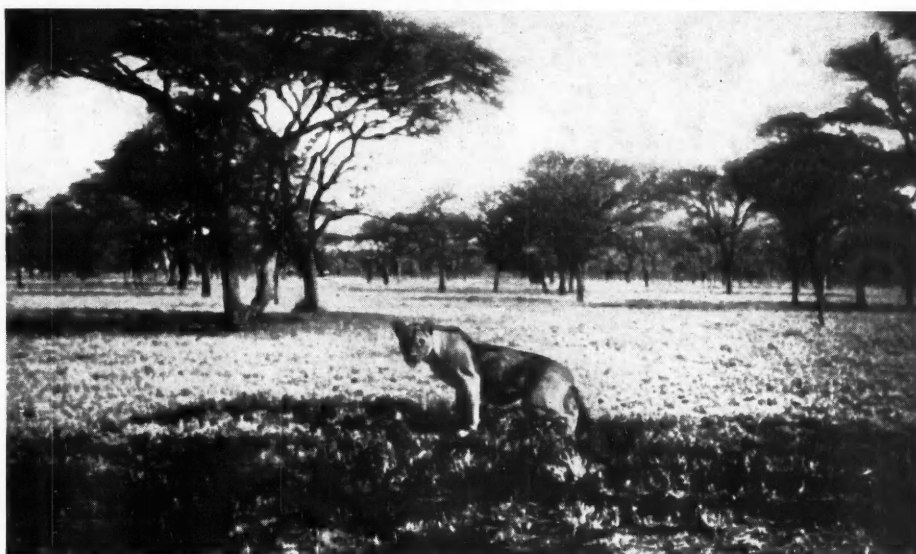
What a joy to be away from all civilisation and here with nature as it has always been! Had stark Adam and Eve stepped out of that palm clump by the river, Eve carrying a lion cub in her arms, they would have been in perfect keeping with the scene. It is only we modern humans, with our camps and cars and ice buckets, who would have felt embarrassed and ashamed of our civilisation. To-day all the world is our stamping ground. Even the Serengetti, trying to remain as nature made it, is not free from us. And here I am writing about it, encouraging others, perhaps, to visit it. Such is the perversity of man! I can only hope that any who do go there will try to suppress their aggressive and superior feelings, and absorb the atmosphere of the land of those countless animals and thus slip back into the dim distant days of the Golden Age, when man walked together with the denizens of the earth.

I remembered that on my last visit the lions had very much liked a good practical joke, and on our second night they staged their time-honoured trick perfectly. From dusk onwards they roared intermittently, but not very near the camp. One here, one there, a very nice drowsy noise as one fell asleep. The fires were low, the night-watchman dozed, the camp was deeply asleep, and then, the stage set perfectly, there was an ear-splitting roar just behind my tent and answering ones from all over the camp—not outside it, but in it. Silence, then a heavy leonine sigh and then the roars again. The camp was not asleep any longer; it buzzed with human chatter, fires flared up, and there was lots of excited talk. I called in a loud voice, "Oh, you lions, please go away," but to be perfectly truthful, I was hoping one would not peer into my tent. I was pretty sure our friends would carry on the little joke till dawn. They did. At times there was a lull; they moved back a little, then right among us we heard the familiar "Uhu uhu uhu, ho ho ho hoo." Of course, we never slept a wink, and just after dawn the jokers strolled off past the palm clump, occasionally roaring, or were they laughing? There were at least five of them.

We bundled into the car and in a few hundred yards came up with the jokers, in a drawn-out line, strolling across the open river flats. First came two sleepy lionesses and then three enormous lions, each with a different

coloured mane, black, silverish, and deep brown. The other animals were as indifferent to lions as the lions were to our car. They did not appear even to see or hear it. We stopped at a little bend in the river and the two lionesses passed within a few feet of us. One of them crouched and started to stalk a reed buck, which stupidly grazed within a few feet of her. But it was not quite so stupid as it seemed. The lioness moved forward, end of tail twitching, ears pricked forward. We held our breath, but the reed buck looked straight at the lioness a second, whistled, and hopped over two or three bushes and started to graze again. Stupid animal! There were lions all round it. The deep brown lion strolled along and threw himself down on a little anthill beside the car. He did not look at us; his nonchalant gaze was centred on the lioness. My friend had his camera ready, and itched to take "No. 1," as we called this gentleman; minutes passed without a movement, and then his lordship very slowly turned round his magnificent head, looked over the car, and with the slightest of bows looked straight at the camera for an appreciable time, sighed, turned in the direction of the lioness, got on to his feet and followed her. "No. 2," the silver-

watching us strike camp. The lioness ignored us as usual as we drove up to her to say goodbye, and the lions were much too busy near the river, picking out a nice reed buck for breakfast, to glance our way. We went on to the "lions' palace." There were only the lionesses there, one a stranger. They gave us a cold stare and looked at nothing at all. And so we set out across the endless sea of dust of the Serengetti Plains, seeing animals everywhere. A couple of hyenas sat at their burrow entrance with three small children sunning themselves! As we approached the children went below, "Ma" and "Pa" shuffled off a little way, "Ma" looking particularly bad-tempered and cross. Bat-eared foxes, warthogs and Grant's gazelle seemed particularly to like these barren wastes. On we went, the dust of the lorries behind like smoke from steamships below the horizon, past the weird granitic hills and kopjes of Moru, where very lovely aloes with light branching spikes of deep pink flowers shimmered above the great red and grey boulders, and huge fig trees stuck out from and clung to the rocks. It was a lovely place for lions, but there had been Masai herds grazing in the area. Then we passed an unbelievably blue-white soda lake on which one walked on the



A YOUNG LIONESS ON THE SERENGETTI PLAINS

grey lion, then came along, and cut us dead. "No. 3" went into the river bushes just behind us. There were almost always lions to be photographed just here, so we called the place the Studio.

In the late afternoon we paid another call. Nos. 1 and 2 were lying side by side, but No. 3 sat a few yards away. The lionesses were "not at home." Our friends saluted us at night, but not too near the camp, and we called on them the next morning. They were out, but we met three other ladies. They were superb in their lofty disdain. They lay fifty yards apart in a semi-circle, each under her own tree, facing the same way, idly watching the throng of gazelle in front of them. The first one took no notice as we drove up, but after a time she did condescend to look straight at us, then got up and walked away through the gazelle. We approached the second lioness. She idly watched us approach, and then, with a kind of "I really can't stand this" expression, twitched her tail, walked towards the other lioness—her mother, perhaps—rubbed round her, fondled her a couple of times, and seemed to say, "Mama, don't look; there's a car just behind us." We did not feel we were really very welcome.

Later in the day we met a grand old lion, two lionesses and two families of toddlers seven or eight in number. The toddlers were hurried into a clump of sansevieria while the mammas sat down and did the ignoring act. After tea we called on the family again. They took not the tiniest bit of notice of us, and never batted an eyelid or flicked an ear or tail tip as we started up the car and crept away.

We were again serenaded at night. In the morning two of the lions and a lioness sat

crackling "iced sugar soda" deposit and half closed one's eyes from the dazzling whiteness of it. After that, for hours the Serengetti Plains and dust, still a few animals here and there, and in the last uttermost desolation a family of wild hunting dogs lying about outside their earth. They all looked fat and well fed, and took an interest in us. One very brindled fellow was so sophisticated that he half wagged his tail and dropped his ears when he rubbed against his companion.

As I bumped and choked across that interminable dust, my thoughts went back to the lions. When last I had been on the Serengetti it had been interesting to kill an animal for them, to drag it behind the lorry and watch them play tug-of-war with it, or to tie the kill in a tree and watch them climb for it. In those days the lions were interested in the noise of a car; they knew the difference between the sound of a lorry, which generally meant food, and that of a car, which didn't. They deliberately came to look at either. Of course, it was wonderful to see all this, but it was not natural. Now the feeding had been forbidden and the lions had completely given up any association between cars and food. They utterly ignore them. It is a little upsetting to one's dignity, but the lions are again unspoiled wild animals and not man-fed ones. That is as it should be.

That brings another question to one's mind. How long do lions live? It was over ten years since feeding had been prohibited. Would an older inveterate "restaurant"-feeding lion forget all about this easy life, and were these another generation? Could bad habits, once acquired, be so easily lost? If that is the case a lion's life is not a very long one.

NEW CARS DESCRIBED

THE MORRIS SIX By J. EASON GIBSON

THE largest car in the Morris range is the six-cylinder model, which I have just tested. Although not noticeably much more commodious than the Morris Oxford, it is intended to provide at a low price the added smoothness and silence of the six-cylinder engine, which, no matter how efficiently a car is sound-proofed, must be smoother than a four-cylinder one of similar capacity.

Although a six-cylinder engine, employing an overhead camshaft, is used, the designers have made no great effort to extract the utmost power from it, and only a single carburettor is fitted. Their object has clearly been to design a car notable primarily for its smoothness and long-term reliability. The engine's capacity is 2.2 litres, and the total power is the relatively modest figure of 70 b.h.p., which is obtained at an engine speed of 4,800 r.p.m. The use of an overhead-camshaft engine means that any periodic maintenance can be more easily carried out; such an operation as valve adjustment will be much easier than on a side valve engine. To reduce engine wear and tear a full-flow Tecalemit

radiator, although in other respects it resembles the more modern-looking Morris Minor and Oxford models. No outward ornament is used, so that in general appearance the car is dignified and restful. A bench-type front seat is fitted, without a central armrest, and while it is comfortably soft the relative angles of seat and squab do not seem quite right for long periods at the wheel. A personal criticism—due to my long legs—is that the piston-type hand-brake lever is awkward to reach, and the steering column-mounted gear-lever comes rather far back when in the reverse position. The relative heights of the front and the rear seats are such that the rear passengers have a clear view forward through the main windscreen. Ventilation panels are fitted to the leading edges of the front doors, and these can be swivelled sufficiently to admit fresh air, as well as normally acting as extractors. Both window-winders and inside door handles are placed well away from the point of interference with either the driver's or the front passenger's knees. Ample room is available beside the clutch pedal for the driver's left

manner in which the performance is obtained. In fact, it is likely that many owners of it could cover many thousands of miles without becoming aware of the greatly increased performance at their command. Owing to the high gearing, the car has that most pleasant faculty of returning unobtrusively to its cruising speed without any conscious effort by the driver, which makes long main-road trips much less tiring for both driver and passengers.

The springing is unusual for a car fitted with independent suspension, being much less soft in its action than is now usual. In addition, the passenger load is carried farther back than is the general practice, so that some pitching is experienced at certain speeds on uneven surfaces. On the credit side the slightly greater stiffness of the springing reduces roll when one is cornering to an almost unnoticeable amount, and I found during my tests that when the car was driven hard the rear-seat passengers were less aware of the speed than they often are.

It was of particular interest to test the Morris Six, as in so many ways it does not follow general practice, but rather recalls current practice on the Continent. Like the Fiat 1400, on which I recently reported, it is clearly intended to give unfailing service at high cruising speeds on the open road, and specially in those countries where more wide-open spaces permit much higher sustained speeds than are usually considered practicable in this country.

As always, I parked the car overnight in the open during my tests, including one night when the temperature was well below freezing point, and on every occasion it started on the first pull of the starter and fired evenly right away. In driving after dark, I found the lights good enough to enable one to maintain a cruising speed of 65 m.p.h. without any worry. Motoring at night down A1 stressed the pleasantness imparted to the car under such conditions by its freedom from fuss and noise; even wind noise became apparent only at, or near, the maximum speed.

Bearing in mind particularly the price, this model appears to offer excellent value to those motorists who require smoothness and silence allied with a high and reliable day-to-day cruising speed.



THE MORRIS SIX. Except for the long, high bonnet, it resembles the Morris Oxford and Morris Minor

oil filter is incorporated in the lubrication system. Such items as oil filler, petrol pump, and distributor are mounted high up where they can be very easily reached. The battery, mounted on the bulkhead, is carried lower than usual, thus making topping up a less difficult operation than is now common on cars fitted with bonnets of the crocodile type.

No separate chassis is used; instead, the framework of the car and the body as a whole are one integral construction, a method of manufacture which has the advantage of combining strength with lightness. The front suspension is independent, by means of torsion bars placed longitudinally; the rear suspension is by semi-elliptic springs fitted with oil-less bushes, a most useful feature. The suspension all round is assisted by telescopic hydraulic dampers, and those at the rear are further aided by an anti-sway bar. The brakes are Lockheed hydraulic, of the type employing two-leading-shoes on the front brake drums. As the car weighs 25 cwt. with a total power of 70 b.h.p., allied to unusually high top- and third-gear ratios, it is clear that owners who require the maximum performance are intended to use the gearbox, but the advantage of this arrangement is that the engine will be turning quite slowly on top gear, even at fairly high road speeds. In fact, the theoretical cruising speed—based on engine speed—is almost equal to the maximum speed I obtained on test, so that in practice the car should be outstandingly reliable for a lengthy mileage.

In appearance the car is unusual, as it retains a long bonnet line and the semblance of a

foot, close to the dipping switch. On the car I tested a heater and de-mister was fitted, and though it was most efficient as a heater, the vents did not seem correctly placed for it to act well for de-misting the screen.

One's theoretical expectations of the car were confirmed when starting off. Provided one does not attempt to hurry in a town, driving the car is splendid; it is smooth and effortless in its getaway from even the lowest speeds on top gear, but naturally the acceleration is not sparkling under such conditions. Use of the gear lever transforms the car immediately, however, and its capabilities become more obvious when one reaches the open road, which is, after all, the right place to judge any car. The use of high gears throughout give the Morris Six certain advantages. On third gear a genuine maximum of over 60 m.p.h., and on second gear of over 40 m.p.h. proves to be most useful, long main road hills can be climbed very fast by use of third gear, and the good second gear enables one to change direct from second to top on leaving a restricted area. Owing to the smoothness and silence of the six-cylinder engine, even at its maximum speed, there is no feeling of worry when one permits the engine to hold its maximum for quite long distances.

Perhaps the best description of this new model on the open road is that it has a very long stride, and on suitable main roads one's average speed can be very high for English conditions. The car has the highest performance of any built by the Morris factory, but this does not seem obvious at first, because of the smooth and effortless

THE MORRIS SIX

Makers: Morris Motors, Ltd., Cowley, Oxford

SPECIFICATION

Price	£671 11s. 8d.	Suspension	Independent (front)
(including P.T. £146 11s. 8d.)			
Cubic cap.	2215 c.c.	Wheelbase	9 ft. 2 ins.
B : S	73.5 x 87 mm.	Track (front)	4 ft. 5 ins.
Cylinders	Six	Track (rear)	4 ft. 5 ins.
Valves	Overhead camshaft	Overall length	14 ft. 9 ins.
B.H.P.	70 at 4,800 r.p.m.	Overall width	5 ft. 5 ins.
Carb.	S.U.	Overall height	5 ft. 3 ins.
Ignition	Coil	Ground clearance	7 ins.
Oil filter	Tecalemit full-flow	Turning circle	40 ft.
1st gear	13.18 to 1	Weight	25 cwt.
2nd gear	9.22 to 1	Fuel cap.	12 galls.
3rd gear	5.93 to 1	Oil cap.	1½ galls.
4th gear	4.1 to 1	Water cap.	2½ galls.
Final drive	Hypoid bevel	Tyres	Dunlop 6.00 x 15
Brakes	Lockheed hydraulic		

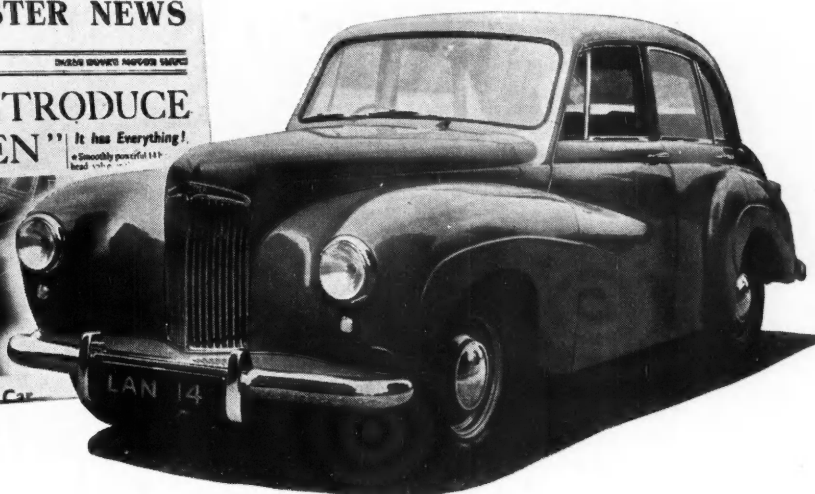
PERFORMANCE

Acceleration	secs.	secs.	Max. speed	83.4 m.p.h.
10-30	Top 11.5	3rd. 8.0	Petrol consumption	
20-40	Top 12.8	3rd. 8.5	21 m.p.g. at average speed	
0-60 (all gears)	23.5 secs.		of 45 m.p.h.	

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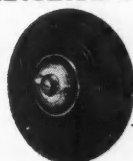


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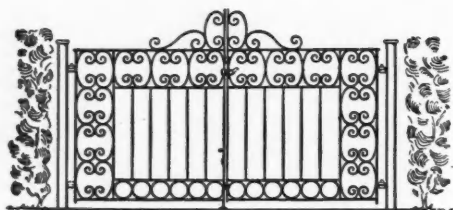
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THE ESTATE MARKET

FRAMEWORK
FOR A LAW

A SHORT time ago in the House of Commons the Attorney-General gave an assurance that the Government would introduce within two years a Bill to reform the laws of leasehold. A week or so later a paper read by Mr. Michael E. Rowe to the Royal Institution of Chartered Surveyors gave some idea of how such a measure might be framed.

The essential characteristics of a good law, said Mr. Rowe, were that it should in principle command the general assent of those upon whom it was to operate, that it should be intelligible, and that it should be certain. "How far," he asked, "does the present law of landlord and tenant command the general assent of those upon whom it operates?" In many respects he did not think it satisfied them at all. Landlords felt that they were much abused and sorely tried. They were controlled as to rents, but were often compelled to spend more on repairs than they collected in rents. They were accused of being hard and unfeeling and of cherishing "anti-social" desires, but were so controlled that it mattered little whether they wished to be good or evil, social or unsocial.

Tenants, on the other hand, also had their grievances. At the moment the most clamant were ground lessees or long lease holders whose terms were about to expire and who feared either eviction or beggary. For many years, tenants both of the smaller residential properties (Rent Acts apart) and of business premises had complained of their need for security of tenure at fair rents; and for many years, with growing intensity, weekly and monthly tenants had complained of the difficulty of getting landlords to do repairs for which, rightly or wrongly—and in many cases wrongly—they considered them responsible.

CRUX OF THE PROBLEM

THE crux of the whole leasehold problem seemed to Mr. Rowe to be the need to find some means of determining rent which was not open to allegations of extortion by landlords, but which did give them some hope of economic survival. At the present moment it was probably true that our economic policy made it impossible to do them justice. Rent control and wage "freezing," coupled with high taxation—and particularly indirect taxation—on the one hand, and of subsidies on the other, effectively prevented any ordinary citizen knowing on which side of the looking-glass he really did exist. And that made it extremely difficult to frame a good law.

A RATIONED COMMODITY

IT is at least one way of looking at the matter if one says that accommodation, whether living or business or professional, is a rationed commodity to which a registered customer is entitled at a price," said Mr. Rowe. If Government policy required that that price should be lower than the economic price, then the public purse should give subsidies, as it did for eggs and other commodities. If, on the other hand, there was to be no subsidy from the public purse, the required sum had to be regarded as yet one more addition to the ever-growing list of increases in the cost of living. Neither morally nor jurisprudentially could it be right to base any new law of landlord and tenant upon the supposition that landlords "could for ever be efficient camels, by the dextrous use of any humps they might still possess."

Public opinion, thought Mr. Rowe, had moved in the direction of some

control of the bargain between landlord and tenant, and he had assumed that there was a volume of public opinion large enough numerically and wide enough socially to support a law designed to give greater security of tenure to actual occupiers. The Leasehold Committee had been composed of a cross-section of society and from its various reports one could deduce that the general view was that it was not fair that a tenant should lose his premises, whether they were his home, his office or his shop, unless there were some good reason for his landlord wanting to get rid of him. There might be differences of opinion as to what should be regarded as good reasons, but the principle was unaffected.

LANDLORD AND TENANT

IT was difficult to believe that tenants as a class would object to this. Would landlords accept it? As a principle he saw no reason why they should not. They would, however, be insistent that there should be some exceptions to any rule that a tenant was *prima facie* entitled to a renewal of his term, and possibly even more insistent that any renewal should be at what they would regard as a fair rent. Would tenants generally accept this *quid pro quo*? He thought they would probably accept as fair most of the "just exceptions" to the general rule which had been suggested. Theoretically, they would probably accept the necessity of paying a "fair" rent, but in practice there would certainly be violent differences of opinion as to what a fair rent was. These differences would be particularly acute in two cases. Enormous numbers of tenants had for years been enjoying low rents by virtue of the Rent Acts, and they would not unnaturally object to having to pay what the landlord regarded as an economic rent. In the second place, ground lessees would resent being asked on renewal to pay a rack rent.

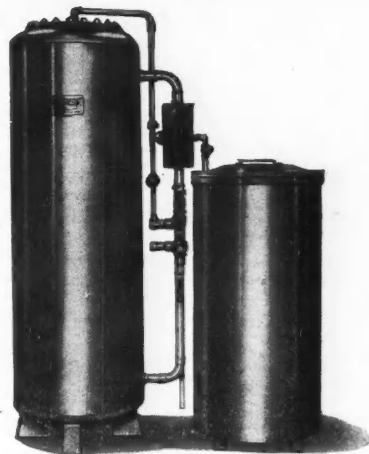
OXFORDSHIRE ESTATE SOLD

THE Hon. A. G. Samuel has sold Sandford Park, Sandford St. Martin, Oxfordshire, with 108 acres. Sandford, a Georgian house, is well known for its gardens, especially notable being a natural rockery that lies in an old quarry. The gardens also include a chain of five ponds, the largest of which covers four acres and is spanned by a seven-arched bridge, believed to be at least 200 years old. The ponds are thought to be the original fish-ponds of the monks of near-by Barton Abbey. The sale of Sandford was negotiated by Messrs. Knight, Frank and Rutley.

Two houses of great antiquity to come on to the market are Pattynedene Manor, Goudhurst, Kent, and Hurn Court, near Bournemouth. Pattynedene, a 13th-century building, listed as an ancient monument, has been carefully modernised and is for sale through Messrs. Hampton and Sons. Hurn Court, part of which dates from the 15th century, was once a rest house of the Priors of Christchurch, but after the Dissolution of the Monasteries it reverted to a farmhouse, and it was not until it was bought by the first Earl of Malmesbury that it became the imposing structure that it is to-day.

The grounds extend to 17 acres and include a 300-year-old rhododendron walk and numerous fine trees among which are Lebanon cedars, silver and Scotch firs, and a rare hornbeam. Hurn Court will be submitted to auction on April 16 by Messrs. Rumsey and Rumsey.

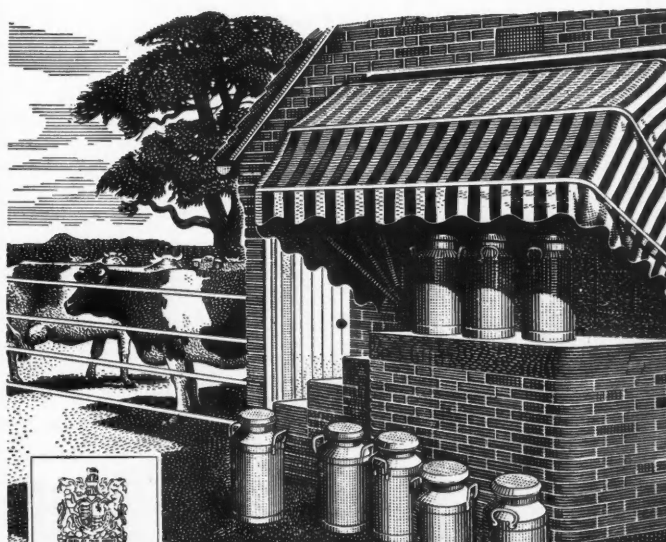
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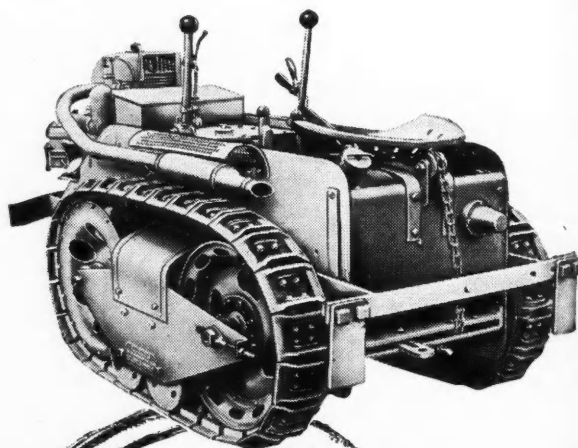
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FARMING NOTES

HOW MEAT SUPPLIES CAN BE INCREASED

ABOUT half of our total meat supplies are provided by home production. In detail the proportions are as follows: 56.3 per cent. of the beef and veal; 26 per cent. of the mutton and lamb and 67 per cent. of the pork. The processes of nature being what they are, we cannot increase the home production of beef quickly. Various measures of Government assistance are encouraging the rearing of more male calves for beef and inducing hill farmers to get more cattle back on to their grazings. This is gradual expansion, but much of our beef to-day comes from the dairy herds. One-quarter of the home-produced beef is, in fact, cow beef, a by-product of milk production. There is another by-product of milk production, the bobby calf slaughtered at a few days old, which is largely wasted. There is no word yet from the Minister of Food that he intends to adopt the commonsense suggestion that more of these calves should be fattened to make real veal this summer while there will be abundant milk. Of the total of 660,000 small calves now consigned each year to the Ministry of Food possibly 200,000 could be carried on for two or three months, so adding a useful tonnage to the supplies of butcher's meat sold on ration. At present these calves are largely used for manufacturing purposes.

Waste

THERE is nothing sensational that can be done quickly to increase the supply of mutton and lamb from home sources. It is worth noting, however, that waste occurs in the autumn through the slaughter prematurely of many thousands of lambs off the hills in Scotland, Wales and the north of England. Black-faced lambs were sold last autumn to the Ministry of Food to kill at no more than 26 lb. Grazed on lowland pastures or on rape and turnips in England, these lambs would by Christmas have added at least 8 lb. to their weight. Kept on until the spring or early summer when home meat supplies are at their lowest hill lambs reach 40 lb. dead weight and give an even better return, especially if a clip of wool has been taken from them in May. This is one way in which we could increase the tonnage of meat from home sources and at the same time give the housewife a high-quality product. Everyone knows that there is big scope for increasing pork production. The high proportion of our pork supplies coming from home sources is due to the fact that we are importing very little pork. The tonnage of home-produced pork in the past year has been small. At the moment butchers are getting more pork because the Ministry has diverted pigs that were intended for bacon. This does not add to our total meat supply. The key to increased production is, of course, more feeding-stuffs and Ministers, if they are wise, will decide now to use every resource to obtain more maize and barley from abroad.

Increased Costs

PRICES of nearly all farmers' requirements have increased during the past twelve months and now have to be taken into account in the annual price review. Fertilisers and feeding-stuffs would have risen anyway because of the higher world prices ruling for the components, and at the same time the Government's subsidies have been removed, except on fertilisers applied to grass land. Sacks cost more, oil costs more, tractor tyres cost more and so the list can be continued endlessly. I have heard the figure of £70 million quoted as the total. This presumably included the

increased wage rates which now have to be met by farmers and which will affect the costs of producing crops, milk and livestock. The National Farmers' Union have some tough battles ahead. The Ministry of Agriculture knows from the provincial economists' reports how farming costs have been rising, but the Ministry of Food, anxious to peg the official cost-of-living index number and prevent price increases while keeping near the Treasury limit of £410 million for food subsidies, cannot be so amenable. It is probable that some sectors of farming economy, such as summer milk production and spring egg production, will be left to carry the higher costs without recompense this year.

Premium Bulls

THE Department of Agriculture for Scotland is again offering grants to township committees and approved societies which provide, either by purchase or other arrangements, bulls of premium standard for the service of cows belonging to their members. The scheme provides an initial grant for one-half of the purchase price of the bull subject to a maximum grant of £60 to cover the first two years of the bull's location and for the payment at the end of that period of a further grant of one-twelfth of the purchase price if the bull is still in the same location. Further grants can be made for the third and fourth years up to a maximum altogether of £130. So much is heard nowadays about artificial insemination that one is apt to forget that in some isolated areas the premium bull provides the best way of improving the local stock.

Higher Output

SIX agricultural economists from this country are now touring the United States. They are studying American agricultural research methods and their application to farm production. Later, eight county agricultural officers will go to the United States to spend six months studying agricultural advisory methods. Four American agricultural economists are coming here this spring to serve as consultants on specialised problems at university research centres. This exchange of ideas and experience should be valuable. Farmers in America are usually in closer touch than farmers here with their local universities and colleges. We are awaiting the publication of the Ryan Committee's report to see what practical suggestions can be made to strengthen the field advisory service here. The National Agricultural Advisory Service directly under the Ministry of Agriculture now offers some advantages, but there is a pronounced tendency now for the advisory man to be tied too closely to the office desk.

Linseed Prices

SOME farmers like growing a small acreage of linseed each year and disappointment is being expressed that the Ministry of Food will no longer pay guaranteed prices for the crop, or allow special coupons for the purchase of linseed cake to those who sell linseed to the Ministry. There is, however, no cause for anxiety about the market for linseed. Although the Ministry say that linseed oil can now readily be obtained from soft currency areas overseas, the rising prices of all oil seeds make it seem probable that the return that farmers will get for the 1951 linseed crop will be at least as satisfactory as the price formerly guaranteed by the Ministry of Food.

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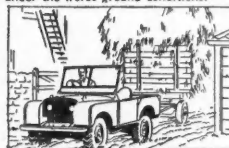
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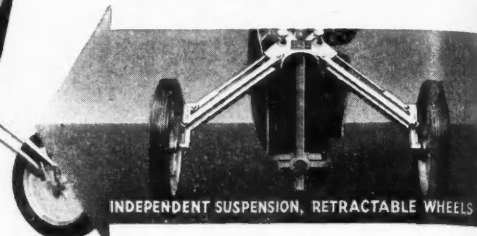
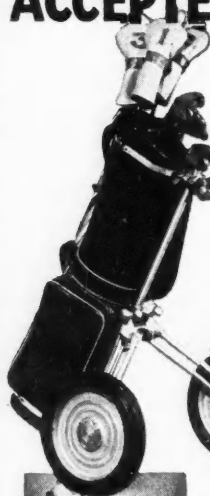
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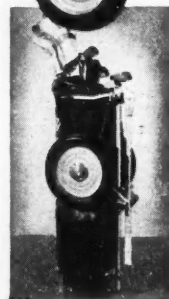


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REDISTRIBUTION
OF BIRDS

Reviews by HOWARD SPRING

MR. LUDLOW GRISCOM, in an introductory essay to an edition of Audubon's *Birds of America* published last autumn, pointed out how birds proliferate in the great cities of America. "The duck hawk or peregrine falcon," he said, "is turning metropolitan. More and more spend much of the year in cities, roosting on a church spire or skyscraper," and "the snowy owl from the Arctic has become a suburbanite."

Mr. E. M. Nicholson's admirable book, *Birds and Men*, which appears in Collins' New Naturalist Series (21s.), makes the same point about birds in Britain. It is wrong, the

tit and avocet have been quick to take advantage;" but "until agreement has been reached on the permanent preservation of an adequate fragment of our remaining marshlands on scientific and amenity grounds the future of our marsh birds must be one of the main anxieties of British bird watchers."

Mr. Nicholson makes the important point that what is bad for birds is bad for men. Congested buildings, polluted water, mile upon mile of tar or concrete roads: it is "questionable whether they are any worse for birds than they are for ourselves, and in removing faults which make this

BIRDS AND MEN. By E. M. Nicholson
(Collins, 21s.)

WINTER IN LONDON. By Ivor Brown
(Collins, 12s. 6d.)

HIGH JUNGLE. By William Beebe
(Bodley Head, 18s.)

THE LIFE AND SOUL OF PARACELSUS. By John Hargrave
(Gollancz, 16s.)

author says, "to assume that the march of civilisation is in itself harmful to bird life. Many of the changes which it brings are mainly or wholly beneficial." Again: "The variety of suitable haunts for both woodland and water birds has probably never been greater, and the area, although much diminished over the centuries, is now rapidly increasing in both cases. In the nineteenth century, urban and industrial development happened to take a form highly unfavourable to bird life, and this gave rise to exaggerated ideas about the inherent incompatibility of civilisation with a rich avifauna, and about the necessity for rigidly segregated 'bird sanctuaries' to preserve some remnant of our bird life. The absurdity of this view is shown by the fact that the Metropolitan Police District is rapidly becoming one of the best mainland areas in Great Britain for seeing rare birds, several of which, like the black redstart, little ringed plover, and snipe can be observed more readily here than almost anywhere else in the country."

FUTURE OF MARSH BIRDS

But although woodland and water birds are adapting themselves well to the changes men bring about, it is a different story when we come to birds of the marshes and heaths. When hedges go, and the tall hedge trees with them, and houses come instead, it is not long before those houses have gardens with shrubs and trees, with creeping plants upon the walls, and possibly with avenues of trees in the streets. Even the new lamp-posts are useful, as anyone knows who has observed the ways of tits. But when a marsh is drained, that is that, and it is dead loss to heath birds when the bulldozer goes over their habitations. During the war, Mr. Nicholson says, some of the loss to marsh birds was made good by intentional flooding and by neglect of drains—"of which the bittern, bearded

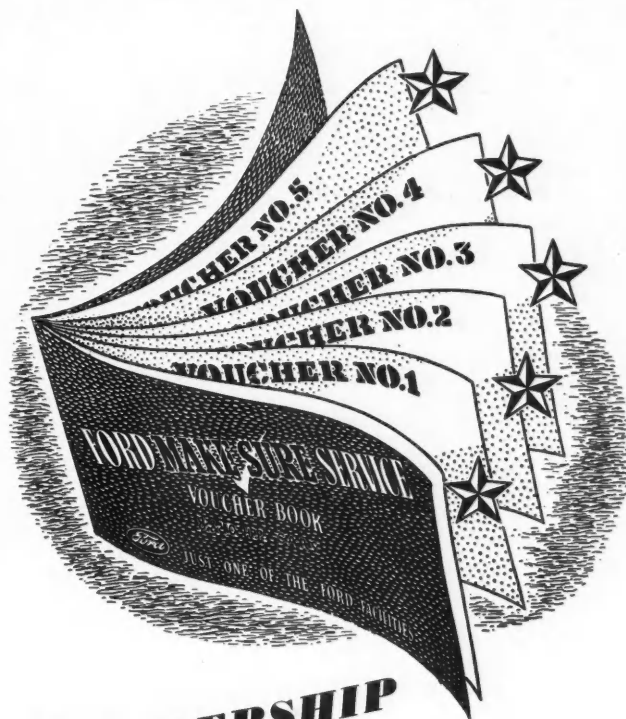
country uncongenial as a habitat for people we will also be making it more congenial as a habitat for birds."

The harm which birds are alleged to do to food-stuffs is greatly exaggerated, Mr. Nicholson thinks; but so, too, he says, is their beneficial effect as pest-destroyers. "It would be wise to assume until much more contrary evidence can be brought forward that wild birds do us very little harm and also very little good." That is to look at it economically. From every other point of view, what good birds do us! Keats, who put the glory of bird song into his greatest ode, could find, in another poem, nothing to express desolation more deeply than "no birds sing."

AFOOT IN LONDON

Mr. Ivor Brown lingers at Keats's house in Hampstead in the course of his book, *Winter in London* (Collins, 12s. 6d.). Summer in London tires him and he would gladly be out of it, but in the sharp airs of winter, and mainly with his feet for carriage, he reaps for himself, and presents to us, a rich harvest of observation. He is a Hampstead man (by residence) and a Shakespearian devotee by inclination and fellowship; and so it is not surprising that the most attractive pieces in the book (to me at any rate) are those which deal with the hills to London's north and the flats to the south side of the river. Hampstead has ever been an attractive place to writers, and a perambulation among its distinguished ghosts in Mr. Brown's company is a journey worth making.

"Not long after the death of Keats in Rome a fictional figure was to be seen 'in the bushes at the bottom of the garden' of Wentworth Place. . . . Samuel Pickwick was collecting material for the paper which he contributed to the Transactions of the Pickwick Club." And not only a fictional figure. Was not the creator of the fiction there also? In 1832 Dickens was writing from North End,



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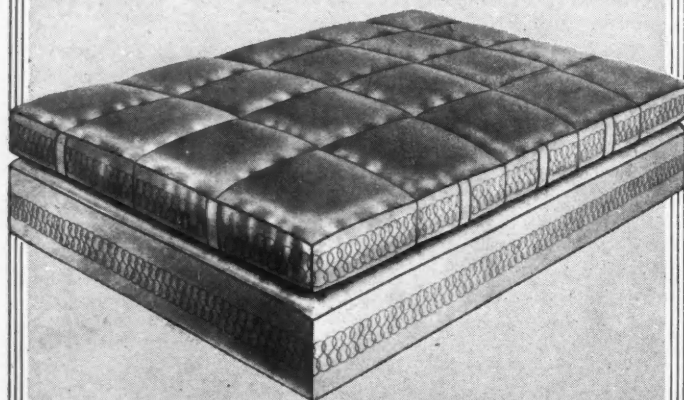
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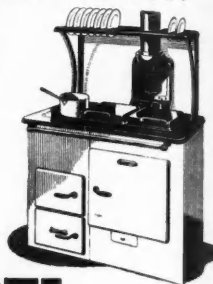


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REVIEWS by HOWARD SPRING—continued

Hampstead, inviting his friend Kolle to come up and join him in horse exercise; and in the same year he is sojourning at Highgate "as we have had a little sickness in our family." He is staying, he tells Kolle, at the Red Lion. No doubt he was anxious to cultivate this friendship because Henry Kolle was engaged to Anne Beadnell and Dickens was angling for her sister Maria, who turned him down. Four years later he has got over all that and is writing to his new love, Kate Hogarth, about an offer made to him by Chapman and Hall. "The work will be no joke, but the emolument is too tempting to resist." The work was *The Pickwick Papers*, and in the very first page of it we learn of Mr. Pickwick's paper, *Speculations on the Source of the Hampstead Ponds, with some Observations on the Theory of Tittlebats*. Dickens hadn't forgotten what he saw at Hampstead; he didn't forget much; he didn't forget to make Maria Beadnell, when the time came to deal with her, into one of the silliest women in fiction.

DEBTORS' PRISONS

So we must have Dickens in Hampstead as well as on the South Side, where the author introduces him absorbing the atmosphere of cheap lodgings and sponging-houses and debtors' prisons; and Mr. Brown has some interesting things to say about the rough humanity of these prisons compared with the smooth inhumanity of prisons in our more civilised days; and about the flat level of life to-day, which makes a novelist's task more difficult than it was in Dickens's time. Didn't Somerset Maugham find this out when he returned recently to the Lambeth he knew long ago?

Whispers of Shakespeare heard among the civilised debris of Bankside, Browning in Paddington, Swinburne at Putney, football at Twickenham, the poor parsons who can no longer afford to go to Lord's, Tottenham Court Road as it was to the author's youthful eyes when the hansoms and horse-drawn buses ran there and Maples sold mahogany four-poster beds for £2: these and many other matters here engage us in a book that is a delight from end to end.

TWELVE MONTHS IN THE JUNGLE

Dr. William Beebe, who has explored the ocean's depths in a globe of glass, goes uphill into the sub-tropical rain forests of Venezuela in his new book, *High Jungle* (The Bodley Head, 18s.). In 1935 Juan Vicente Gomez, President of Venezuela, died, and thereupon work ceased on the Rancho Grande, a great building that was being put up for him on a shelf of land, with forest above and forest below. The fantastic place has hardly been touched since. Wild animals roam through its doorless, unwindowed rooms. "No winding passages, secret ways, or priests' holes of old English castles could be any more confusing than the intricacies and mazes of Rancho Grande."

Camped in some rooms made habitable in this eyrie, Dr. Beebe and his assistants—botanists, entomologists, ornithologists, artists, photographers—turned their eyes upon the jungle, considering everything from the eagles climbing the sky to the creatures abstracted from drops of water and placed under the microscope.

It makes a fascinating book, and

Dr. Beebe disillusioned those who think a tropical jungle full of creatures "waiting to bite, pinch, poison, stab or sting. . . . Throughout twelve months at Rancho Grande, walking, climbing, crawling, pushing through dense jungle, gathering fruit, flowers and leaves, we encountered one species of giant nettle and two other plants that raised an hour's rash." Throughout a fortnight there was an influx of beetles that raised painful welts and weals, but of anything more trying than this he found no trace.

HYSTERIA AND INCERTITUDE

In Mr. John Hargrave's *The Life and Soul of Paracelsus* (Gollancz, 16s.) we have passages like this: "Well—come what might—he would begin with a Bang! His Scorpionature, dominated by Mars, was suddenly intensified. The incandescent inner light generated pride and joy of power. Single-handed he would sweep away the enormous midden-heap of medical traditionalism—the clutter of centuries. He would burn it up! The fiery fighter-stinger filled his veins with volcanic venom and delight, for there is a scorpion in the bloodstream of those born under this Sign, and now its nipper claws and its stinging tail-tip began to wave and bend. Burn, Scorpion—burn and sting! Clear the way for Paracelsus!"

"When he heard the decision of the magistrates, exasperation turned the very marrow of his bones to flaming brimstone! His breath came snorting through his nostrils like a fire-dragon. The veins in his thick neck swelled and throbbed."

Having given us a circumstantial account of an attempt to poison Paracelsus and of how the physician cured himself with a pinch of powder, Mr. Hargrave coolly adds: "True, some maintain that this story of the poisoning is quite worthless—no more than an old wives' tale. It may be so."

Where is one, amid this conglomeration of hysteria and uncertainty?

TRAINING FOR THE CRAFTS

THE Creative Craftsman, by John Farleigh (Bell & Sons, 21s.) is, to most intents and purposes three books in one; the first, a tabulated history of the crafts from the time of the ancients; the second, a series of interviews with craftsmen of to-day; and the third a symposium in the course of which the same craftsmen give their ideas as to the training necessary in their individual crafts.

The historical section, which correlates the development of the arts and crafts with an appropriate date-list of historical events, is easy to follow and will supply the student-craftsman with an admirable background, but it is chiefly the collected opinions of distinguished modern exponents of particular crafts that will be found of general interest.

Mr. Farleigh's pilgrimage round the workshops and studios of his craftsmen friends begins at St. Ives (in Cornwall), where Bernard Leach, the potter, has built his house and kiln. His interlocutors include Leslie Dorbin and Frances Cooper (goldsmiths), Sydney Cockerell (bookbinder), Carl Dolmetsch and Leslie Ward (musical instrument makers) and Harry Norris (woodworker). The interviews tell us not only of the lives of individual craftsmen, but a good deal about their work and surroundings, information enhanced by a large number of most apposite photographs and reproductions. The questions and answers regarding training for the crafts are essentially informative. R. J.



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THE boater and the beret have established themselves as the favourite styles for spring tailor-mades. Both are sufficiently versatile to wear at various angles; the fashionable stance is straight on the head resting just on top of the brow and the hats are often shown with a chignon. The structure of many does allow for a less severe angle to be operated with success by women whose features and hair styles do not permit the straight look and who find the backwards tilt more attractive.

The oval boaters with their oval dented crowns like paper boats look particularly chic with tweeds, but they are by no means everybody's hat and the berets, shown in immense variety, are perhaps easier. These seem to be made in every kind of material and vary in size from large round pancakes to minute ones in crochet straw. The newest are the largish straw berets that are pinned on at the back or cut away to display the elaborate coiffures. Some pretty little sailors form a compromise between the two styles; one has a sailor-like front and is cut out at the back, where it is tied with organza streamers. The berets in *milles feuilles* straw, light as a feather and generally white, burnt-toast or a very bright shade, are charming, smartest when they are worn projecting well over the forehead in a curve and resting at the back on top of a chignon or on a coiffure that is curled up to meet them. Boaters are varied by sailors with solid crowns and narrow straight brims,

simply trimmed with a ribbon band and flat bow.

Practically the only caps that are being shown have been the ones made almost entirely in flowers—mimosa, daisies, lilac, rose-buds—and they are ravishing. Bonnets have largely disappeared; a few small shapes appear for the devotees who will cling to them, and there are many large bonnets with practically no crown, no brim at the back and a large curving one in front set over a bandeau that hides most of the hair like a coif. Rudolph shows a very becoming white bonnet of this type in a fine straw that has an undulating brim, and he designs a similar style in transparent black horsehair for Digby Morton's redingote in heavy natural-coloured shantung silk.

The fabrics of this year are distinguished by their weave. There is a vogue for irregular surfaces, for ribs and slub yarns, for waffle surfaces and matelassé effects, also for pile fabrics among the woollens, all of which bring great interest to the many coats, suits and dresses in solid colours. Silks tend to be delustrated and woven with either a slub shantung-like yarn, or a widely spaced rib, or puckered or quilted. The woollens with a close pile have made some delightful coats and jackets for the summer, light, warm and cosy to the touch.

The sheer summer materials, the organzas, voiles, marquises woven with slub yarns or self stripes have been used by all the

Notes on the SPRING FASHIONS

(Left) Fitted summer coats in numbers have been shown in London and Paris. Matita makes this smart model in navy blue from a matt-corded silk with a widely spaced rib. The coat has three-quarter sleeves with flaring cuffs. The white lilac cap by Aage Thaarup is mounted on mignonette green satin



The boater with turn-up brim in dog-tooth check straw, fine and pliable as silk, has an oval dented crown in white cotton piqué. (Below) Beret in burnt straw with a rolled front that projects over the forehead; a loose black mesh veil. Simone Mirman



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designers; so have the cottons woven in a similar manner either with a silk or slub self stripe or in matelassé weaves. Marquise, chiffon, and tulle, either pure silk or nylon, are the classics for the many picture evening dresses in the romantic manner. Mixtures of silk with nylon give some most attractive striped effects with the silk used for a broad stripe of taffeta or poul alternating with sheer puckered nylon stripes. The predominating motif among the silks has been the stripe effects generally obtained by change in weave and difference in yarn with a few garland patterns among the crêpe de chînes and cottons.

The British Colour Council staged a spring preview of fabrics that are being put into production a little later in the colours chosen by the Council for the Festival of Britain Year. A new Robia voile of Tootals that is woven to look like a fine all-over lace and has the illusion of being in two layers is most interesting; so is their black voile with an all-over line check, also in black and slightly raised on the sheer ground. A white voile checked and overchecked in multi-colours is another attractive sheer cotton, the checks being as narrow as a chalk line. A new brocade by Courtaulds shows a graceful design of mimosa sprayed on the pale dove grey satin ground that has a polished surface. The fine dress woollens in crêpe weaves and in Victorian colours sponsored by the Council in recognition of the Festival are charming; ashes of roses, a muted rose beige and the pale sentimental lilacs and mauves of the Victorians, as well as dove grey and mignonette greens, fit the mood of this summer. Patterns tend to be large and what are known as modern; there was nothing Victorian about most of the designs in this display.

THE same tendency is very clearly marked among the Horrockses cottons where stylised roses with their foliage are used in irregular all-over patterns or in chintz-like designs; but even the chintz pattern is very much of the present day—full of movement and colour. They are patterns for full skirts, either short or long. The colourings are fresh, bright and mixed.



A white straw summer bonnet with a wide scoop to the brim, set on a bandeau. Rudolph

Mignonette green has been a favourite for evenings with the Mayfair designers for their bouffant tulle and organza dresses, also for some moulded crêpe dresses for afternoon and dinner. Several shades of this soft green were featured by Michael Sherard in his collection of evening dresses. A dinner dress in a dark dim tone was given a sweater top and deep round shoulder yoke bordered with a garland of roses and foliage in mother-of-pearl sequins; the ankle-length skirt was entirely sunray pleated. A clinging gold lamé sheath had a stole of pale mignonette green chiffon that could be wound over the bare-shoulder top or slipped through the décolleté. A tulle in pale green clung to the figure and was made entirely in flat tucks grading from a quarter-inch to a deep hem. Over this sheath dress went a full-sleeved hip-length tulle coat embroidered with silver leaves and encrusted with pale green and purple grapes. A blonde lace dress clung to the figure to the knees, where it burst into godets, and had its full brief bolero sparkling with strass embroidery with more on the shoulder straps and deep cuff that was placed across the top of the bodice.

A brighter than navy is a shade that is very fashionable for Ascot ensembles, both as thick delustrated silks for suits, as lace over flesh pink as Peter Russell uses it, and for numbers of dresses and fitted coats in shantung organdies, sheer organzas, fine lace. Sleeves are made to be adjusted. Some are bracelet-length with deep cuffs so that they can be worn turned back still further or turned down to the wrists; others are given a deep turnback cuff round the armhole making an epaulette effect that can be turned down to make a brief sleeve.

Organza is being shown extensively for evening dresses in layer upon layer of pale colours, shell pink with a deeper pink and grey, mignonette green with deeper seaweed green and gold, or the dress is all crisp crystalline white.

The strong liking for these sheer fabrics has kept the bouffant dress for afternoon or evening right in the foreground of fashion.

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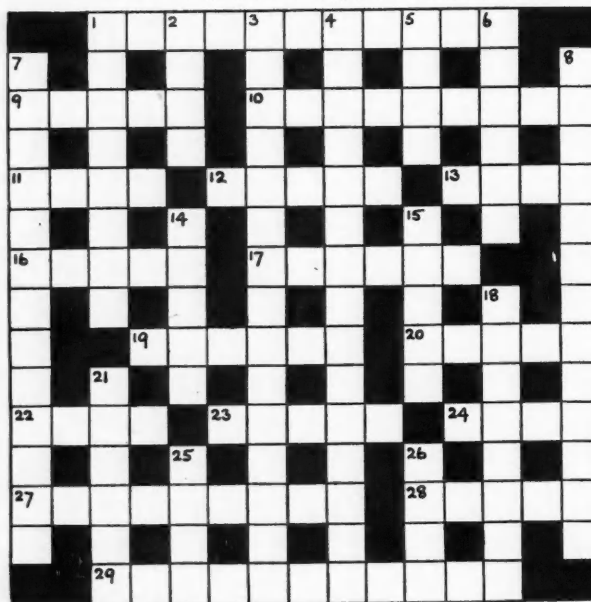


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NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1097. The winner of this Crossword, the clues of which appeared in the issue of February 16, will be announced next week.

ACROSS.—1, Rosewood; 5, Island; 9, Maravedi; 10, Sloths; 11 and 13, Robinson Crusoe; 14 and 21, Yes-man; 16, Tabard; 19, Mention; 20, Syntax; 26, Thongs; 27, Laureate; 28 and 29, Robert Browning; 30, Cadets; 31, Sweepers. DOWN.—1, Remark; 2, Scribe; 3, Waving; 4, Old boy; 6, Silurian; 7, Artesian; 8, Descends; 12, Neutral; 15 and 16, Sexton; 17, Esoteric; 18, Entombed; 19, Margaret; 22, Narrow; 23, Browne; 24, Saline; 25, Wedges.

ACROSS

1. The Gandhi alternative to force (11)
9. "Why should there be such a bustle," he asked, "about taking off an old grey head?" (5)
10. "The perfect type of a perfect pleasure. It is exquisite and it leaves one unsatisfied" —Oscar Wilde (9)
11. Horses? Can't leave them alone! (4)
12. Evidently not one of those blazing hot days (5)
13. When not on the Stock Exchange, presumably he is on the moor (4)
16. A little more on a late night (5)
17. More Erewhon unravelled (6)
19. Preserved by Otway (6)
20. It might cover quite a large extent of 14 down (5)
22. Hooters, perhaps, but no sirens (4)
23. What shelters the vehicle not out on hire? (5)
24. King of one note (4)
27. With the right range and direction it may score two (9)
28. Jones could not be kept out (5)
29. "Who can enjoy alone, "Or all enjoying, what — find?" —Milton (11)

DOWN

1. Vet again (anagr.) (8)
- 2 and 14. For literary or musical composition? (9)
3. Describes the prisoner in a word who wouldn't talk (15)
4. A limb in preference to stumps? Is that what the appeal is for? (3, 6, 6)
5. The standard is up on the marine (4)
6. Even a broken tea-set may be on offer (6)
7. It has become almost as English as the English rose (8, 5)
8. Near to R. G. James in rank (13)
14. See 2 down
15. Little Violet's thank-you is in view (5)
18. Quarter the quart (4, 4)
21. Verse that Horace sometimes wrote (6)
- 25 and 26. Was it only adopted temporarily at first? (4, 4)

The winner of Crossword No. 1096 is

Miss E. M. Bode,
Radbroke Lodge,
West Malvern,
Worcestershire.

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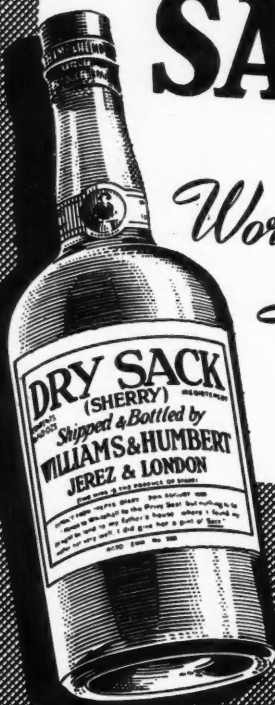
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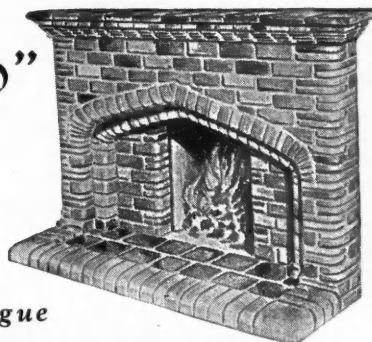


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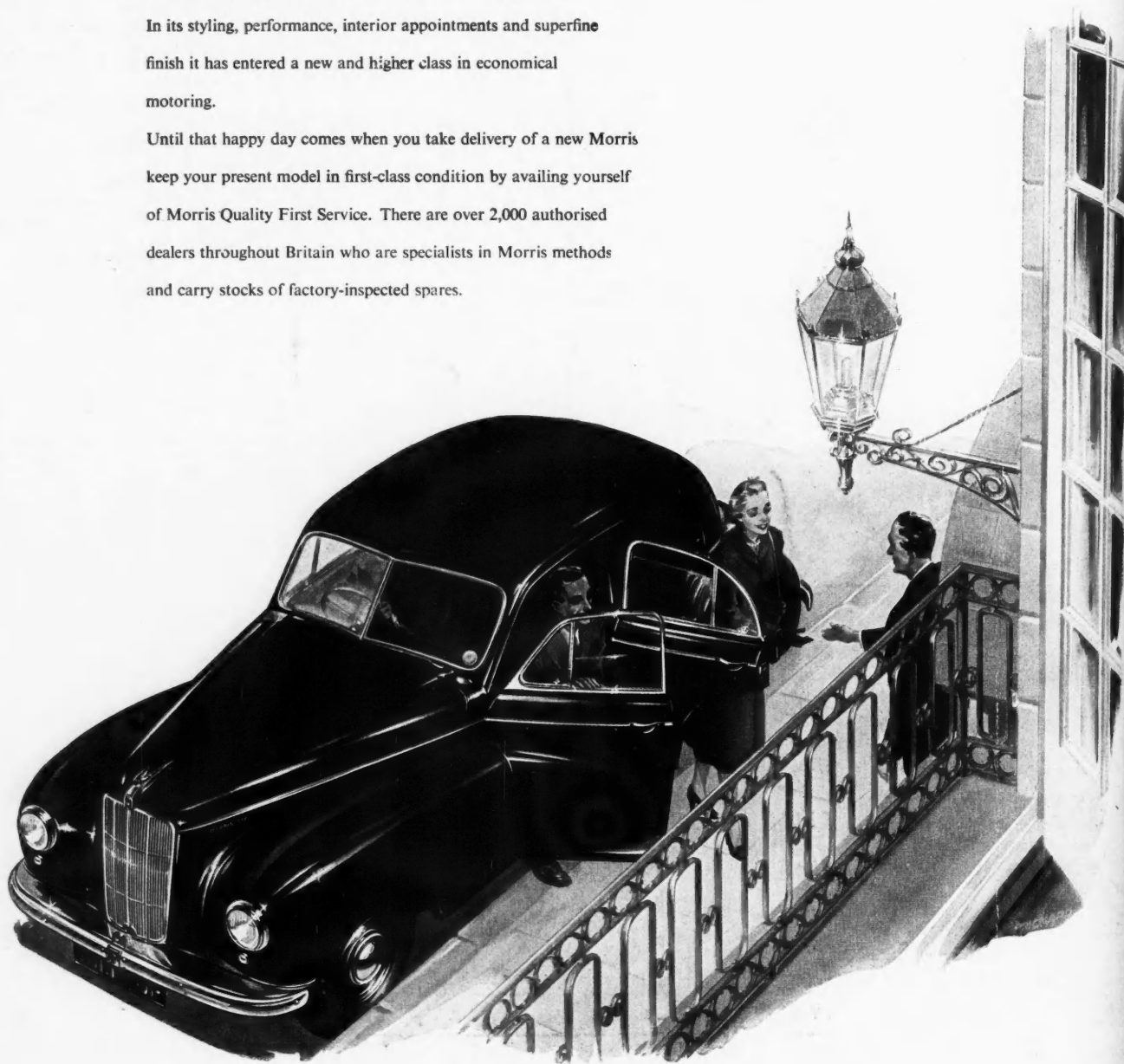
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